RENDEZ-VOUS DE LA FRANCOPHONIE

FREE NFB SCREENINGS

MARCH 1 TO 31, 2027

Rendez-vous Francophonie

ONF NFB

THE NFB AT THE RENDEZ-VOUS DE LA FRANCOPHONIE

WHAT BRINGS US TOGETHER

To mark the Month of La Francophonie, the NFB is pleased to offer you four programs of films celebrating our richly diverse identities and culture, and the stories that unite us. From March 1 to 31, these programs will be available free of charge to groups, organizations and institutions that would like to host a screening, either in a physical space or online, and shine a light on the Francophonie in their community.

The films in these programs range from inspiring documentaries to captivating animation—and above all, they're brimming with francophone energy!

To be part of the celebration, simply register with the NFB. You'll receive digital files for the screening as well as posters and promotional tools, plus backgrounders that can be used as springboards for discussion. The rest—choosing a date and time for your activity, and promoting it—is up to you! Bring your community together and enjoy these programs specially designed to celebrate the Francophonie.

Here's what's waiting for you:

Program 1 – *Lives, Passions, Stories*
A selection of animated shorts and documentaries for young and adult audiences alike. Featuring family stories, artistic journeys and personal reflections, they capture francophone voices in all their diversity.

Program 2 – *Ninan Auassat, the Voice of First Nations Youth*
A journey into the heart of three First Nations in Quebec, told from the perspective of its youth. Celebrating their languages, cultures and lands, these young people remind us that we are united by the dreams, hopes and values we share.

Program 3 – *Being Ourselves, Together*
Designed for teenagers and the teenager who lives on inside us all! These recent animated films from the NFB's studios sensitively explore what it means to broaden your worldview, discover yourself and assert your identity.

Program 4 – *We're All Different—And Yet…*
An invitation to connect with others, understand each other better and celebrate everything that makes our communities so rich. Moving and relatable stories that foster empathy, curiosity and respect for diversity.

Happy viewing, and enjoy the Rendez-vous!



PUBLIC SCREENINGS

PROGRAM 1 – *LIVES, PASSIONS, STORIES*

Approx. 1 hour. *Available with English or French closed captions.*

With stories rooted in memory, identity, artistic expression and the power of communities, these films focus on inspiring journeys and little-known stories. Documentary and animation come together in celebration of resilience, creativity and the passing down of cultural knowledge.

- ***Where Our Flowers Grow***

  Maxime Kornachuk | 2026 | 10 min | Animated documentary | Michif, French, English

  Métis people of all ages share their journeys of cultural reconnection in a visually striking animated documentary where personal stories become the seeds of a collective resurgence.

- ***Sylvain Émard: Thinker of Movement***

  Kevin McIntyre | 2026 | 4 min | Documentary | French

  Sylvain Émard's first steps as a dancer were taken in secret. He then danced in a church basement and went on to become an internationally renowned choreographer. He describes his inclusive and instinctive approach to the art form he is helping to keep alive.

- ***Moon Noonk Edouard***

  Jessie Ray Short | 2025 | 35 min | Documentary | English and French

  In an act of remembrance and healing, the family of Edouard Beaupré, a.k.a. "the Willow Bunch Giant," tells his story and restores his dignity.

- ***RE/ROUTE***

  Gabrielle Côté | 2026 | 9 min | Animated documentary | No dialogue or narration

  Through surreal transformations of real-world imagery, two visions of urban life question how the cities we build shape our lives and our future.

PROGRAM 2 – *NINAN AUASSAT, THE VOICE OF FIRST NATIONS YOUTH*

***Approx. 52 min or 91 min**. Available with English, French or bilingual closed captions.*

Ninan Auassat: We, the Children

Kim O'Bomsawin | 2024 | 91 min or 52 min (two versions available) | Documentary | Original version in French, English, Innu-Aimun and Atikamekw

Known for her intimate and riveting films, director Kim O'Bomsawin now invites us to experience the vibrant universe of ***Ninan Auassat: We the Children***. Shot over more than six years, the film brings us the moving stories of three groups of children from three different Indigenous nations: Atikamekw, Eeyou Cree and Innu.

In following these young people through the crucial milestones of childhood, right to the threshold of adulthood, we witness their daily lives and aspirations, along with the challenges they face.

Filmed from "a child's eye-view" and presenting a groundbreaking vision of contemporary Indigenous youth, this documentary is notable for the complete absence of adult voices and "experts on young people"—holding space instead for a new generation with a burning desire to be heard.

The result is a captivating journey that becomes a call to action, at a time when the voices of young people echo, demanding the right to be recognized and an opportunity to blossom.





PROGRAM 3 – *BEING OURSELVES, TOGETHER*

Approx. 53 minutes. *Ages 13 to 17. Available with English or French closed captions.*

In our teen years, we all strive to find our place, somewhere between what we feel, what we inherit and what we choose to become. Ranging from insightful to daring and even frightening, the stories in this program explore questions around identity, belonging, diversity and connecting with others.

- ***I Like Girls***

  Diane Obomsawin | 2016 | 8 min | Animation

  Falling in love for the first time is an intoxicating, unique and unforgettable experience! Charlotte, Mathilde, Marie and Diane candidly talk about their first loves. From unrequited infatuation to mutual attraction, their funny and intimate tales take us back to "that first time."

  Warning: sexual content

- ***Inkwo for When the Starving Return***

  Amanda Strong | 2024 | 19 min | Animation

  Fleeing a swarm of terrifying creatures, Dove, a gender-shifting warrior, draws on the power of Inkwo (Indigenous medicine) to protect their community and assert their identity.

- ***Hypersensitive***

  Martine Frossard | 2025 | 6 min | Animation

  Drawing on her own childhood memories as well as her fertile imagination, filmmaker Martine Frossard paints a compassionate portrait of a woman on a quest for healing in a society with little tolerance for difference.

- ***Maybe Elephants***

  Torill Kove | 2024 | 16 min | Animation

  Three rebellious teenage daughters, a restless mother, a father struggling with potatoes, and maybe some elephants, find themselves in Nairobi. What could possibly go wrong?

- ***The Great Malaise***

  Catherine Lepage | 2019 | 5 min | Animation

  A young woman describes herself and her life in glowing terms, but the visual narrative tells a different story: with heart-rending power it illustrates the heavy burden of anxiety carried by this worried overachiever.



PROGRAM 4 – *WE'RE ALL DIFFERENT—AND YET…*

Approx. 47 min. *Ages 6 to 9.*

Every person is unique, with their own history, talents and way of looking at the world. Through heartfelt stories filled with discoveries, this program invites children to explore the diversity of experiences, cultures and personalities that surround them.

- ***Private Eyes***

  Nicola Lemay | 2011 | 14 min | Animation

  Young Matthew is never afraid of the dark: he's lived in darkness all his life. As his birthday approaches, he plays detective, curious about the surprise his parents are preparing.

- ***Unblending***

  Michelle Ku | 2024 | 1 min | Animation

  Sometimes, we lie in bed and our head is filled with thoughts conspiring to keep us awake. In this beautiful hand-drawn animated short, Michelle Ku shows us how to seek and find calm, put those thoughts to rest, and get a good night's sleep.

- ***The Tournament***

  Francine Desbiens | 1995 | 6 min | Animation

  A young Deaf girl playing against an arrogant boy in a chess tournament is unaffected by his scorn but responds warmly to the attentions of a young poet.

- ***The Cora Player***

  Cilia Sawadogo | 1996 | 7 min | Animation

  Two young Africans from different social backgrounds want to defy tradition and be free to love each other.

- ***Cuckoo, Mr. Edgar!***

  Pierre M. Trudeau | 1999 | 13 min | Animation

  Not surprisingly for a cuckoo in a cuckoo clock, Mr. Edgar enjoys a life that runs like clockwork. Then one stormy evening, three eggs plop uninvited into his living room, turning his little world upside down. Overnight, he discovers the joys—and challenges—of fatherhood.

PUBLIC SCREENINGS

STEP 1
Choose one or more of the available programs.

STEP 2
Fill out the online registration form. We will then send you a digital file (.mp4 format) and promotional tools for your event.

STEP 3
Before the screening, do a test with your materials to make sure the format is suitable.

STEP 4
You are responsible for organizing and promoting your screening! Feel free to reach out to us for any advice you may need.

STEP 5
After the screening, please send your audience statistics via e-mail to rvf@nfb.ca. We use these figures to be sure we remain true to our mandate, which includes offering documentaries and animation to communities all across the country.

CONTACT US: RVF@NFB.CA

INDIVIDUAL ONLINE SCREENINGS

All year long, l'espace francophonie on NFB.ca pays tribute to NFB productions from French-Canadian artists outside of Quebec.

EXPLORE OUR TITLES!