

RENDEZ-VOUS DE LA FRANCOPHONIE

FREE NFB SCREENINGS

March 1 to 31, 2026

Rendez-
vous
Franco
phonie



THE NFB AT THE RENDEZ-VOUS DE LA FRANCOPHONIE

FLEX YOUR FRANCOPHONIE!

For the Month of La Francophonie, the NFB is delighted to offer five programs of films celebrating sports, movement and action! From March 1 to 31, these programs will be available free of charge to any group, organization or institution that would like to hold screenings, either in theatres or online, to celebrate the Francophonie.

Inspiring documentaries, engaging animated films and, above all, a dash of francophone energy!

Here's what awaits you:

Program 1: Meet the socially committed francophones who lend a hand—and sometimes much more—to green our cities. Discover their efforts to sow change in the documentary **Forêts urbaines** (*Urban Forests*).

Program 2: Enter the world of passionate young dancers from the École supérieure de ballet du Québec with **Point d'équilibre**, (*A Delicate Balance*), a touching portrait in which dreams go toe-to-toe with reality.

Program 3: Explore Canada's francophone communities. Whether at a school cafeteria in New Brunswick or during a line-dance lesson, people of all generations get active. This program features a wealth of initiatives and plenty of human warmth.

Program 4: Created for younger viewers, this program of animated films is an invitation to dream, laugh and get moving!

Program 5: Also appropriate for kids, this selection takes viewers into the world of Canadian sports, from skating to hockey—not to mention the log driver's waltz.

Want to take part?

See the last page of this document for all the details.

Enjoy, and flex your francophonie!



5 PROGRAMS FOR VIRTUAL OR IN-PERSON PUBLIC SCREENINGS

PROGRAM 1

ENVIRONMENTAL ACTION

From Montreal to Vancouver, with stops in Toronto, Laval, Varennes and New Westminster, this delightful documentary takes viewers on an inspiring journey to discover citizen initiatives that bring nature back into cities.

You'll see trees growing in unexpected places, neighbourhoods transformed and, most importantly, people—young and young-at-heart, francophones and anglophones alike—rolling up their sleeves to green their cities.

Forêts urbaines (*Urban Forests*) is much more than a film. It's a vibrant portrait of a grassroots environmental movement, an antidote to pessimism, a breath of fresh air, and evidence that change isn't just possible: it's already happening.

Maybe the solution to our climate challenges is actually well within our grasp.

Suitable for high-school students.

Forêts urbaines | Anne-Marie Rocher | 2024 | 95 min

PROGRAM 2 – 81 min

THE UPS AND DOWNS OF DANCING

With stars in their eyes and well-laced ballet shoes, 11–14-year-old students take their first steps in the prestigious professional program at the École supérieure de ballet du Québec. But this film isn't just about dance.

Point d'équilibre (*A Delicate Balance*) is a sensitive exploration of the critical time in a young person's life when actions speak louder than words, when every pirouette is a statement, every fall is a lesson learned.

This documentary takes an intimate and tender look at its subjects' discipline and passion, their grace and their doubts. It reminds us that growing up is also about finding one's own rhythm and, sometimes, one's tipping point.

Suitable for high-school students.

[Point d'équilibre](#) | Christine Chevarie-Lessard | 2018 | 76 min

Preceded by [Zab Maboungou](#) | Carmine Pierre-Dufour | 2021 | 5 min

PROGRAM 3

COMMITTED TO COMMUNITY – 62 min

Immerse yourself in these vibrant short films celebrating engagement, creativity and resilience in our communities. From **Fernand le père Noël**, about a man who embodies the spirit of sharing and lives to spread happiness, to **Cafétéria**, where New Brunswick women and youth work to improve nutrition at a school, the films in this series introduce viewers to meaningful stories. With **Les enfants des Nomades** (*Children of the Nomad*), Evelyne Papatie gives us an intimate and powerful account of heritage and tradition in Indigenous communities. And **Habiter la danse** (*Inhabiting Dance*) introduces us to Sylvie Mazerolles, a spirited dancer who speaks about her journey and her commitment to future generations.

Suitable for high-school students.

[Fernand le père Noël](#) | François Pierre Breau | 2025 | 10 min

[Cafétéria](#) | Francine Hébert | 2015 | 24 min

[Les enfants des Nomades](#) | Evelyne Papatie | 2018 | 2 min

[Habiter la danse](#) | Julien Cadieux | 2009 | 25 min

[Orteils talons orteils talons](#) | Gabrielle Cornellier | 2018 | 3 min

PROGRAM 4

SHORT FILMS, BIG IDEAS – 48 min

Get moving with this high-energy program of short films where everything comes alive: bodies, ideas and emotions. **T.V. Tango** plays with and questions the influence of television. In the miniature, ever-moving world of **Le Château de sable** (*The Sand Castle*), solidarity is a driving force. **Asthma Tech** offers an imaginative, energetic vision of difference, while **Wapos Bay – Danse, danse** (*Wapos Bay – Dance Dance*) takes us on a lively, fast-paced and heart-felt adventure in which Indigenous traditions encounter youthful dreams and movements. A program that will make you think, dream and move!

Suitable for elementary-school students.

[T.V. Tango](#) | Martine Chartrand | 1992 | 3 min

[Le château de sable](#) | Co Hoedeman | 1977 | 13 min

[Asthma Tech](#) | Jonathan Ng | 2006 | 7 min

[Wapos Bay - Danse, danse](#) | Daniel Frenette | 2008 | 25 min

PROGRAM 5

ON THE ICE AND IN THE WOODS: SPORTS AS CULTURE – 45 min

Celebrate the energy, effort and spirit of play with this selection of short films highlighting Canada's iconic sports. From hockey to skating to logrolling to kids' games, these films immerse viewers in a world in motion, where physical activity becomes a cultural language. **Maboule** (*Oddball*) kicks things off with its entertaining and energetic animation, followed by the classic **Le chandail** (*The Sweater*), a tender and humorous take on Quebec's love of hockey. **Le patin** (*The Skates*) offers a short comedic break, while **Wapos Bay – Jouer pour soi, c'est pas hockey** (*Wapos Bay: There's No "I" in Hockey*) explores the opposing forces of team spirit and competition in an Indigenous community. And finally, the animated choreography of **La valse du maître draveur** (*The Log Driver's Waltz*) celebrates the log-driving tradition and the loggers who once danced across the timber. A program that'll get your screen jumping and your legs pumping!

Suitable for elementary-school students.

[Maboule](#) | Co Hoedeman | 1969 | 5 min

[Le chandail](#) | Sheldon Cohen | 1980 | 10 min

[Le patin](#) | Francis Papillon | 2022 | 3 min

[Wapos Bay – Jouer pour soi, c'est pas hockey](#) | Dennis Jackson | 2005 | 24 min

[La valse du maître draveur](#) | John Weldon | 1981 | 3 min

PUBLIC SCREENINGS

STEP 1

Select one or more of the available programs.

STEP 2

Complete the online [registration form](#). We will send you a digital file (MP4), along with promotional material to help you support your event.

STEP 3

Prior to the screening, test the film with your equipment to ensure it is in the correct format.

STEP 4

You are responsible for organizing and promoting your activity. Feel free to contact us for advice if needed.

STEP 5

After the screening, email audience attendance numbers to rvf@nfb.ca. This data helps us ensure we remain true to our mandate of offering documentaries and auteur animation across the country.

INDIVIDUAL ONLINE SCREENINGS

All year long, [l'espace francophonie](#) on NFB.ca pays tribute to NFB productions from French-Canadian artists outside of Quebec.

Discover our titles!

CONTACT US!
RVF@NFB.CA

