

RENDEZ-VOUS DE LA FRANCOPHONIE

FREE NFB SCREENINGS

March 1 to 31, 2025

Rendez-
vous
Franco
phonie



THE NFB AT THE RENDEZ-VOUS DE LA FRANCO-PHONIE

CULTIVATE YOUR INNER FRANCO-CINEPHILE!

In 2025, the National Film Board of Canada (NFB) is celebrating a milestone: its 20th year of participation in the Rendez-vous de la Francophonie. It's been quite a journey, and showcasing the creativity of our extended Francophonie family continues to fill us with pride and joy. For this edition, we're pleased to offer six programs of films celebrating our roots that will be available throughout Francophonie Month, from March 1 to 31. These programs of documentaries and animation are provided free of charge to any groups, organizations or institutions that would like to hold screenings, either in theatres or online, during this epic celebration of the Francophonie.

To learn how you can take part, please see the last page of this document.

In **Program 1**, we learn about the *Trécarré* and the roots of Acadian music. In the birthplace of a sound now recognized around the world, families continue an artistic tradition that has made Nova Scotia's Saint Mary's Bay region famous.

Program 2 takes us into people's homes to meet young people seeking potential roommates. ***Cohabiter*** (*Living Together*) portrays a generation that asserts its individuality, questions its place in the world and celebrates its differences. The theme of living with family you've chosen can spark discussions on our relationships with each other.

In **Program 3**, we feature a series of animated shorts that have made, and continue to make, the NFB's reputation. Telling Canadian stories to Canadians is at the heart of our mandate, and a picture is worth a thousand words when you're telling the most personal and moving stories, as is so aptly demonstrated in these key films.

Created especially for kids, **Program 4** takes us to Acadia and the roots of Canada's Francophonie to learn about and appreciate Acadian animation.

Aimed at younger viewers, **Program 5** brings us stories revolving around different family members, honouring parents, grandparents and others, in animated shorts that the little ones are sure to love!

Pack your bags and lock the door, because **Program 6** takes viewers on the road. What do you bring with you when you leave your home or your country of birth? Stories, traditions, cultures—this program of short stories from here and elsewhere covers subjects such as displacement and where our roots lie, and is sure to get the conversation started.

Enjoy, and *bonne francophonie!*



6 PROGRAMS FOR VIRTUAL OR IN-PERSON PUBLIC SCREENINGS

PROGRAM 1

THE ROOTS OF ACADIAN MUSIC | 12 years and up

EXCLUSIVE TO THE RENDEZ-VOUS

Bursting with energy and catchy tunes, **Trécaré : à la source du son de la Baie Sainte-Marie** (*Trécaré: Exploring the Saint Mary's Bay Sound*) takes us into the heart of an Acadian community where music has been a way of life for generations. Come hear the fiddle, banjo and guitar in this corner of Nova Scotia, where both the music and the French language have a distinctive lilt.

Includes a discussion guide. This program is available with English subtitles.

[Trécaré : à la source du son de la Baie Sainte-Marie](#) | Natalie Robichaud | 2024 | 30 min

PROGRAM 2

LIVING WITH THE FAMILY YOU CHOOSE | 14 years and up

In **Cohabiter** (*Living Together*), young people seeking roommates open up on camera. The film captures some fascinating conversations and paints a touching portrait of a generation that's used to playing all of its identity cards. **Cohabiter** had its premiere at the Toronto International Film Festival and is sure to spark discussions among your audience, your children or your friends. How would you describe yourself to a potential roommate? Who would you choose to share your living space with? What are your non-negotiable conditions? Do you think sharing a home will become an increasingly common practice in the future?

This program is available with English subtitles.

[Cohabiter](#) | Halima Elkhatabi | 2024 | 75 min

PROGRAM 3

TELLING STORIES WITH WORDS AND IMAGES | 16 years and up | 48 min

Animation and animators are at the very heart of the NFB. We think you'll enjoy discovering these well-known or emerging artists of today and yesterday. This program demonstrates the power of animation to elicit the strongest and most personal emotions, from disappointment in love in **Joséphine** to the creative, poetic and dazzling frenzy of **Misérable Miracle** (*Miserable Miracle*). In **Souvenirs de guerre**, groundbreaking filmmaker Pierre Hébert uses the scratch-on-film technique to address the unspeakable anxiety brought about by the threat of war. **Aphasie** (*Aphasia*) puts us in the shoes of someone who can no longer express themselves with words. Also without words, Claude Cloutier's **Mauvaises herbes** (*Bad Seeds*) cleverly connects a range of ideas through free-flowing images. In **Le tableau** (*The Painting*), made on the NFB's famous Alexeïeff-Parker pinscreen, Michèle Lemieux meditates on the tragic fate of Queen Mariana of Austria and on violence against women. This program is available dubbed in English.

[Joséphine](#) | Anne-Marie Sirois | 2000 | 4 min

[Misérable Miracle](#) | Ryo Orikasa | 2023 | 8 min

[Souvenirs de guerre](#) | Pierre Hébert | 1982 | 16 min

[Aphasie](#) | Marielle Dalpé | 2023 | 3 min

[Mauvaises herbes](#) | Claude Cloutier | 2020 | 6 min

[Le tableau](#) | Michèle Lemieux | 2024 | 11 min

PROGRAM 4

THE GREAT ACADIAN FAMILY | 8 years and up | 33 min

Welcome to the great Acadian family! Come discover the talent of Acadian animators. Three shorts from the **Ta parole est en jeu** series reveal the history of French Canadians in the country's Maritime provinces. **Pimp ma botte** (*Pimp My Boat*) features the beloved Chiac dialect while **Le secret de Moustafa**, **L'escapade de Marco** and **Maille Maille** (*Stitches in Time*) showcase the creativity of Acadian artists.

This program is available dubbed in English.

[Ta parole est en jeu – Les Acadiens de la Nouvelle-Écosse](#) | Will Cyr | 2012 | 2 min

[Ta parole est en jeu – Les Acadiens de l'Île-du-Prince-Édouard](#) | Will Cyr | 2012 | 1 min

[Ta parole est en jeu – Les Acadiens du Nouveau-Brunswick](#) | Will Cyr | 2012 | 2 min

[Pimp ma botte](#) | Marc Daigle | 2005 | 5 min

[Le secret de Moustafa](#) | Joline Robichaud | 2008 | 11 min

[L'escapade de Marco](#) | Philippe Lanteigne | 2005 | 6 min

[Maille Maille](#) | Anne-Marie Sirois | 1987 | 5 min

PROGRAM 5

FAMILY STORIES | 6 years and up | 37 min

Moms, dads, grandparents and friends, too! Little kids and big kids alike will adore these animated shorts, each of which revolves around a member of the family.

This program is available dubbed in English.

[Papa](#) | Michèle Pauzé | 1992 | 4 min

[Rubans](#) | Torill Kove | 2017 | 8 min

[Une courtépinte pour grand-maman](#) | Izabela Bzymek | 2006 | 12 min

[Chez madame Poule](#) | Tali | 2006 | 7 min

[Ludovic - Des vacances chez grand-papa](#) | Co Hoedeman | 2001 | 11 min

PROGRAM 6

ALL ABOARD! | 10 years and up | 48 min

Sometimes we have to leave home, either by choice to go on a wonderful adventure or because circumstances force us to go. But what do we take with us? This program asks us to think about the situations different families find themselves in, both close to home and elsewhere in the world, and about the question of where our roots lie. In **La maison du hérisson** (*Hedgehog's Home*), hedgehog loves his little forest home, but his friends are decidedly unimpressed. In **Sur la route** (*Big Drive*), four sisters dream about crossing the Prairies. **Nul poisson où aller** (*No Fish Where to Go*) explores friendships that endure displacement and intolerance while **Boat People** highlights the resilience of a family that leaves Vietnam. To round out the program, the exquisite animated film **Un gage d'amour** (*Two Apples*) tells a story of love and hope across borders.

This program is available in English or with English subtitles.

[La maison du hérisson](#) | Eva Cvijanovic | 2017 | 10 min

[Sur la route](#) | Anita Lebeau | 2011 | 9 min

[Nul poisson où aller](#) | Nicola Lemay and Janice Nadeau | 2014 | 12 min

[Boat People](#) | Kjell Boersma and Thao Lam | 2023 | 9 min

[Un gage d'amour](#) | Bahram Javahery | 2022 | 9 min

PUBLIC SCREENINGS

STEP 1

Select one or more of the available programs.

STEP 2

Complete the online [registration form](#). We will send you a digital file (MP4), along with promotional material to help you support your event.

STEP 3

Prior to the screening, test the film with your equipment to ensure it is in the correct format.

STEP 4

You are responsible for organizing and promoting your activity. Feel free to contact us for advice if needed.

STEP 5

After the screening, email audience attendance numbers to rvf@nfb.ca. This data helps us ensure we are remaining true to our mandate of offering documentaries and auteur animation across the country.

CONTACT US!
RVF@NFB.CA

INDIVIDUAL ONLINE SCREENINGSE

In addition to public screenings, the general public will have online access to a variety of hand-picked films starting March 1 on a page dedicated to the [Rendez-vous de la Francophonie on NFB.ca](#).

Finally, all year long, [l'espace francophonie](#) on NFB.ca pays tribute to NFB productions from French-Canadian artists outside of Quebec.

Discover our titles!

