

THE NFB FILM CLUB ONLINE PROGRAM

2020

CONTACT

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NFB FILM CLUB

2020 ONLINE PROGRAM

We're pleased to present the NFB Film Club's first Online Program. Most of these titles can be found on NFB.ca, while others are available via temporary Vimeo links. You can share NFB.ca and Vimeo links on your website, on Facebook and other platforms, or with your members. With the links provided, you can also organize screenings at specific dates and times using the screen-sharing application of your choice or other online tools.

The NFB Film Club's programming gives public libraries the opportunity to offer their patrons free screenings of titles from the NFB's rich collection, for viewers both young and old. In Film Club programs, you'll find new releases exploring hot topics, timely and thought-provoking documentaries, award-winning animation, and a few timeless classics as well.

The NFB Film Club offers free memberships to all Canadian public libraries.

ORGANIZING A VIRTUAL SCREENING

STEP 1

Choose one or more films from the titles that appear on the [NFB Film Club Online](#) Program.

STEP 2

Send your selections by e-mail to f.francois@nfb.ca and include the date, time and location of each screening (venue or virtual). On your website and social media platforms you can publish suggestions of titles to watch on NFB.ca, and you can also organize screenings with discussions on Zoom or other applications.

STEP 3

Organize your advertising for the event—promote the screening(s) in your networks.

STEP 4

Verify the link on NFB.ca or the Vimeo expiration date, depending on what you selected.

SCREENING RIGHTS

Because the works from our collection are subject to rights restrictions, certain details will be listed below each title. If you see “**NFB.ca**,” it means we are authorized to play the film on our platform. If this is the only rights mention listed, it means that NFB.ca is the only broadcast venue allowed, and a Vimeo link for that film is not available. However, you may watch it, have it watched, or organize screenings on NFB.ca. If you see the symbol signifying “**Temporary link for online screening**,” it means you can request a Vimeo link that you can send out or use for a screening at a specific date and time. In some cases, both options are available. For a film to be in this program, at least one option must be available, so you will be able to screen it for your community.

PROMOTIONAL MATERIALS

To help you promote your screenings, you’ll also have access to our [media space](#) and all archived promotional materials (photos, posters, information sheets, etc.).

ATTENDANCE FIGURES

To assist us in tracking the outreach of the NFB’s films, please make note of the number of people who attended each library or virtual screening. You can estimate the number if you can’t give us an exact figure. This data helps give us an idea of the public’s interest in the NFB.

FILM PURCHASES

If you want to keep a film, you can always buy it to add to your collection. Please contact our customer service department: info@nfb.ca.

KEY

▶ Temporary hyperlink for online viewing (on request)

E.ST. English subtitles

NEW RELEASES



JORDAN RIVER ANDERSON, THE MESSENGER

ALANIS OBOMSAWIN | 2019 | 65 MIN 27 S | NFB.CA | ▶

In her latest film, celebrated Abenaki director Alanis Obomsawin tells the story of Jordan River Anderson, and how as a result of his short life, thousands of First Nations and Inuit children today receive the same standard of social, health and education services as the rest of the Canadian population.

Because of Jordan's Indian status, he did not receive the appropriate home-based assistance that would have allowed him to end his life in his own community. Jordan's Principle was

passed into law by the House of Commons, and the Canadian Human Rights Tribunal issued a ruling guaranteeing the same standard of service, yet many First Nations and Inuit children were still denied access. It took sustained commitment and the issuance of several mandatory orders for justice to be done.

This title completes, on an optimistic note, the film cycle devoted to the rights of Indigenous children and peoples that began with *The People of the Kattawapiskak River*.



BECAUSE WE ARE GIRLS

BALJIT SANGRA | 2019 | 83 MIN | ▶

A conservative South Asian family must come to terms with a devastating secret: three sisters were sexually abused by an older relative beginning in their childhood years. Baljit Sangra sensitively explores the impact of sexual abuse, turning her empathetic lens on intimate moments in the family's life. *Because We Are Girls* weaves poetically between past and present, darkness and light. We witness the emotional toll that pursuing justice through the courts and confronting their

family takes on the sisters. But we also share in their happiness as they bond with their daughters and dance along to their favourite Bollywood songs. As the film deftly intertwines touching home footage of the young, innocent girls they once were alongside uplifting scenes of the strong, empowered women they have become, the family's unconditional love flows freely through it all.

NEW RELEASES



FREEDOM ROAD (A FIVE-PART DOCUMENTARY SERIES; 12-15 MINUTES EACH)

ANGELINA MCLEOD | 2019 | 71 MIN | NFB.CA | ▶

This story begins over a century ago, when the City of Winnipeg decides that the water surrounding the traditional Anishinaabe territory of what is now Shoal Lake 40 First Nation will be diverted and used as Winnipeg's primary water source. The community, their ancient burial grounds, environment, and ways of life are forever disrupted, and access to opportunities and essential services severed. Enforced residential schooling and a tainted water supply compound the devastating impact.

Community leader and former combat engineer Daryl Redsky sheds light on how generations of complex planning, cultural preservation and mobilization have led us to the current moment—and to the construction of Freedom Road.



WHERE THE LAND ENDS

LOÏC DARSES | 2019 | 91 MIN 54 S | E.ST. | NFB.CA | ▶

Loïc Darses' *Where the Land Ends* gives 17 young Quebecers of diverse origins a chance to express their views on cultural and political issues. The voices of the participants, who were all born too late to vote in the 1995 referendum on Quebec sovereignty, are heard over images of the places, shown empty, in which the history of Quebec was written, from the Calvaire d'Oka to the Grand Mosque of Quebec City.

As sensitive as it is hypnotic, *Where the Land Ends* traces the topography of Quebec in a poetic questioning of the province's future. Identity, the question of nationality, the place of Indigenous peoples in our society, the appropriation of space, and the environment: these are all current issues that bear on the difficult question of Quebec's inheritance. It seems as if these young people have not lost their desire to dream.

NEW RELEASES



RAMAILLAGES (GATHERINGS)

MOÏSE MARCOUX-CHABOT | 2020 | EPISODES 1 TO 6 | E.ST. | NFB.CA | ▶

In Quebec's Gaspé Peninsula, communities are coming together and aspiring to a healthier way of life built around cooperation and food self-sufficiency. In sync with the changing seasons, these rural dwellers are organizing locally to bring their ideals to life and preserve their land.

Small groups form and share values, know-how and techniques. Sustainable initiatives flourish. Extending beyond ecological

farming and a focus on community, the power of the movement is also harnessed to foster broad resistance to drilling projects in the peninsula.

Hewing to the direct cinema tradition, Marcoux-Chabot and his participatory camera encounter men and women living in a vast rural region, letting their dreams take root and knitting a tighter social fabric—one stitch at a time.



THE ARTISANS

DANIEL LÉGER | 2018 | 51 MIN 27 S | E.ST. | NFB.CA | ▶

For more than 35 years, The Artisan Workshop in Memramcook, New Brunswick, has provided employment for people with intellectual disabilities. The documentary *The Artisans* chronicles the daily lives of the colourful and courageous individuals who work there full-time.

Employees at The Artisan perform a range of tasks, including creating decorative objects, woodworking, preparing light

meals, shredding paper, and sorting bottles, cans, and other materials for recycling. In this film, the director turns his compassionate gaze onto a little-known humanist gem of a place. It's a documentary that offers a moving look at a world in which difference is truly celebrated. "We're beautiful, the whole gang," says Jean. "We are *special*."

NEW RELEASES



NOW IS THE TIME

CHRISTOPHER AUCHTER | 2019 | 16 MIN 10 S | NFB.CA | ▶

When internationally renowned Haida carver Robert Davidson was only 22 years old, he was instrumental in changing the history of his people forever. With help from his grandparents, his father, and his younger brother Reg, Davidson committed to carving the first new totem pole in Old Massett in almost a century.

On the 50th anniversary of the pole's raising, Haida filmmaker Christopher Auchter steps easily through history to revisit that day in August 1969, when the entire village gathered to

celebrate the event that would signal the rebirth of the Haida spirit.

Resplendent with animation, emotional interviews, and original footage shot by what was then known as the NFB's Indian Film Crew, *Now Is the Time* captures three generations of Eagle and Raven clan working together to raise the pole in the old way, inching it higher and higher, until it stands proud and strong against the clear blue sky.



ANGEL PEACOCK

PETER SVATEK | 2019 | 24 MIN | ▶

The Yazidis are a small ethno-religious community that dates back to Mesopotamian times. For centuries, they have lived in the region around northern Iraq—and they've been persecuted for almost as long. In 2014, ISIS launched a campaign of ethnic cleansing that targeted them. This genocide resulted in the deaths of more than ten thousand men, and the abduction, imprisonment, rape, and trafficking of thousands of women and children. A fortunate few have been resettled.

ISIS kept 12-year-old Dawod and his mother captive for nine months. They managed to escape, and in January of 2018, they arrived in London, Ontario. *Angel Peacock*—named after one of the holy beings of the Yazidi religion—follows Dawod's first year in his new surroundings. Canadians are justifiably proud of the role their nation takes in offering a better life to many victims of conflict; *Angel Peacock* shows that providing shelter from violence is only the first step.

NEW RELEASES



THE TOURNAMENT

SAM VINT | 2020 | 22 MIN | NFB.CA | ▶

The great Canadian tradition of hockey comes with its own sacraments and rituals, whether that's trash talking your opponents, digging deep and giving 110 percent or partying hard with pizza and pop after the game. The Manitoba Sledgehammers do it all.

Over the course of a weekend tournament, youth sledge hockey teams from the U.S. and Canada meet in Blaine, Minnesota, to battle for supremacy. An adaptation of ice hockey, sledge

hockey is designed for players who have a physical challenge. But that's about the only difference. All the fundamentals of the sport—passing, shooting, checking, teamwork—are the same.

In the final game, the Sledgehammers face their greatest test yet. Will they bring home the victory, suffer the agony of defeat or collapse into their minivan tired from the greatest weekend of their lives? Isaac sums up his team's approach with: "Let's show America what we got."

NEW RELEASES IN ANIMATION



THE PHYSICS OF SORROW

THEODORE USHEV | 2019 | 26 MIN | NFB.CA | ▶

"I have always been born. I am us."

We are all immigrants. Some leave cities or countries, all of us leave our childhood. Like the Minotaur of mythology, we roam through personal labyrinths, carrying nothing but a suitcase of memories, a portable time capsule filled with assorted mementoes from a past we can no longer reach.

The first fully animated film made using the encaustic-painting technique, *The Physics of Sorrow*, inspired by the novel by Bulgarian writer Georgi Gospodinov, tracks the outlines of an unknown man's life as he sifts through memories of circuses, bubble-gum wrappers, first crushes, army service from his youth in communist Bulgaria, and an increasingly rootless and melancholic adulthood in Canada—all the while struggling to find home, family and self.



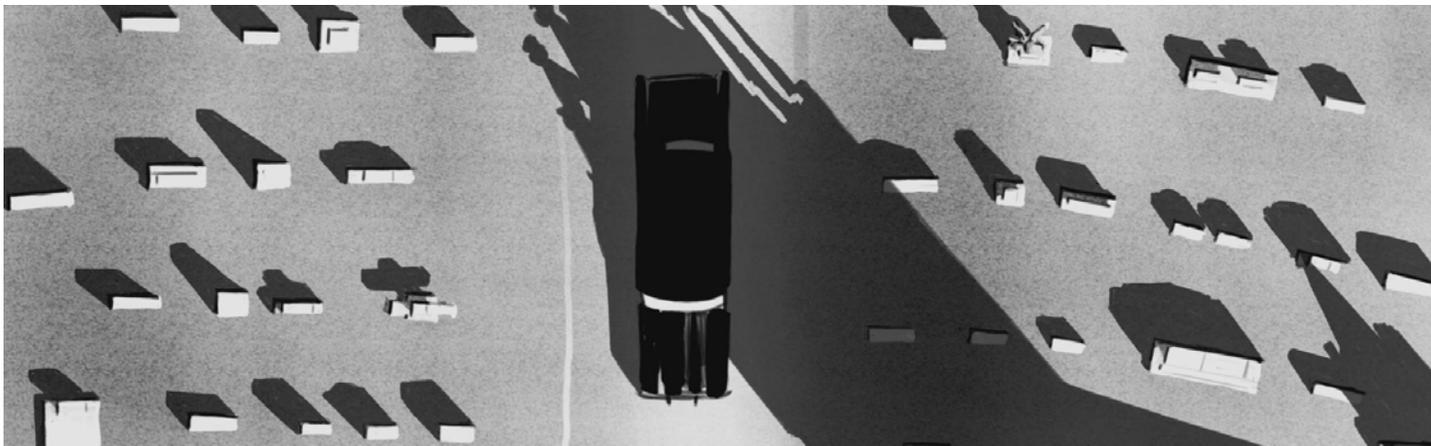
A CHANGE OF SCENERY

ANITA LEBEAU | 2019 | 3 MIN | NFB.CA | ▶

Anita Lebeau's latest animated short brings us the story of Annie, a woman who, despite being caught up in the circus of everyday life, finds her balance. Though incredibly busy, Annie isn't a slave to the external forces in her life; she's learned how to step away. Her story shows us the power that lies in the small choices we make every day.

Using a combination of live-action footage (partially culled from family archives) and traditional animation, Lebeau takes us on a whirlwind tour through Annie's world. It's a charming film with an empowering message, touching on the themes of responsibility, relationships, self-care, and mindfulness. It offers us the chance to change our perspectives and maybe carve out a space of our very own.

NEW RELEASES IN ANIMATION

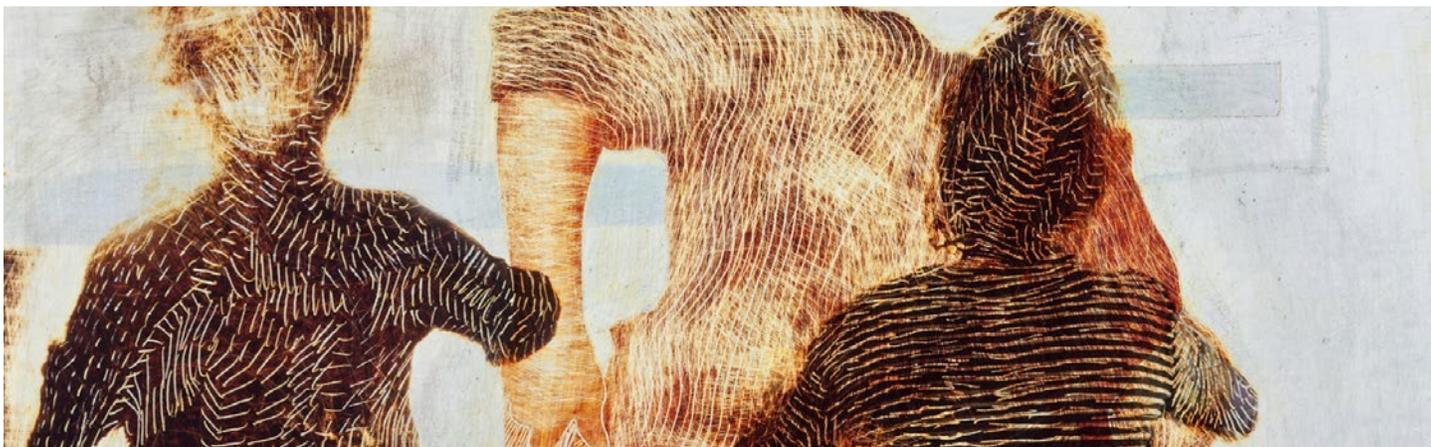


THE PROCESSION

PASCAL BLANCHET, RODOLPHE SAINT-GELAIS | 2019 | 11 MIN | ►

"I surprised you, didn't I? I died." After Catherine's fatal car accident, she speaks from the beyond to her grieving husband, Philip, who must endure the inevitable family ritual of the funeral. Her captivating voice provided by actress Alarey Alsip, the deceased narrates the events that took place, weaving in memories of her 10 years with Philip as she revisits the tragic accident.

This atmospheric short film captures the restraint, decorum, and calculated staging of a funeral, which seems designed to prevent the expression of any genuine emotions. At once empty and inhabited by the memory of Catherine, the couple's mansion becomes the only witness to Philip's pain and to their love story. *The Procession* is the first collaboration between illustrator and graphic novel writer Pascal Blanchet and animator and filmmaker Rodolphe Saint-Gelais.



NO OBJECTS

MOÏA JOBIN-PARÉ | 2019 | 9 MIN | WITHOUT WORDS | ►

Combining hands-on techniques with digital and analog technologies, *No Objects* transfigures forms of expression, turning photographs into etchings and sound into motion.

Textures, repetition, vibrations, oscillations and sounds: the image is heard. Scratched and scarred photos form a cascading avalanche of shapes, a choreography of people performing repetitive tasks, their silhouettes etched directly onto the

surface. *No Objects* is the work of an artist who views the image as a hybrid of matter and motion. Gestures and sleight of hand are everything. Bodies are transformed by light as the moving images in this experimental short speak for themselves, their impact amplified by an intense sound design. An ode to touch in which every gesture is magnified and the image can be heard, *No Objects* offers both a bracing and contemplative meditation on the tactile world.

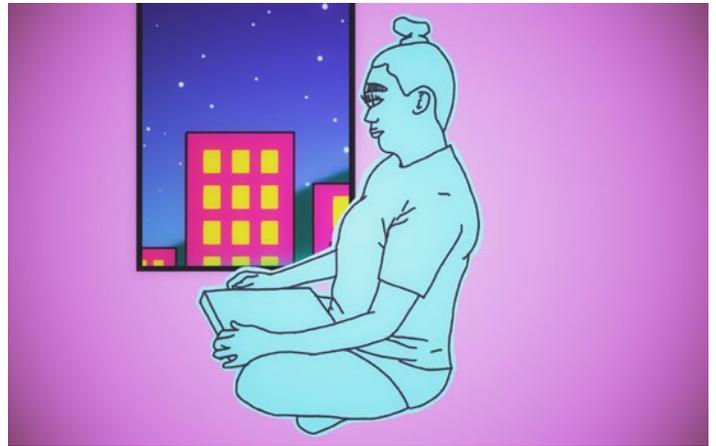
NEW RELEASES IN ANIMATION



COLLECTOR (HOTHOUSE)

KASSIA WARD | 2019 | 1 MIN | WITHOUT WORDS | NFB.CA | ▶

A pair of unlikely travellers encounter a young man on the highway who seems to have forgotten that he can be seen. *Collector* explores the concept of semi-private spaces and how we act when we forget that someone might be watching. Produced as part of the 12th edition of the NFB's Hothouse apprenticeship.



THE FAKE CALENDAR (HOTHOUSE)

MEKY OTTAWA | 2019 | 1 MIN | NFB.CA | ▶

A neon glimpse into a personal world within an urban landscape. From FOMO to JOMO, *The Fake Calendar* is an artist's expression of how people come up with interesting and creative ways to avoid social functions in favour of their own private space. Produced as part of the 12th edition of the NFB's Hothouse apprenticeship.



XO RAD MAGICAL (HOTHOUSE)

CHRISTOPHER GILBERT GRANT | 2019 | 1 MIN | NFB.CA | ▶

XO Rad Magical is a personal lyrical poem about the daily struggle of living with schizophrenia. This psychedelic and hypnotic film shows that there is beauty in the brains of those who are at war with themselves. Produced as part of the 12th edition of the NFB's Hothouse apprenticeship.



CATERPILLARPLASTY

DAVID BARLOW-KRELINA | 2018 | 5 MIN | NFB.CA | ▶

Fusing elements of Kafka and Kubrick, *Caterpillarplasty* is a prescient, grotesque sci-fi satire that lifts plastic surgery to another level. A powerful and sardonic take on a social obsession with beauty that's spiralled out of control.

HISTORY, IDENTITY AND CULTURE



ICE BREAKERS

SANDI RANKADUWA | 2019 | 15 MIN 8 S | NFB.CA | ▶

Josh Crooks is a promising teen hockey star in a sport where Black players like him are chronically underrepresented. *Ice Breakers* reveals the buried history of a pioneering Black hockey league in Atlantic Canada, as Crooks discovers that his unshakable passion is tied to a rich and remarkable heritage.

Five Black hockey players or coaches have been inducted into the [Nova Scotia Sport Hall of Fame \(NSSHF\)](#): Bill Riley (Amherst), Art Dorrington (Truro), Stan "Chook" Maxwell (Truro), Dwight Lucas (Dartmouth), and John Paris, Jr. (Windsor). The NSSHF is committed to bringing to light the history of the Coloured Hockey League and ensuring that its founders, coaches and players are properly recognized.



BLACK SOUL

MARTINE CHARTRAND | 2000 | 9 MIN | WITHOUT WORDS | NFB.CA | ▶

Martine Chartrand's animated short dives into the heart of Black culture with an exhilarating trip through history. Watch as a young boy traces his roots through the stories his grandmother shares with him about the events that shaped their cultural heritage.



BLACK MOTHER BLACK DAUGHTER

SYLVIA HAMILTON, CLAIRE PRIETO | 1989 | 29 MIN | NFB.CA | ▶

An exploration of the lives and experiences of Black women in Nova Scotia, their contributions to the home, the church and the community, and the strengths they passed on to their daughters. Among the women appearing in the film are Edith Clayton, a basket maker; Pearleen Oliver, a historian; Dr. Marie Hamilton, an educator and community leader; and Daurene Lewis, a weaver and politician.

HISTORY, IDENTITY AND CULTURE



STORIES ARE IN OUR BONES

JANINE WINDOLPH | 2019 | 11 MIN 17 S | NFB.CA | ▶

Filmmaker, educator, and community worker Janine Windolph left her Cree community in La Ronge, Saskatchewan, as a child, and for many years wasn't sure she would ever return to the land that held her family's stories and memories. However, the birth of her two sons led to a powerful desire to reconnect with her homeland and give the boys access to traditional

knowledge, kinship, and ways of life, which are rooted in being on the land. In this layered short film, Janine and her mother, a residential school survivor, take the city-raised boys fishing—a healing process that offers teachings about themselves, their culture and their history.



LAKE

ALEXANDRA LAZAROWICH | 2019 | 5 MIN 5 S | NFB.CA | ▶

In *Lake*, Cree director Alexandra Lazarowich riffs off classic verité cinema to craft a contemporary portrait of Métis women net-fishing in Northern Alberta. This short film is inspired by *Minqon Minqon: Wosqotomn Elsonwagon (Shirley Bear: Reclaiming the Balance of Power)*, Catherine Martin's profile of Wolastoqiyik/Malecite artist Shirley Bear, known as Minqon Minqon (Rainbow Rainbow), who defies repressive colonial narratives with inspiring imagery of Indigenous womanhood.



MY NAME IS KAHENTIIOSTA

ALANIS OBOMSAWIN | 1995 | 29 MIN 50 S | NFB.CA | ▶

This short documentary by Alanis Obomsawin tells the story of Kahentiiosta, a young Kahnawake Mohawk woman arrested after the Oka Crisis, the 78-day armed standoff in 1990. She was detained four days longer than the other women. Her crime? The prosecutor representing the Quebec government did not accept her Indigenous name.

HISTORY, IDENTITY AND CULTURE



BREATHS

NYLA INNUKSUK | 2016 | 4 MIN 25 S | NFB.CA | ▶

In this evocative short, Inuit singer-songwriter and humanitarian Susan Aglukark weaves together stories of artistry, family, and belonging as she explores the complex cultural shifts of the last 50 years of Inuit life. Turning her lens on the turbulence of colonial transition, Nyla Innuksuk examines the forces that shaped Aglukark's voice and how that voice is now being translated for a new generation of Inuit artists.



MAKING MOVIE HISTORY: ALANIS OBOMSAWIN

JOHANNE ROBERTSON | 2012 | 5 MIN 28 S | NFB.CA | ▶

Alanis Obomsawin talks about how she got her start at the NFB and the overarching importance of sound/story in her work. She has created more than 50 films and counting—including landmark documentaries. The Abenaki director has received numerous international honours and in 2019 was named a Companion of the Order of Canada, its highest distinction.



THREE THOUSAND

ASINNAJQ | 2017 | 14 MIN | NFB.CA | ▶

"My father was born in a spring igloo—half snow, half skin. I was born in a hospital, with jaundice and two teeth."

Inuk artist Asinnajaq plunges us into a sublime imaginary universe—12 minutes of luminescent, archive-inspired cinema that recast the past, present and future of Inuit in a radiant new light.

Diving into the NFB's vast archive, she parses the complicated cinematic representation of Inuit, harvesting fleeting truths and fortuitous accidents from a range of sources—newsreels, propaganda, ethnographic docs, and works of Inuit filmmakers. Embedding historic footage into original animation, she conjures up a vision of hope and beautiful possibility.

HISTORY, IDENTITY AND CULTURE



WABAN AKI: PEOPLE FROM WHERE THE SUN RISES

ALANIS OBOMSAWIN | 2006 | 1 H 44 S | NFB.CA | ▶

Yvonne M'Sadoques rocks forward in her chair. She's lived in the Abenaki community of Odanak for over a century. M'Sadoques is in conversation with Alanis Obomsawin, another of Odanak's proud daughters—and one of Canada's leading documentary filmmakers.

Having dedicated nearly four decades to chronicling the lives of Canada's First Nations, Obomsawin returns to the village where she was raised to craft a lyrical account of her own people.



URBAN.INDIGENOUS.PROUD: SOME STORIES

CLAYTON WINDATT | 2018 | 8 MIN | NFB.CA | ▶

Some Stories follows a group of Indigenous youth from the Nipissing (Nbisiing) region who come together through the North Bay Indigenous Friendship Centre and explore the importance and impact of stories in their lives. *Urban. Indigenous.Proud* is a film project partnership between the Ontario Federation of Indigenous Friendship Centres and the National Film Board of Canada.



URBAN.INDIGENOUS.PROUD: ZAAGI'IDIWIN

TRACIE LOUTTIT | 2018 | 9 MIN 17 S | NFB.CA | ▶

This short film offers a snap-shot of life in Fort Frances, Ontario, as some of its community members prepare to gather in a special place that will bond their hearts and minds. By engaging in ceremony and celebrating their language, culture and land, the people are creating "Zaagi'idiwin"—a symbol of their truth, their story and their own reconciliation.



URBAN.INDIGENOUS.PROUD: FULL CIRCLE

KRISTI LANE SINCLAIR | 2018 | 8 MIN 48 S | NFB.CA | ▶

Since its inception in 1976, Toronto Council Fire Native Cultural Centre has been a place in which the urban Indigenous community could feel safe, learn and grow. Council Fire uses cultural teachings and creates space to restore Indigenous identity, especially for its youth. In *Full Circle*, members of the Toronto Council Fire Youth Program embark on new journeys.

HISTORY, IDENTITY AND CULTURE



URBAN.INDIGENOUS.PROUD: THAT OLD GAME LA CROSSE

JL WHITECROW | 2018 | 8 MIN | NFB.CA | ▶

Every nation on Turtle Island had its own unique version of a stick-ball game. The most popular one on this continent has always been lacrosse. This short film explores how the medicine game that has been passed down from generation to generation by the Haudenasaunee at the Fort Erie Native Friendship Centre is helping to revive their cultures.



URBAN.INDIGENOUS.PROUD: PLACES TO GATHER AND LEARN

DARLENE NAPONSE | 2018 | 10 MIN 2 S | NFB.CA | ▶

A day in the lives of Indigenous students at N'Swakamok Alternative School, *Places to Gather and Learn* emphasizes the value and necessity of Indigenous alternative and community spaces. This short follows students as they learn and share their stories, aspirations, obstacles and accomplishments.

SPECIAL PRIDE SELECTION



I AM SKYLAR

RACHEL BOWER | 2019 | 15 MIN | NFB.CA | ▶

I Am Skylar is the emotionally compelling story of an articulate 14-year-old girl who is thoughtfully defining her future and the woman she is to become. Surrounded by a family and a community who show her unconditional love as she follows her personal path, Skylar faces the complexities of being a transgender girl on the cusp of puberty with refreshing honesty and unshakeable dignity.



WOMAN DRESS

THIRZA CUTHAND | 2019 | 6 MIN 25 S | NFB.CA | ▶

Pre-contact, a Two Spirit person named Woman Dress travels the Plains, gathering and sharing stories. Featuring archival images and dramatized re-enactments, this film shares a Cuthand family oral story, honouring and respecting Woman Dress without imposing colonial binaries on them.



LOVE, SCOTT

LAURA MARIE WAYNE | 2018 | 76 MIN 44 S | NFB.CA | ▶

While walking on the street one night in a small town in Canada, Scott Jones, a gay musician, is attacked and becomes paralyzed from the waist down; what follows is a brave and fragile journey of healing, and the transformation of a young man's life. From the first raw moments in the hospital to a disquieting trip back to the place he was attacked, Scott is

constantly faced with the choice of losing himself in waves of grief or embracing love over fear. Filmed over three years by Scott's close friend, *Love, Scott* is an intimate and visually evocative window into queer experience, set against a stunning score by Sigur Rós.

SPECIAL PRIDE SELECTION



BEAUTY

CHRISTINA WILLINGS | 2018 | 23 MIN 20 S | [NFB.CA](#) | ▶

Beauty explores the lives of five gender-creative kids, each uniquely engaged in shaping their own sense of what it means to be fully human. Whether it's dealing with bullies, explaining themselves to their parents, or navigating the uncharted waters of relationships, Bex, Lili, Fox, Tru and Milo talk about their experiences and struggle to live in authenticity.



LAST CHANCE

PAUL ÉMILE D'ENTREMONT | 2012 | 84 MIN 48 S
[NFB.CA](#) | ▶

This feature documentary tells the stories of five asylum seekers who flee their native countries to escape homophobic violence. They face hurdles integrating into Canada, fear deportation and anxiously await a decision that will change their lives forever.



FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES

AERLYN WEISSMAN, LYNNE FERNIE | 1992 | 84 MIN 35 S
[NFB.CA](#) | ▶

Compelling, often hilarious and always rebellious, the women interviewed in *Forbidden Love* recount stories about their first loves and their search for the places where openly gay women gathered in the mid-20th century. These women's coming-of-age experiences in the 1950s and '60s are explored with grace, humour, and irreverence.



CURE FOR LOVE

FRANCINE PELLETIER, CHRISTINA WILLINGS | 2008
59 MIN 4 S | [NFB.CA](#) | ▶

Cure for Love is a documentary about a controversial evangelical movement that purports to convert gay people into heterosexuals. The film brings us inside this unusual Christian subculture and follows the lives of several young people whose homosexuality is at odds with their religious beliefs.

THE ARTS



OPEN SKY: PORTRAIT OF A PAVILION IN VENICE

KATHERINE GIGUÈRE | 2020 | 26 MIN | NFB.CA | ▶

Since 1958, the Canada Pavilion at the Venice Biennale has welcomed contemporary Canadian artists and architects and their works. Katherine Giguère directs an intimate portrait of this architectural gem, designed by Milan's famous Studio BBPR. Giguère showcases the building's history and architecture which, like its gardens, recently underwent a major restoration, led by the National Gallery of Canada.



WOODLAND SPIRITS

DAVE CLEMENT | 2007 | 27 MIN | NFB.CA | ▶

In this documentary short, two men paddle a canoe across a remote part of northern Lake Superior. Each stroke brings them closer to the culmination of an artistic and spiritual journey, one that begins with ancient rock paintings from their Anishinaabe ancestors.



THE IRISES

JACQUES GIRALDEAU, SUZANNE GERVAIS | 1991
3 MIN 36 S | NFB.CA | ▶

Although when he was alive, Vincent Van Gogh hadn't enough money to pay for his art materials, a hundred years later his painting *The Irises* sold for an unprecedented sum at a New York auction. This animated short, excerpted from Jacques Giraldeau's 1989 film *Le Tableau noir*, takes a loving look at the masterwork.



CHAIRS FOR LOVERS

BARRIE HOWELLS | 1973 | 1973 | 28 MIN 32 S | NFB.CA | ▶

In this documentary short, Vancouver architect Stanley King demonstrates his method for involving the public in urban design. Called the "draw-in/design-in," the method is applied to a downtown Vancouver area slated for redevelopment. How can it be made to best serve the needs of the people who will use it? Here, sketches prepared by students and refined by adults are used to guide city planners.

THE ARTS



MY FLOATING WORLD: MIYUKI TANOBE

IAN RANKIN, STEPHAN STEINHOUSE, MARC F. VOIZARD
1979 | 26 MIN 42 S | ▶

Miyuki Tanobe is a Japanese painter who has chosen to make Quebec her home. She works in the Nihonga style, applying centuries-old techniques to scenes drawn directly from the working-class neighbourhoods of Montreal. The film records the progression of one of her paintings from a preliminary sketch to its completion, showing how thoroughly she has grasped the essence of her new homeland. Tanobe portrays Montreal and Quebec life in a lively and perceptive fashion.



TOTEM: RETURN AND RENEWAL

GIL CARDINAL | 2012 | 23 MIN | NFB.CA | ▶

In this follow-up to his 2003 film, [Totem: the Return of the G'psgolox Pole](#), filmmaker Gil Cardinal documents the events of the final journey of the G'psgolox Pole as it returns home to Kitamaat and the Haisla people, from where it went missing in 1929.



TOTEM: THE RETURN OF THE G'PSGOLOX

GIL CARDINAL | 2006 | 70 MIN | NFB.CA | ▶

This feature-length documentary traces the journey of the Haisla people to reclaim the G'psgolox totem pole that went missing from their British Columbia village in 1929. The fate of the 19th-century traditional mortuary pole remained unknown for over 60 years until it was discovered in a Stockholm museum where it is considered state property by the Swedish government.



NIMMIKAAGE (SHE DANCES FOR PEOPLE)

MICHELLE LATIMER | 2015 | 3 MIN | NFB.CA | ▶

Both a requiem for and an honouring of Canada's First Nations, Métis and Inuit women, this short film deconstructs the layers of Canadian nationalism. In the process, it reverses the colonial lens by shifting the balance of power to reclaim the Canadian narrative, putting the enduring strength and resilience of Indigenous women at the forefront.

THE ARTS



LOUISE LECAVALIER: BODY SPEECH

PHILIPPE BAYLAUCQ | 2014 | 7 MIN | E.ST. | ►

In her rehearsal studio, a realm of infinite possibilities, Louise Lecavalier dances. Listen to her voice—the language of her body—and you will find yourself admiring the journey of a fiercely independent artist who is always moving forward, and who has remained in perpetual motion for 30 years.



INHABITING DANCE

JULIEN CADIEUX | 2009 | 25 MIN | E.ST. | NFB.CA | ►

This short documentary is a portrait of Sylvie Mazerolle, a young woman for whom dance is as vital and fundamental as breathing. Tracking her process, the film also takes a look at dance in her home province of New Brunswick.



LOCK

LOUISE ARCHAMBAULT | 2010 | 5 MIN | E.ST. | NFB.CA | ►

Choreographer Edouard Lock believes that movement embodies our interests and desires. In this short documentary, we see the celebrated founder of La La La Human Steps working with dancers in his studio space. The film uses unusual camera angles and slow-motion cinematography to capture the artistry of Lock's signature high-energy, high-impact style.

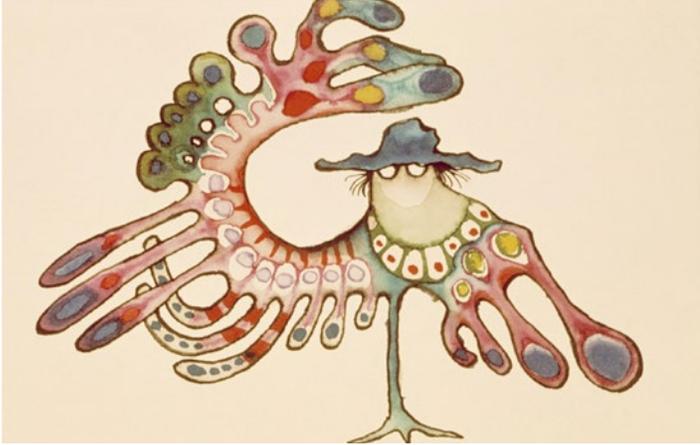


MAVIS STAINES – SHARE DANCING

MONA FANI, LEAH NELSON | 2019 | 4 MIN | NFB.CA | ►

When Mavis Staines took the helm of Canada's National Ballet School in 1989, the pedagogy of ballet was due for an evolution. Driven by a belief system that honoured tradition but challenged outdated practices, Staines set in motion a paradigm shift that has transformed ballet training in Canada and around the world.

THE ARTS



STREET MUSIQUE

RYAN LARKIN | 1972 | 8 MIN | WITHOUT WORDS | NFB.CA | ▶

Animator Ryan Larkin does a visual improvisation to music performed by a popular group presented as sidewalk entertainers. His take-off point is the music, but his own beat is more boisterous than that of the musicians. The illustrations range from convoluted abstractions to caricatures of familiar rituals.



LADIES AND GENTLEMEN... MR. LEONARD COHEN

DONALD BRITAIN, DON OWEN | 1965 | 44 MIN
NFB.CA | ▶

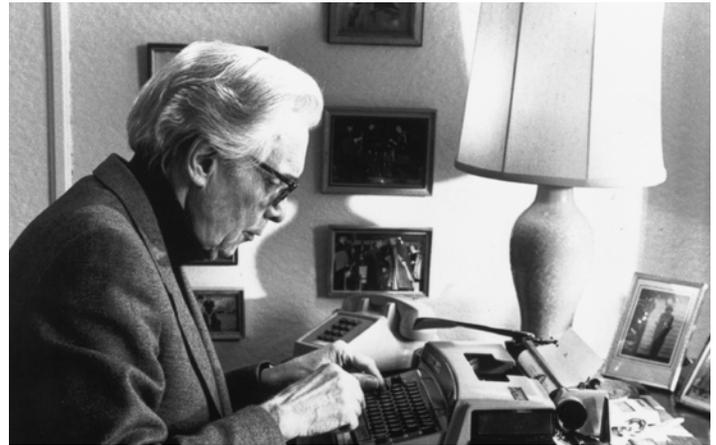
This informal black-and-white portrait of Leonard Cohen shows him at age 30 on a visit to his hometown of Montreal, where the poet, novelist and songwriter comes "to renew his neurotic affiliations." He reads his poetry to an enthusiastic crowd, strolls the streets of the city, relaxes in this three-dollar-a-night hotel room and even takes a bath.



STILL WATERS: THE POETRY OF P.K. PAGE

DONALD WINKLER | 1990 | 38 MIN | NFB.CA | ▶

This short film encapsulates the life of P.K. Page, a Canadian woman who has reached international stature as both a painter and a poet. Through an exploration of her life and art, the film shows how her powerful works have extended beyond their inherent confines into the realms of anthropology and ecology.



WINTER PROPHECIES: THE POETRY OF RALPH GUSTAFSON

DONALD WINKLER | 1988 | 29 MIN 34 S | ▶

A warm portrait of one of Canada's best poets, *Winter Prophecies* features exquisite views of the countryside around Ralph Gustafson's home in Quebec's Eastern Townships. We meet a talented yet modest man who has combined his enjoyment of music, his continuing romance with his wife of 30 years, and his deep sense of place, to create enduring works of art.

A MATTER OF LIFE AND DEATH



LUCIEN'S HAPPINESS

NATHALIE HÉBERT | 2019 | 23 MIN | E.ST. | NFB.CA | ▶

To better understand the essence of happiness, filmmaker Nathalie Hébert speaks with Lucien Comeau, a musician and “philosopher of the everyday” who lives in Tracadie-Sheila, New Brunswick. This simple, informal portrait nonetheless moves beyond conventional, preconceived ideas to offer profound insights into the meaning of life and success.



QUESTION PERIOD

ANN MARIE FLEMING | 2019 | 4 MIN | NFB.CA | ▶

A group of Syrian women, refugees recently resettled in Canada, are negotiating life in their new home. They have some questions. Directed by Anne Marie Fleming, one of the original FFM filmmakers.

In 1990, the NFB made waves with *Five Feminist Minutes*, produced by Studio D, the world's first all-woman production unit. As the NFB celebrates its 80th anniversary, four contemporary directors pick up the thread.



THE AFTERLIFETIME OF COLM FEORE

HANNAH CHEESMAN | 2019 | 5 MIN 27 S | NFB.CA | ▶

After winning a lifetime achievement award, there's nowhere left to go but down... into the bowels of the Afterlifetime Achievement Agency, a placement service that helps Laureates find their next gig.



THE DANISH POET

TORILL KOVE | 15 MIN | NFB.CA | ▶

This Oscar®-winning short animation follows Kasper, a poet whose creative well has run dry, on a holiday to Norway to meet the famous writer Sigrid Undset. Kasper attempts to answer some pretty big questions: Can we trace the chain of events that leads to our own birth? Is our existence just coincidence? Do little things matter?

A MATTER OF LIFE AND DEATH



AS I AM

NADIA MYRE | 2010 | 4 MIN | [NFB.CA](#) | ▶

This short experimental documentary challenges stereotypes about Indigenous people in the workplace. Featuring portraits set to a powerful poem by Mohawk writer Janet Marie Rogers, the film urges viewers to go beyond their preconceived notions. *As I Am* is a celebration of Indigenous people's pride in their work and culture.



HERE AND THERE

DIANE OBOMSAWIN | 2006 | 9 MIN | ▶

In this animated short, filmmaker Diane Obomsawin shows how childhood can be a chaotic time, especially if you're bouncing back and forth between two continents.

With engaging candour and gentle humour, Obomsawin fleshes out an uncertain identity and takes control of her life. Using drawings on paper and digitized snippets of fabric, she creates a whimsical world of simple lines and pastel tones.



HEY LOU!

JOHN BLOUIN | 2015 | 5 MIN | [NFB.CA](#) | ▶

This short documentary is an exploration of life, from the first breath to the last. In just a few modest shots, the film's unexpected intertwining of life and death—stark contrasts between shadow and light, moaning and breathing—poignantly reveal and record the essence of our humanity.



MOMENTS OF LIFE

FRANCE GALLANT, SAMUEL CARON | 2020 | 22 MIN
E.ST. | [NFB.CA](#) | ▶

A group of parents who have experienced perinatal grief are organizing to offer support in their area. In this process, we discover, through testimonials, what perinatal bereavement is all about.

(AVAILABLE STARTING NOVEMBER 1)

A MATTER OF LIFE AND DEATH



LIKE A THIEF IN THE NIGHT

MARIE-THÉRÈSE FRANÇOIS | 2010 | 15 MIN | E.ST. | ▶

This short documentary about the city of Moncton, NB, explores two tragic endings: the obliteration of a much-loved historic neighbourhood and the illness and death of the filmmaker's father. What survives when buildings, trees and a loved one all vanish?



THE WATER LOVER

DÉLIA GUNN, SONIA BRAZEAU, FRANK PENOSWAY, BRADLEY BRAZEAU AND GRACY BRAZEAU | 2009
4 MIN | NFB.CA | ▶

Roland Papatie of Kitcisakik drowned in the turbulent waters below the Dozois Dam in Abitibi. This film is a tribute to a brother and friend. Since 2004, the travelling studios of Wapikoni Mobile have enabled Quebec First Nations youth to express themselves through videos and music.



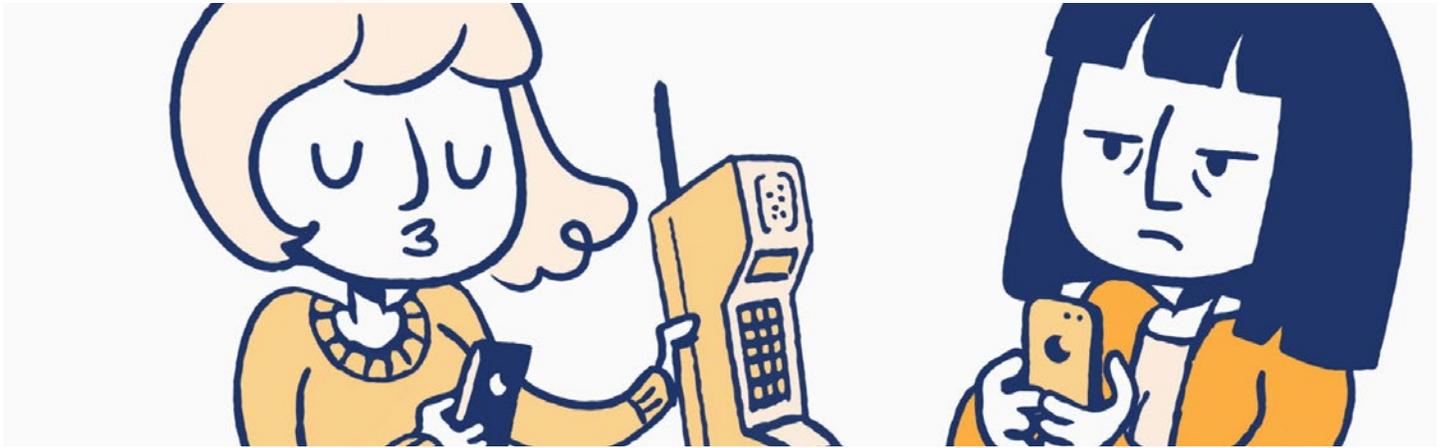
THE MAN WHO SLEPT

INES SEDAN | 2009 | 11 MIN | WITHOUT WORDS | ▶

A young woman lovingly gazes at her husband, who sleeps day and night. But the sleeping body is nothing more than an increasingly oppressive memory. The woman is living in denial of loss. After she meets an alluring street entertainer, she is able to free herself from her suffocating loneliness. Composed

of finely choreographed movements and vibrant textures, *The Man Who Slept* is a work about resilience, a journey to night's end that culminates in an awakening. A woman held prisoner by bereavement rediscovers her love of life.

YOUTH PROGRAMS



THE GREAT LIST OF EVERYTHING

CATHON, IRIS BOUDREAU, FRANCIS PAPILLON | 2019 | EPISODES 1-13 | NFB.CA | ▶

Cathon and Iris are inseparable. One likes to show off her knowledge, the other enjoys sharing off-the-wall theories. The two friends' quirky humour and wild, free-floating imaginations will make you want to learn more about the objects that surround us. But don't believe everything you hear.

Based on a French-language comic book, *The Great List of Everything* features artists Cathon and Iris—two endlessly curious young women who share a passion for everyday objects. Directed by Cathon, Iris Boudreau, and Francis Papillon, this 13-episode web series takes you into a wacky world that will make you laugh and think in equal measure.



THE CAT CAME BACK

CORDELL BARKER | 1988 | 7 MIN | WITHOUT WORDS
NFB.CA | ▶

This hilarious Oscar®-nominated animation is based on the century-old folk song of the same name. Old Mr. Johnson makes increasingly manic attempts to rid himself of a little yellow cat that just won't stay away... Also won the 1989 Genie Award for best animated short film.



TCHOU-TCHOU

CO HOEDEMAN | 1972 | 13 MIN | WITHOUT WORDS | NFB.CA | ▶

This short children's film by Co Hoedeman tells the story of two children and their encounter with an angry dragon, all represented by colourful building blocks. This is one of those rare films whose delights have no bounds, entertaining viewers both young and old.

YOUTH PROGRAMS



METAMORPHOSES

LAURENT CODERRE | 1968 | 2 MIN | WITHOUT WORDS | ▶

Here the animation artist has created a clown so versatile in the art of juggling that he even juggles himself. One moment the clown stands tossing balls, the next he becomes dismembered, following the balls about on the screen but coming together again all in one piece to finish the act.



I WANT A DOG

SHELDON COHEN | 2003 | 10 MIN | NFB.CA | ▶

May, a very young girl, wants a dog more than anything else in the world. But every time she asks her parents for a puppy, they tell her she can't have a dog until she's older. Undaunted, May finally comes up with a terrific idea. What follows is an unexpected turn of events that leads to surprises for May. Based on the book by Dayal Kaur Khalsa.



THE DINGLES

LES DREW | 1988 | 7 MIN | NFB.CA | ▶

Created by award-winning animator/director Les Drew, this animated short features Doris Dingle and her family of three cats. Sure to appeal to children of all ages, *The Dingles* shows what happens when an unexpected violent wind disrupts the family's idyllic life. The film is based on the book of the same name, written by Helen Levchuk and illustrated by John Bianchi.



THE MAGIC OF ANANSI

JAMIE MASON | 2001 | 6 MIN 51 S | NFB.CA | ▶

This animated short tells the story of Anansi, a little spider who is tired of being snubbed by other the jungle animals, especially Mr. Tiger. As Anansi plots and schemes to change things, he realizes he can't gain respect by putting others down.

YOUTH PROGRAMS



THE MOUNTAIN OF SGAANA

CHRISTOPHER AUCHTER | 2017 | 10 MIN | NFB.CA | ▶

The Mountain of Sgaana spins a magical tale. Haida filmmaker Christopher Auchter's dream-like gem brilliantly entwines traditional animation with formal elements of Haida art.

As a young fisherman cruises along a rugged shoreline, a tiny mouse in Haida regalia appears and starts to knit a blanket. A

story unfolds on the blanket as it grows longer, illustrating the ancient tale of Haida master sea hunter Naa-Naa-Simgat and his beloved, Kuuga Kuns. When a Sgaana (the Haida word for "killer whale") captures the hunter and drags him down into a supernatural world, the courageous Kuuga Kuns sets off to save him.



CUCKOO, MR. EDGAR!

PIERRE M. TRUDEAU | 1999 | 13 MIN | NFB.CA | ▶

Mr. Edgar's life runs like clockwork—which is not surprising since he's a cuckoo in a cuckoo clock. Not only is he very punctual, he is also compulsively neat and tidy. But one stormy evening, his little world is turned upside down. A branch hit by lightning falls to the ground, dislodging a nest, and three eggs plop uninvited into Mr. Edgar's living room.

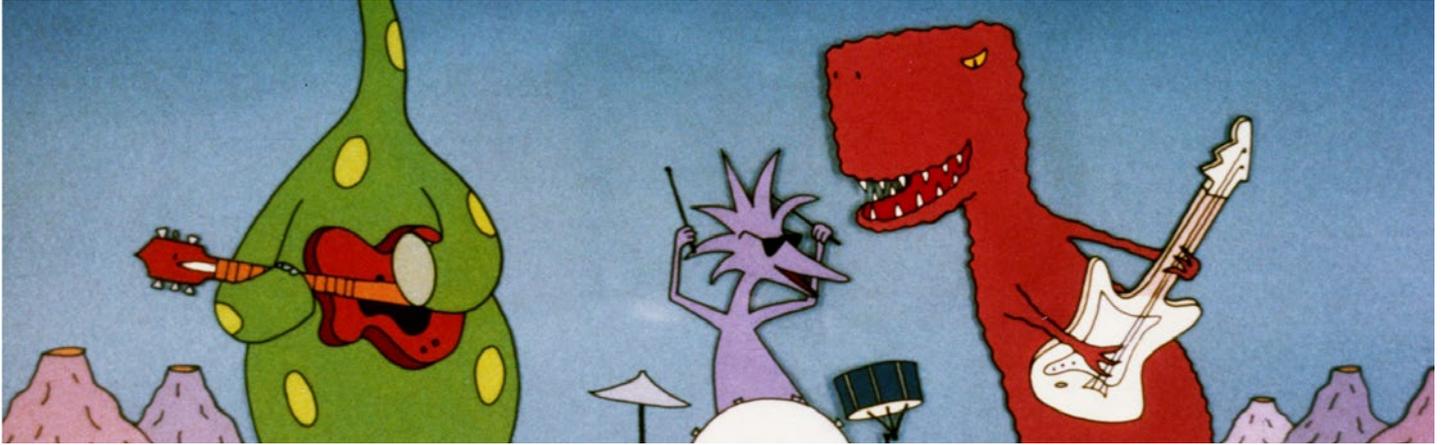


MELA'S LUNCH

SUGITH VARUGHESE | 1991 | 14 MIN | NFB.CA | ▶

Based on an original story by Nilambri Singh Ghai, *Mela's Lunch* is about the unsteady beginnings of a friendship between Mela and Allison. Having just immigrated to Canada from India, Mela is trying hard to make friends and get used to her new surroundings. This drama shows that differences in country of origin need not be an obstacle to friendship or self-esteem.

YOUTH PROGRAMS



HOW DINOSAURS LEARNED TO FLY

MUNRO FERGUSON | 1996 | 6 MIN | NFB.CA | ▶

The dinosaurs were headed for trouble. They ate nothing but junk food. They never brushed their teeth. They stayed up all night. And though they loved jumping off cliffs, they didn't like the landings much. The early mammals tried to warn them. "Keep that up and you'll all be extinct!" they said. But the dinosaurs just laughed... and over time, they evolved into birds.

Munro Ferguson wrote, directed and animated *How Dinosaurs Learned to Fly*. He also created *Falling in Love Again*, winner of the 2004 Genie Award for Best Animated Short. *Minotaur* (2016), created stereoscopically in IMAX® SANDDE (Stereoscopic Animation Drawing Device), is Ferguson's most recent project.



LIVE TV

ANNIE O'DONOGHUE | 1996 | 21 MIN 39 S | NFB.CA | ▶

The school's two turtles have gone missing! Four children and a humanoid TV are on the case. In this live-action comedy satirizing TV's violent ways, four 11-year-olds discover that TV solutions and real-life solutions don't always mix. *Live TV* features a television that morphs to life as a goofy action superhero. He arrives to "save the day" and help the kids solve their mystery.



THE BOY NEXT DOOR

ERNEST REID | 1962 | 18 MIN 2 S | NFB.CA | ▶

When French-speaking Jacques moves next door to English-speaking Jimmy, each is amazed to find that the other doesn't speak his language. But when it comes to exploring and playing together, language just doesn't seem to matter. Each soon finds himself venturing into the other's language.