



THE NFB FILM CLUB



FALL/WINTER 2020–2021

CONTACT

Florence François, Programming Agent
514-914-9253 | f.francois@nfb.ca



JOIN THE CLUB!

The NFB Film Club gives public libraries the opportunity to offer their patrons free screenings of films from the NFB's rich collection. In each Film Club program, you'll find films for both adults and children: new releases exploring hot topics, timely and thought-provoking documentaries, award-winning animation, and a few timeless classics as well.

The NFB Film Club offers free memberships to all Canadian public libraries.

ORGANIZING A SCREENING IN YOUR LIBRARY

(To organize a virtual screening, please refer to our [online program](#).)

STEP 1

Decide which film(s) you're interested in from the available titles, which can be found by clicking on the NFB Film Club page.

STEP 2

Send your selection(s) by e-mail to f.francois@nfb.ca and include your screening date(s), time(s), and location(s), as well as the film format required for your venue. We can supply an electronic file (MP3, MOV) or can ship a physical copy.

STEP 3

Organize your advertising for the event—promote the screening(s) in your networks.

STEP 4

Prior to your event, test the film format that was delivered to you (digitally or by mail) using your equipment (you have two weeks to download your film(s) from the day you receive the link).

PROMOTIONAL MATERIALS

To help you promote your screenings, you'll also have access to our media space and all archived promotional materials (photos, posters, information sheets, etc.).

FREE FILM LOANS

Since the films in our collection are bound by public performance copyright restrictions, admission to screenings must be free of charge, and DVDs must be returned to us by regular mail after your screening or destroyed if they cannot be returned. Downloaded film files must also be destroyed. The NFB is committed to complying with these copyright restrictions and thereby respecting the work of the artists, technicians and professionals involved in these productions.

ATTENDANCE FIGURES

To assist us in tracking the outreach of the NFB's films, please make note of the number of people who attended each library or virtual screening. You can estimate the number if you can't give us an exact figure. This data helps give us an idea of the public's interest in the NFB.

FILM PURCHASES

If you want to keep a film, you can always buy it and add it to your collection. Please contact our customer service department: info@nfb.ca.

NEW DOCUMENTARIES

PROGRAM A



JORDAN RIVER ANDERSON, THE MESSENGER

ALANIS OBOMSAWIN | 2019 | 65 MIN 27 S

In her latest film, celebrated Abenaki director Alanis Obomsawin tells the story of Jordan River Anderson, and how as a result of his short life, thousands of First Nations and Inuit children today receive the same standard of social, health and education services as the rest of the Canadian population.

Because of Jordan's Indian status, he did not receive the appropriate home-based assistance that would have allowed him to end his life in his own community. Jordan's Principle was

passed into law by the House of Commons, and the Canadian Human Rights Tribunal issued a ruling guaranteeing the same standard of service, yet many First Nations and Inuit children were still denied access. It took sustained commitment and the issuance of several mandatory orders for justice to be done.

This title completes, on an optimistic note, the film cycle devoted to the rights of Indigenous children and peoples that began with *The People of the Kattawapiskak River*.

PROGRAM B



NĪPAWISTAMÂSOWIN: WE WILL STAND UP

TASHA HUBBARD | 2019 | 98 MIN

On a summer day in 2016, a young Indigenous man named Colten Boushie died from a gunshot to the head after entering Gerald Stanley's rural property with his friends. The emotionally charged trial and acquittal of Stanley caused shock and outrage across Canada, capturing international attention and raising questions about prejudice within the judicial system, and anti-Indigenous racism in the nation.

Award-winning filmmaker Tasha Hubbard follows the journey

of Colten's family as they search for justice, taking their fight to the highest echelons of power and, ultimately, to the United Nations. Hubbard deftly illustrates how the long history of violence against Indigenous people continues to define life in parts of Canada, and the impact of systems that have been the instruments of colonial domination for centuries. At once urgent and intimate, *nīpawistamâsowin: We Will Stand Up* is a profound portrait of a family standing up for a more just and fair society for future generations.

NEW DOCUMENTARIES

PROGRAM C



WHERE THE LAND ENDS

LOÏC DARSEZ | 2019 | 91 MIN 54 S (IN FRENCH WITH ENGLISH SUBTITLES)

Loïc Darses' *Where the Land Ends* gives 17 young Quebecers of diverse origins a chance to express their views on cultural and political issues. The voices of the participants, who were all born too late to vote in the 1995 referendum on Quebec sovereignty, are heard over images of the places, shown empty, in which the history of Quebec was written, from the Calvaire d'Oka to the Grand Mosque of Quebec City.

As sensitive as it is hypnotic, *Where the Land Ends* traces the

topography of Quebec in a poetic questioning of the province's future. Identity, the question of nationality, the place of Indigenous peoples in our society, the appropriation of space, and the environment: these are all current issues that bear on the difficult question of Quebec's inheritance. It seems as if these young people have not lost their desire to dream.

PROGRAM D



ASSHOLES: A THEORY

JOHN WALKER | 2019 | 80 MIN 48 S

With venomous social media, resurgent authoritarianism and rampant narcissism threatening to trash civilization as we know it, the time has come for *Assholes: A Theory*—an entertaining and oh-so-timely feature doc from acclaimed director John Walker.

Inspired by Aaron James' *New York Times* bestseller of the same name, *Assholes* investigates the breeding grounds of

contemporary “asshole culture” and locates signs of civility in an otherwise rude-'n-nasty universe.

Venturing into predominantly male domain, Walker moves from Ivy League frat clubs to the bratty princedoms of Silicon Valley and bear pits of international finance. Why do assholes thrive in certain environments? What explains their perverse appeal? And how do they keep getting elected!

NEW DOCUMENTARIES

PROGRAM E



THE WHALE AND THE RAVEN

MIRJAM LEUZE | 2019 | 101 MIN 14 S

On the otherwise uninhabited Gil Island, just off the northwest coast of British Columbia, the sound of waves lapping and ravens cawing is punctuated by the haunting whale calls emanating from a network of loudspeakers. Drawn to the rich food sources and quiet waters, humpback whales, pods of orca, fin whales, and porpoises eat, play, and raise their young here, in the Kitimat fjord system.

Whale researchers Hermann Meuter and Janie Wray founded the Cetacea Lab on Gil Island to study this unique marine

environment. But the imminent construction of a new liquefied natural gas (LNG) exporting plant in the nearby community of Kitimat, BC, promises to bring increasing tanker traffic and noise, with unknown consequences.

Director Mirjam Leuze's *The Whale and the Raven* illuminates the many issues that have drawn scientists, the Gitga'at First Nation, and the Government of British Columbia into a complex conflict.

PROGRAM F



GATHERINGS

MOÏSE MARCOUX-CHABOT | 2020 | EPISODES 1, 2, 3 (IN FRENCH WITH ENGLISH SUBTITLES)

In Quebec's Gaspé Peninsula, communities are coming together and aspiring to a healthier way of life built around cooperation and food self-sufficiency. In sync with the changing seasons, these rural dwellers are organizing locally to bring their ideals to life and preserve their land. Hewing to the direct cinema tradition, Marcoux-Chabot and his participatory camera encounter men and women living in a vast rural region.

Episode 1 - *Territories* (37 min): An emerging generation of

farmers unites around a common cause: developing initiatives that favour sustainable and rewarding community-based agriculture. | Episode 2 - *Seeds* (33 min): Nature awakens and the food self-sufficiency project takes shape. Preserving the region's ecosystem, however, demands awareness-raising efforts. | Episode 3 - *Roots* (33 min): Spring is the season for working the land and planting. Thanks to a cooperative approach and mutual aid, everything runs more efficiently.

NEW DOCUMENTARIES

PROGRAM C



GATHERINGS

MOÏSE MARCOUX-CHABOT | 2020 | EPISODES 4, 5, 6 (IN FRENCH WITH ENGLISH SUBTITLES)

In Quebec's Gaspé Peninsula, communities are coming together. In sync with the changing seasons, these rural dwellers are organizing locally to bring their ideals to life and preserve their land. Hewing to the direct cinema tradition, Marcoux-Chabot and his participatory camera encounter men and women living in a vast rural region.

Episode 4 - *Embers* (30 min): With a little bit of resourcefulness, people can confront the greatest challenges.

And when the environment is under threat, a peaceful resistance springs to life. | Episode 5 - *Harvest* (30 min): With the right vision in place, the land has real potential. In farm fields or in the streets, strength in numbers matters above all. | Episode 6 - *Communities* (32 min): Fall has come: the harvest festival, hunting and butchering season. The village gets ready for winter. As ties between communities are strengthened, the Gaspé is changing.

PROGRAM H



A DELICATE BALANCE

CHRISTINE CHEVARIE-LESSARD | 2018 | 75 MIN 48 S (IN FRENCH WITH ENGLISH SUBTITLES)

They may be ambitious, determined perfectionists, but the remarkable kids in *A Delicate Balance* are also incredibly endearing, and not the least bit averse to laughing at themselves. These adrenalin-fuelled 10-, 12-, and 14-year-olds are already striving to attain the highest performance standards. Filmed from the perspective of four students from the École supérieure de ballet du Québec, *A Delicate Balance* takes an introspective look at the lives of young people on the cusp of adolescence—that critical time in one's life when childhood fantasies begin to collide with the realities of being

an adult.

The girls and boys in this restrained first feature doc view themselves with a combination of lightheartedness and seriousness that's typical for their age. Ultimately, their coming of age experience is not so different from the path we all must take when facing those big decisions about our future, those watershed moments that force us to take a good look at ourselves in the mirror.

NEW DOCUMENTARIES

PROGRAM I



THE ARTISANS

DANIEL LÉGER | 2018 | 51 MIN 27 S (IN FRENCH WITH ENGLISH SUBTITLES)

For more than 35 years, The Artisan Workshop in Memramcook, New Brunswick, has provided employment for people with intellectual disabilities. The documentary *The Artisans* chronicles the daily lives of the colourful and courageous individuals who work there full-time.

Employees at The Artisan perform a range of tasks, including creating decorative objects, woodworking, preparing light meals, shredding paper, and sorting bottles, cans, and other materials for recycling. More importantly, the centre serves

a vital function, providing these adults with a valuable social setting where they can thrive and find personal fulfillment.

The Artisans marks the third collaboration between director Daniel Léger and the National Film Board of Canada (*A Sunday at 105*, *Inseparable*). With this film, the filmmaker turns his compassionate gaze onto a little-known humanist gem of a place. It's a documentary that offers a moving look at a world in which difference is truly celebrated. "We're beautiful, the whole gang," says Jean. "We are *special*."

PROGRAM J



STREAMERS (A 4-PART DOCUMENTARY SERIES; 12-13 MIN EACH)

GUILLAUME BRAUN | 2019 | 49 MIN

Streamers is a webseries that gives voice to video game streamers in an attempt to understand their relationship to the world, this new form of social interaction, and the codes of the streaming craze.

In four episodes, *Streamers* showcases the questions and reflections stemming from Will's four year-long immersion in

Twitch, a platform where video game streamers broadcast their performances in real time to an audience of viewers.

The series explores four major themes: community engagement, the language and codes of Twitch, the monetization of streaming, and the balance between online and offline life.

NEW ANIMATION

PROGRAM K



THE PHYSICS OF SORROW

THEODORE USHEV | 2019 | 26 MIN

"I have always been born. I am us."

We are all immigrants. Some leave cities or countries, all of us leave our childhood. Like the Minotaur of mythology, we roam through personal labyrinths, carrying nothing but a suitcase of memories, a portable time capsule filled with assorted mementoes from a past we can no longer reach.

The first fully animated film made using the encaustic-painting technique, *The Physics of Sorrow*, inspired by the novel by Bulgarian writer Georgi Gospodinov, tracks the outlines of an unknown man's life as he sifts through memories of circuses, bubble-gum wrappers, first crushes, army service from his youth in communist Bulgaria, and an increasingly rootless and melancholic adulthood in Canada—all the while struggling to find home, family and self.



A CHANGE OF SCENERY

ANITA LEBEAU | 2019 | 3 MIN

Anita Lebeau's latest animated short brings us the story of Annie, a woman who, despite being caught up in the circus of everyday life, finds her balance.

Using a combination of live-action footage (partially culled from family archives) and traditional animation, Lebeau takes us on a whirlwind tour through Annie's world. Though incredibly busy, Annie isn't a slave to the external forces in her life; she's

learned how to step away. Her story shows us the power that lies in the small choices we make every day.

A Change of Scenery is a stylistic departure from Lebeau's previous two films, *Big Drive* and *Louise*. It's a charming film with an empowering message, touching on the themes of responsibility, relationships, self-care, and mindfulness. It offers us the chance to change our perspectives and maybe carve out a space of our very own.

NEW ANIMATION



BALAKRISHNA

COLIN MACKENZIE AND APARNA KAPUR | 2019 | 15 MIN

When an extraordinary new resident—Balakrishna, an Indian elephant—arrived in the town of East River, Nova Scotia, in 1967, no one was more in awe of the creature than young Winton Cook, who became inseparable from his mammoth new friend. Using painterly animation, photographs and home-movie treasures, *Balakrishna* transmits the wistfulness of childhood memories, while evoking themes of friendship and loss, and issues of immigration and elephant conservation.



REVIVING THE ROOST

VIVEK SHRAYA | 2019 | 6 MIN 15 S

Filmmaker and bestselling author Vivek Shraya's ode to a popular Edmonton gay bar that closed in 2007. With pulsating neon-light animation, *Reviving the Roost* is a story about community complexity and longing, and an elegy to a lost space.

THE ARTS, LAND, BODIES AND COMMUNITIES

PROGRAM L



OPEN SKY: PORTRAIT OF A PAVILION IN VENICE

KATHERINE GIGUÈRE | 2020 | 26 MIN

Since 1958, the Canada Pavilion at the Venice Biennale has welcomed contemporary Canadian artists and architects and their works. Katherine Giguère directs an intimate portrait of this architectural gem, designed by Milan's famous

Studio BBPR. Giguère showcases the building's history and architecture which, like its gardens, recently underwent a major restoration, led by the National Gallery of Canada.

THE ARTS, LAND, BODIES AND COMMUNITIES



WOODLAND SPIRITS

DAVE CLEMENT | 2007 | 27 MIN

In this documentary short, two men paddle a canoe across a remote part of northern Lake Superior. Each stroke brings them closer to the culmination of an artistic and spiritual journey, one that begins with ancient rock paintings from their Anishinaabe ancestors.



A SHORT HISTORY OF THE HIGHRISE (A 4-PART INTERACTIVE DOCUMENTARY; 4-7 MIN EACH)

KATERINA CIZEK | 2013 | 20 MIN

A Short History of the Highrise is an interactive documentary that explores the 2,500-year global history of vertical living and issues of social equality in an increasingly urbanized world. The centerpiece of the project is four short films. The interactive experience incorporates the films and, like a visual accordion, allows viewers to dig deeper into the project's themes with additional archival materials, text and miniature games.



THE IRISES

JACQUES GIRALDEAU AND SUZANNE GERVAIS | 1991 | 3 MIN 36 S

Although when he was alive, Vincent Van Gogh hadn't enough money to pay for his art materials, a hundred years later his painting *The Irises* sold for an unprecedented sum at a New York auction. This animated short, excerpted from Jacques Giraldeau's 1989 film *Le Tableau noir*, takes a loving look at the masterwork.

THE ARTS, LAND, BODIES AND COMMUNITIES

PROGRAM M



ARTHUR ERICKSON

JACK LONG | 1981 | 28 MIN 40 S

A portrait of Arthur Erickson, a Vancouver-based architect internationally known for his unique style. Erickson talks easily about his art, the importance of interpreting the site and achieving harmony between environment and structure, the inseparability of climate and site, and the cultural role of a building. Shot on location in Canada, Japan and Kuwait, the film introduces the man, the architect, the humanist.



CHAIRS FOR LOVERS

BARRIE HOWELLS | 1973 | 1973 | 28 MIN 32 S

In this documentary short, Vancouver architect Stanley King demonstrates his method for involving the public in urban design. Called the “draw-in/design-in,” the method is applied to a downtown Vancouver area slated for redevelopment. How can it be made to best serve the needs of the people who will use it? Here, sketches prepared by students and refined by adults are used to guide city planners.



MY FLOATING WORLD: MIYUKI TANOBE

IAN RANKIN, STEPHAN STEINHOUSE, MARC F. VOIZARD | 1979 | 26 MIN 42 S

Miyuki Tanobe is a Japanese painter who has chosen to make Quebec her home. She works in the Nihonga style, applying centuries-old techniques to scenes drawn directly from the working-class neighbourhoods of Montreal. The film records

the progression of one of her paintings from a preliminary sketch to its completion, showing how thoroughly she has grasped the essence of her new homeland. Tanobe portrays Montreal and Quebec life in a lively and perceptive fashion.

THE ARTS, LAND, BODIES AND COMMUNITIES

PROGRAM N



TOTEM: RETURN AND RENEWAL

GIL CARDINAL | 2007 | 23 MIN

In this follow-up to his 2003 film, [Totem: the Return of the G'psgolox Pole](#), filmmaker Gil Cardinal documents the events of the final journey of the G'psgolox Pole as it returns home to Kitamaat and the Haisla people, from where it went missing in 1929.

TOTEM: THE RETURN OF THE G'PSGOLOX POLE

GIL CARDINAL | 2003 | 70 MIN

This feature-length documentary traces the journey of the Haisla people to reclaim the G'psgolox totem pole that went missing from their British Columbia village in 1929. The fate of the 19th-century traditional mortuary pole remained unknown for over 60 years until it was discovered in a Stockholm museum where it is considered state property by the Swedish government.

DANCE/MUSIC

PROGRAM O



NIMMIKAAGE (SHE DANCES FOR PEOPLE)

MICHELLE LATIMER | 2015 | 3 MIN

Both a requiem for and an honouring of Canada's First Nations, Métis and Inuit women, this short film deconstructs the layers of Canadian nationalism. In the process, it reverses the colonial lens by shifting the balance of power to reclaim the Canadian narrative, putting the enduring strength and resilience of Indigenous women at the forefront.

Part of the *Souvenir* series, it's one of four films by First Nations filmmakers that remix archival footage to address Indigenous identity and representation, reframing Canadian history through a contemporary lens.

DANCE/MUSIC



LOUISE LECAVALIER: BODY SPEECH

PHILIPPE BAYLAUCQ | 2014 | 7 MIN (IN FRENCH WITH ENGLISH SUBTITLES)

In her rehearsal studio, a realm of infinite possibilities, Louise Lecavalier dances. Listen to her voice—the language of her body—and you will find yourself admiring the journey of a fiercely independent artist who is always moving forward, and who has remained in perpetual motion for 30 years.



INHABITING DANCE

JULIEN CADIEUX | 2009 | 25 MIN (IN FRENCH WITH ENGLISH SUBTITLES)

This short documentary is a portrait of Sylvie Mazerolle, a young woman for whom dance is as vital and fundamental as breathing. Tracking her process, the film also takes a look at dance in her home province of New Brunswick.



LOCK

LOUISE ARCHAMBAULT | 2010 | 5 MIN (IN FRENCH WITH ENGLISH SUBTITLES)

Choreographer Edouard Lock believes that movement embodies our interests and desires. In this short documentary, we see the celebrated founder of La La La Human Steps working with dancers in his studio space. The film uses unusual camera angles and slow-motion cinematography to capture the artistry of Lock's signature high-energy, high-impact style.



MAVIS STAINES – SHARE DANCING

MONA FANI AND LEAH NELSON | 2019 | 4 MIN

When Mavis Staines took the helm of Canada's National Ballet School in 1989, the pedagogy of ballet was due for an evolution. Driven by a belief system that honoured tradition but challenged outdated practices, Staines set in motion a paradigm shift that has transformed ballet training in Canada and around the world.

DANCE/MUSIC



STREET MUSIQUE

RYAN LARKIN | 1972 | 8 MIN

Animator Ryan Larkin does a visual improvisation to music performed by a popular group presented as sidewalk entertainers. His take-off point is the music, but his own beat is more boisterous than that of the musicians. The illustrations range from convoluted abstractions to caricatures of familiar rituals.

Chris Landreth's Oscar®-winning animated short [Ryan](#) is based on the life of Ryan Larkin, the Canadian animator who made *Street Musique* and some of the most influential animated films of his time.

POETRY

PROGRAM P



LADIES AND GENTLEMEN... MR. LEONARD COHEN

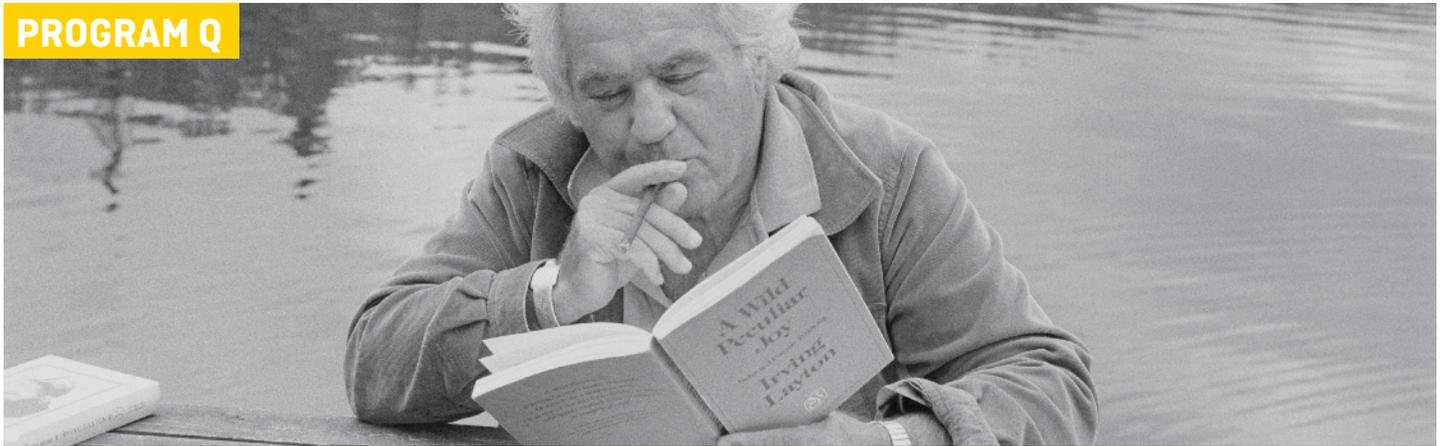
DONALD BRITAIN AND DON OWEN | 1965 | 44 MIN

This portrait of Leonard Cohen shows him at age 30 on a visit to his hometown of Montreal, where the poet, novelist and songwriter comes "to renew his neurotic affiliations." He reads his poetry to an enthusiastic crowd, strolls the streets of the city, relaxes in this three-dollar-a-night hotel room and even takes a bath.

"Directed by [Donald Brittain](#) in 1965, it truly is, after Joyce, a portrait of the artist as a young man.... Cohen is 30, dapper, confident to the point of cockiness. He already has 4 books out, a way with women, and a growing reputation."- [NFB blog post: "Watch 4 Leonard Cohen Films on the Occasion of His 78th Birthday"](#)

POETRY

PROGRAM Q



POET: IRVING LAYTON OBSERVED

DONALD WINKLER | 1986 | 52 MIN

Here, the artist Irving Layton, who long masked himself in controversy, unexpectedly agrees to be unmasked in front of the camera. The 1981 Nobel nominee not only reads and

explicates his own writings, but also speaks incisively about Canadian literature itself, defining it metaphorically as a "double hook" that combines "beauty and terror."

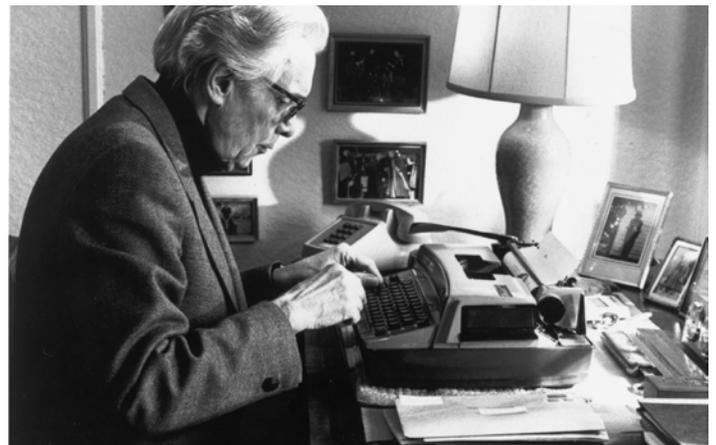
PROGRAM R



STILL WATERS: THE POETRY OF P.K. PAGE

DONALD WINKLER | 1990 | 38 MIN

This short film encapsulates the life of P.K. Page, a Canadian woman who has reached international stature as both a painter and a poet. Through an exploration of her life and art, the film shows how her powerful works have extended beyond their inherent confines into the realms of anthropology and ecology.



WINTER PROPHECIES: THE POETRY OF RALPH GUSTAFSON

DONALD WINKLER | 1988 | 29 MIN 34

A warm portrait of one of Canada's best poets, *Winter Prophecies* features exquisite views of the countryside around Ralph Gustafson's home in Quebec's Eastern Townships. We meet a talented yet modest man who has combined his enjoyment of music, his continuing romance with his wife of 30 years, and his deep sense of place, to create enduring works of art.

THE CYCLE OF LIFE

PROGRAM S YOUTH IN ALL ITS DIVERSITY



ANGEL PEACOCK

PETER SVATEK | 2019 | 24 MIN

In 2014, ISIS launched a genocidal campaign that targeted the Yazidi community of northern Iraq, resulting in the imprisonment of thousands of women and children. Twelve-year-old Dawod and his mother managed to escape, and have been resettled in London, Ontario, where *Angel Peacock* follows his first year in his Canada.



I AM SKYLAR

RACHEL BOWER | 2019 | 15 MIN

I Am Skylar is the emotionally compelling story of an articulate 14-year-old girl who is thoughtfully defining her future and the woman she is to become. Surrounded by a family and a community who show her unconditional love as she follows her personal path, Skylar faces the complexities of being a transgender girl on the cusp of puberty with refreshing honesty and unshakeable dignity.



WOMAN DRESS

THIRZA CUTHAND | 2019 | 6 MIN 25 S

Pre-contact, a Two Spirit person named Woman Dress travels the Plains, gathering and sharing stories. Featuring archival images and dramatized re-enactments, this film shares a Cuthand family oral story, honouring and respecting Woman Dress without imposing colonial binaries on them.



THE TOURNAMENT

SAM VINT | 2020 | 22 MIN

Over the course of a weekend tournament, youth sledge hockey teams from the U.S. and Canada battle for supremacy. Though the sport is designed for players who have a physical challenge, it boasts the same fundamentals as ice hockey—passing, shooting and trash talking your opponents. Director Sam Vint captures the end-to-end action as the Manitoba Sledgehammers do it all.

THE CYCLE OF LIFE

PROGRAM T A CELEBRATION OF LIFE



LUCIEN'S HAPPINESS

NATHALIE HÉBERT | 2019 | 23 MIN | IN FRENCH WITH ENGLISH SUBTITLES

To better understand the essence of happiness, filmmaker Nathalie Hébert speaks with Lucien Comeau, a musician and “philosopher of the everyday” who lives in Tracadie-Sheila, New Brunswick. This simple, informal portrait nonetheless moves beyond conventional, preconceived ideas to offer profound insights into the meaning of life and success.



QUESTION PERIOD

ANN MARIE FLEMING | 2019 | 4 MIN

A group of Syrian women, refugees recently resettled in Canada, are negotiating life in their new home. They have some questions. Directed by Anne Marie Fleming, one of the original FFM filmmakers.

In 1990, the NFB made waves with *Five Feminist Minutes*, produced by Studio D, the world's first all-woman production unit. As the NFB celebrated its 80th anniversary in 2019, four contemporary directors picked up the thread.



THE AFTERLIFETIME OF COLM FEORE

HANNAH CHEESMAN | 2019 | 5 MIN 27 S

After winning a lifetime achievement award, there's nowhere left to go but down... into the bowels of the Afterlifetime Achievement Agency, a placement service that helps Laureates find their next gig.



THE DANISH POET

TORILL KOVE | 2006 | 15 MIN

This Oscar®-winning short animation follows Kasper, a poet whose creative well has run dry, on a holiday to Norway to meet the famous writer Sigrid Undset. Kasper attempts to answer some pretty big questions: Can we trace the chain of events that leads to our own birth? Is our existence just coincidence? Do little things matter?

THE CYCLE OF LIFE



AS I AM

NADIA MYRE | 2010 | 4 MIN

This short experimental documentary challenges stereotypes about Indigenous people in the workplace. Featuring portraits set to a powerful poem by Mohawk writer Janet Marie Rogers, the film urges viewers to go beyond their preconceived notions. *As I Am* is a celebration of Indigenous people's pride in their work and culture.



HERE AND THERE

DIANE OBOMSAWIN | 2006 | 9 MIN

In this animated short, filmmaker Diane Obomsawin shows how childhood can be a chaotic time, especially if you're bouncing back and forth between two continents.

With engaging candour and gentle humour, Obomsawin fleshes out an uncertain identity and takes control of her life. Using drawings on paper and digitized snippets of fabric, she creates a whimsical world of simple lines and pastel tones.



HEY LOU!

JOHN BLOUIN | 2015 | 5 MIN

This short documentary is an exploration of life, from the first breath to the last. Footsteps in a rocky desert. Human shadows cast upon the ground. A bedridden woman suffering in the twilight of her life. A feverish birth in a delivery room. In just

a few modest shots, the film's unexpected intertwining of life and death—stark contrasts between shadow and light, moaning and breathing—poignantly reveal and record the essence of our humanity.

THE CYCLE OF LIFE

PROGRAM U COMMEMORATING THE DEPARTED



MOMENTS OF LIFE

FRANCE GALLANT AND SAMUEL CARON | 2020 | 22 MIN
(IN FRENCH WITH ENGLISH SUBTITLES)

A group of parents who have experienced perinatal bereavement are organizing to offer support in their area. In this process, we discover, through testimonials, what perinatal bereavement is all about.



IN DEEP WATERS

SARAH VAN DEN BOOM | 2014 | 12 MIN

From the moment they are conceived, twin babies forge a close bond in their mother's womb. But when one twin dies in utero, the surviving twin is left with a deep feeling of grief that may last a lifetime.



LIKE A THIEF IN THE NIGHT

MARIE-THÉRÈSE FRANÇOIS | 2010 | 15 MIN (IN FRENCH WITH ENGLISH SUBTITLES)

This short documentary about the city of Moncton, NB, explores two tragic endings: the obliteration of a much-loved historic neighbourhood and the illness and death of the filmmaker's father. What survives when buildings, trees and a loved one all vanish?



THE WATER LOVER

DÉLIA GUNN, SONIA BRAZEAU, FRANK PENOSWAY, BRADLEY BRAZEAU AND GRACY BRAZEAU | 2009 | 4 MIN

Roland Papatie of Kitcisakik drowned in the turbulent waters below the Dozois Dam in Abitibi. This film is a tribute to a brother and friend. Since 2004, the travelling studios of Wapikoni Mobile have enabled Quebec First Nations youth to express themselves through videos and music.

THE CYCLE OF LIFE



THE MAN WHO SLEPT

INES SEDAN | 2009 | 11 MIN

A young woman lovingly gazes at her husband, who sleeps day and night. But the sleeping body is nothing more than an increasingly oppressive memory. The woman is living in denial of loss. After she meets an alluring street entertainer, she is able to free herself from her suffocating loneliness. Composed

of finely choreographed movements and vibrant textures, *The Man Who Slept* is a work about resilience, a journey to night's end that culminates in an awakening. A woman held prisoner by bereavement rediscovers her love of life.

KIDS' PROGRAMS

PROGRAM 1 ANIMALS OF ALL SHAPES AND SIZES



THE MAGIC OF ANANSI

JAMIE MASON | 2001 | 6 MIN 51 S

This animated short tells the story of Anansi, a little spider who is tired of being snubbed by other the jungle animals, especially Mr. Tiger. As Anansi plots and schemes to change things, he realizes he can't gain respect by putting others down.



LUDOVIC – STAR LIGHT, STAR BRIGHT

STÉFAN LEBLANC AND CO HOEDEMAN | 2008 | 12 MIN

Ludovic is so excited: he and his Dad are going to camp out in the yard tonight! But as the sun sets and the wind whistles and the leaves rustle, Ludovic gets increasingly scared. And so do the stuffed animals he brought outside with him. Will he be able to stick it out or will he just have to gaze at the stars through his bedroom window?



THE MOUNTAIN OF SGAANA

CHRISTOPHER AUCHTER | 2017 | 10 MIN

The Mountain of SGAana spins a magical tale. Haida filmmaker Christopher Auchter's dream-like gem brilliantly entwines traditional animation with formal elements of Haida art.

As a young fisherman cruises along a rugged shoreline, a tiny mouse in Haida regalia appears and starts to knit a blanket. A

story unfolds on the blanket as it grows longer, illustrating the ancient tale of Haida master sea hunter Naa-Naa-Simgat and his beloved, Kuuga Kuns. When a SGAana (the Haida word for "killer whale") captures the hunter and drags him down into a supernatural world, the courageous Kuuga Kuns sets off to save him.

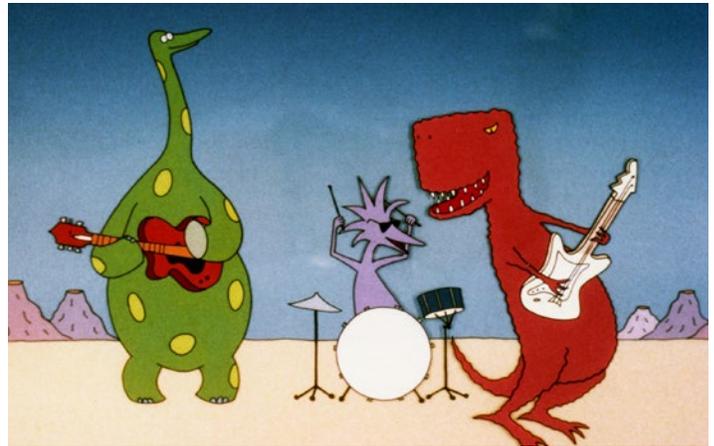
KIDS' PROGRAMS



CUCKOO, MR. EDGAR!

PIERRE M. TRUDEAU | 1999 | 13 MIN

Mr. Edgar's life runs like clockwork—which is not surprising since he's a cuckoo in a cuckoo clock. Not only is he very punctual, he is also compulsively neat and tidy. But one stormy evening, his little world is turned upside down. A branch hit by lightning falls to the ground, dislodging a nest, and three eggs plop uninvited into Mr. Edgar's living room.



HOW DINOSAURS LEARNED TO FLY

MUNRO FERGUSON | 1996 | 6 MIN

The dinosaurs were headed for trouble. They ate nothing but junk food. They never brushed their teeth. They stayed up all night. And though they loved jumping off cliffs, they didn't like the landings much. The early mammals tried to warn them. "Keep that up and you'll all be extinct!" they said. But the dinosaurs just laughed... and over time, they evolved into birds.

PROGRAM 2 THE GREAT LIST OF EVERYTHING



THE GREAT LIST OF EVERYTHING

CATHON, IRIS BOUDREAU AND FRANCIS PAPILLON | 2019 | EPISODES 1-13

Cathon and Iris are inseparable. One likes to show off her knowledge, the other enjoys sharing off-the-wall theories. The two friends' quirky humour and wild, free-floating imaginations will make you want to learn more about the objects that surround us. But don't believe everything you hear.

Based on a French-language comic book, *The Great List of Everything* features artists Cathon and Iris—two endlessly curious young women who share a passion for everyday objects. Directed by Cathon, Iris Boudreau, and Francis Papillon, this 13-episode web series takes you into a wacky world that will make you laugh and think in equal measure.

KIDS' PROGRAMS

PROGRAM 3 CULTURAL HERITAGE



WAPOS BAY: THE ELEMENTS

MELANIE JACKSON | 2006 | 24 MIN

Wapos Bay is a light-hearted stop-motion animation series about the adventures of three Cree children living in remote northern Saskatchewan. Guided by elders, extended family and their own insatiable curiosity, T-Bear, Talon and Raven learn how to balance traditional ways with newer ones. Dennis and Melanie Jackson created this charming award-winning series.

In *The Elements*, the survival skills of Talon, T-Bear, Raven and Mushom are tested by an unexpected storm. The children are helping Mushom (grandfather) set up a cultural camp so young people can learn traditional ways. Bad weather hits and the radio, generator and ATV break down.



WAPOS BAY: SOMETHING TO REMEMBER

DENNIS JACKSON | 2006 | 24 MIN

Wapos Bay is a Gemini Award-winning stop-motion animation series that follows the adventures of three kids from a Cree community in northern Saskatchewan. In this episode, the pressure is on as T-Bear is handed the task of commemorating Wapos Bay's military veterans, and Raven struggles to express her thanks to a departing teacher.



WAPOS BAY: A TIME TO LEARN

DENNIS JACKSON | 2006 | 24 MIN

Wapos Bay is a Gemini Award-winning stop-motion animation series that follows the adventures of three kids from a Cree community in northern Saskatchewan. In this episode, missing sled dogs and a pile of homework are just a few of the things Talon has to deal with before setting out for the trapline with his father, Alphonse.