

NFB FILM CLUB – SPRING 2014

**SPECIAL 75TH
ANNIVERSARY
EDITION**

**THE OSCAR[®]
WINNERS**



PHOTO: Flamenco at 5:15

**A HISTORY
OF LOOKING
FORWARD**



THE GREATEST OF THE LATEST

PROGRAM B



I AM BUT A LITTLE WOMAN

Inspired by an Inuit poem first put to paper in 1927, *I Am But a Little Woman* wordlessly evokes the beauty and power of nature, as well as the bond between mother and daughter. As her daughter looks on, an Inuit woman creates a wall-hanging filled with images of the spectacular Arctic landscape and traditional Inuit objects and iconography. Soon the boundaries between art and reality begin to dissolve.

Animation
4 min 39 s

PROGRAM C



IMPROMPTU

A look at the redemptive power of food, wine, music and love through the eyes of a modern man.

Animation
10 min 8 s

PROGRAM D



LITTLE THUNDER

This animated short, inspired by the Mi'kmaq legend "The Stone Canoe," explores Aboriginal humour. We follow Little Thunder as he reluctantly leaves his family and sets out on a cross-country canoe trip to become a man.

Marking National Aboriginal Day-June 21st
Animation
3 min



THE WINGS OF JOHNNY MAY

This airborne documentary sweeps us into the northern skies to discover a unique culture through the eyes of an exceptional man. Johnny May is the first Inuit bush pilot in Nunavik—and a legend among his people. During the 34,000 hours of flight time he's logged, May has lived through adventures worthy of the novels of Antoine de Saint-Exupéry, and has had an extraordinary view of the transformation in the Arctic from his perch in the sky.

Documentary
83 min 50 s



MY PRAIRIE HOME

A poetic journey through landscapes both real and emotional, this intimate portrait of transgender singer Rae Spoon screened at the 2014 Sundance Film Festival. Neither a concert film nor a conventional biographical doc, this documentary-musical occupies a beautiful space in between. Award-winning filmmaker Chelsea McMullan tells Spoon's story through interviews, spoken performance and music, and brings Spoon's songs to life via shows at truck-stop diners and imaginative staged visual interpretations. World Cinema Documentary Competition, 2014 Sundance Film Festival

Documentary
76 min



HI-HO MISTAHEY!

In 2008, 14-year-old Shannen Koostachin launched a campaign to build a suitable school for children in the Cree community of Attawapiskat. Her campaign became a national movement, uniting people from all walks of life to make her dream a reality. In this larger-than-life documentary adventure, acclaimed filmmaker Alanis Obomsawin brings together the voices of those who have taken Shannen's Dream across Canada, and all the way to the United Nations in Geneva.

Marking National Aboriginal Day-June 21st
Documentary
99 min

CHILDREN'S PROGRAM

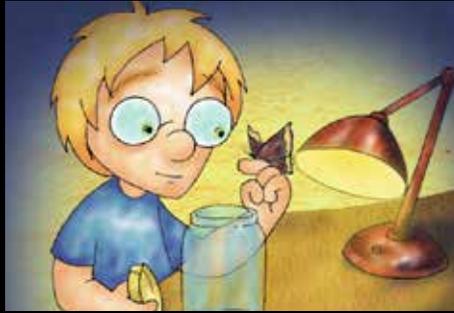


THE FOX AND THE CHICKADEE*

This charming stop-motion animated fable tells the story of a starving fox who stumbles upon a lone chickadee caught in a farmer's trap. Despite his hapless predicament, the chickadee turns the tables by proposing a plan that would provide the fox with food for the whole winter, rather than just a snack. He promises the fox a feast, but there's a catch: he'll need the chickadee's help to get it.

7 min 36 s

*New release



PHILIP AND THE BUTTERFLY

Based on a true story, *Philip and the Butterfly* takes you to a magical world where friendship can change the course of a life.

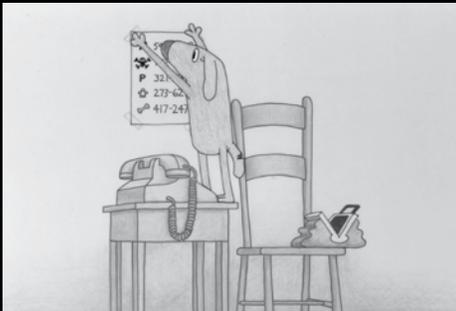
5 min 17 s



HOW DINOSAURS LEARNED TO FLY

The dinosaurs were headed for trouble. They ate nothing but junk food. They never brushed their teeth. They stayed up all night long. And although they loved to jump off cliffs, they didn't like landing. The early mammals tried to warn them, "You'll all be extinct if you keep this up!" But the dinosaurs just laughed. And over time they evolved into birds.

5 min 58 s



EVERY DOG'S GUIDE TO COMPLETE HOME SAFETY

This hilarious animated film communicates over 40 safety tips for homes with infants and young children. The film's hero is a very earnest, somewhat pompous, but endearing dog named Wally. A "professional" in home safety, Wally is assigned to a house with an infant whose parents have little safety consciousness. Accidents and near-accidents succeed each other with lightning speed, constantly putting Wally to the test.

10min 16s



LA POULETTE GRISE

An illustration of the well-known nursery rhyme, sung here by the Acadian alto Anna Malenfant. The best known of Norman McLaren's films made using pastel techniques.

5 min 33 s

For more information about the NFB Film Club, please contact:

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