

**WINTER 2014 -15**

# NFB FILM CLUB

**The NFB Film Club is a turn-key initiative created specifically for public libraries, which grants free privileged access to new, relevant, thought-provoking documentaries and award-winning, entertaining animation for the whole family.**

For more information about the NFB Film Club, please contact:

**Marianne Di Domenico**  
514-283-8953  
m.didomenico@nfb.ca



## **PROGRAM A**



### **LITTLE BIG GIRLS**

The documentary *Little Big Girls* by director H el ene Choquette sheds light on the phenomenon of early-onset puberty. Today, it isn't unusual to see the earliest signs of puberty in girls younger than the age of nine, though this was not the case a few decades ago. The result, inevitably, is a disconnect between the girls' physical and emotional maturity. Far from being a marginal issue, early-onset puberty is fast becoming a worldwide public health concern.

Documentary  
52 min

## **PROGRAM B**



### **DANNY**

Danny Williams was the charismatic and unflinching Premier of Newfoundland and Labrador from 2003 to 2010. By the time he left office, he had become the most popular—and controversial—Canadian politician of his era. Laced with humour and revealing back-room anecdotes, *Danny* tells the story of how Williams took on prime ministers and Big Oil to ensure that benefits from the province's abundant natural resources flowed back to its people.

Documentary  
(available as of March 2015)  
85 min

## **PROGRAM C**



### **EVERYTHING WILL BE**

Sundance award-winning director Julia Kwan's documentary captures the subtle nuances of a culturally diverse neighbourhood—Vancouver's once-thriving Chinatown—in the midst of transformation. The community's oldest and newest members offer their intimate perspectives on the shifting landscape as they reflect on change, memory and legacy. Night and day, a neon sign that reads "EVERYTHING IS GOING TO BE ALRIGHT" looms over Chinatown. Everything is going to be alright; the big question is—for whom?

Documentary  
85 min

## **PROGRAM D**



### **THE LOST GARDEN: THE LIFE AND CINEMA OF ALICE GUY-BLACH **

A treasure from our vaults to mark International Women's Day. Alice Guy-Blach  was a filmmaker before the word even existed. She made her first film at the end of the 19th century, when cinema was still in its infancy. After directing, producing and/or writing more than 700 films, she faded into obscurity. *The Lost Garden* rescues the story of one of cinema's most fearless pioneers.

IN CELEBRATION OF INTERNATIONAL WOMEN'S DAY (MARCH 8, 2015)

Documentary  
53 min

## CHILDREN'S PROGRAM



### **WHEN THE DUST SETTLES**

The prairie wind is not responsible for the dirt flying in this animated short; the culprits are neighbouring gophers with an un-neighbourly appetite for revenge. Before sundown, the retaliatory rodents have all but obliterated both of their homes. Is there any way they can put the pieces back together? This humorous and provocative film shows that paths to reconciliation exist even amid the chaos that conflicts create.

Animation  
7 min



### **WASETEG**

Waseteg, a young Mi'kmaq girl, seeks solace in nature and dreams of the stories she's heard in the village—including the tale of Walqwan, the mysterious boy living across the river. With the gentle guidance of the boy's grandmother, Waseteg eventually succeeds in finding Walqwan, discovering the Spirit Path, and restoring love to her family.

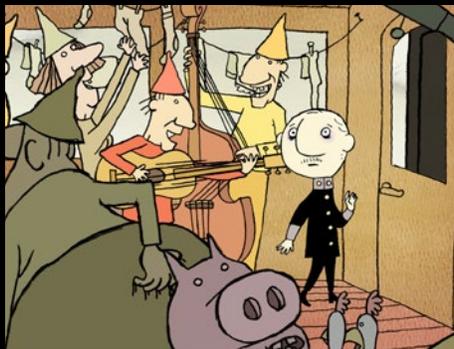
Animation  
6 min



### **FROM FAR AWAY**

This is the touching story of Saoussan, a young girl struggling to adjust to a new world after being uprooted from her war-torn homeland. She has come to seek a quieter and safer life in Canada, although memories of war and death linger, and she must cope with a new language and culture.

Animation  
7 min



### **RUNAWAY**

The happy passengers of a crowded train are having a rollicking good time, oblivious to the fate that awaits them just around the bend. The ensuing crisis leads to a class struggle that is as amusing as it is merciless. Naturally there are victims, but in the end everyone is equal.

Animation  
9 min