

A photograph of several football players in orange helmets and white jerseys, captured in a moment of action on a grassy field. They are reaching out with their hands, possibly blocking or tackling. The image is partially overlaid by a large, teal-colored graphic element on the right side of the page.

NFB FILM CLUB PROGRAM

SPRING/SUMMER 2020

CONTACT

Florence François
514-914-9253 | f.francois@nfb.ca

JOIN THE CLUB!

The NFB Film Club gives public libraries the opportunity to offer their patrons free screenings of films from the NFB's rich collection. In each Film Club program, you'll find films for both adults and children: new releases exploring hot topics, timely and thought-provoking documentaries, award-winning animation, and a few timeless classics as well.

The NFB Film Club offers free memberships to all Canadian public libraries.

Joining the NFB Film Club is easy; all you need to do is host one or more free screenings.

STEP 1

Decide which film(s) you're interested in from the available titles, which can be found by clicking on the **[NFB Film Club page](#)**.

STEP 2

Send your selection(s) by e-mail to **f.francois@nfb.ca** and include your screening date(s), time(s), and location(s).

STEP 3

You'll receive DVDs in the mail or a link via e-mail to download the films.

To help you promote your screening, you'll have access to our **[media space](#)** to retrieve the files of the promotional materials available for each film (images, posters, one-sheets, etc.). As the films in our collection are bound by public-performance copyright restrictions, admission to these screenings must be free of charge, and DVDs must be returned to me by regular mail after your screening. In exchange, all we ask is that you keep us in the loop and send us the total audience attendance numbers following your event.

A collaborative initiative, the Film Club works with libraries to make the NFB's rich film collection accessible to communities across the country. Participation in the Film Club can help you connect with your community in new ways, increase your circulation, attract regular patrons and entice new members to come to film screenings.

NEW RELEASES: DOCUMENTARIES

PROGRAM A



STANDING ON THE LINE

PAUL ÉMILE D'ENTREMONT | 2018 | 80 MIN 30 S

[ORIGINAL ENGLISH AND FRENCH VERSION WITH ENGLISH SUBTITLES]

Behind every sporting feat, there's an athlete. And behind the athlete can be someone who has seen or experienced discrimination based on sexual orientation.

Standing on the Line sets out to break the code of silence that reigns in amateur and professional sports. We meet Canadian speed skater Anastasia Bucsis, who represented Canada in Sochi; former Montreal Impact player David Testo; and hockey personalities like Brock McGillis, the first pro goalie to come

out publicly, and Brendan Burke, whose 2009 coming out rocked the world of pro sports. Burke's tragic death the following year sparked the creation of You Can Play, a campaign advocating tolerance and inclusion for which his brother Patrick and his father—hockey legend Brian Burke—are the proud ambassadors. Hoping to change things for tomorrow's athletes, they're slowly breaking through the last taboo: homophobia in sports.

International Day Against Homophobia

PROGRAM B



DAUGHTER OF THE CRATER

NADINE BEAUDET, DANIC CHAMPOUX | 2019 | 75 MIN

[ORIGINAL FRENCH VERSION WITH ENGLISH SUBTITLES]

A woman with a deep love of the land, Yolande Simard Perrault sees her life as having been shaped by a planetary upheaval in Charlevoix, Quebec, millions of years ago. As enduring as the Canadian Shield, she's a woman of strength and spirit, a child of the crater left by the meteor's impact. This documentary portrays a determined woman who's the reflection of a land created on an immense scale. She was the creative and life

partner of filmmaker Pierre Perrault, who gave up everything to be by her side. The film charts the influence of her unquenchable dreams and her contribution to the building of a people's collective memory. In a stream of images and words, Simard Perrault recounts the splendours of the landscape and the people who shaped it.

NEW RELEASES: DOCUMENTARIES (CONT'D)

PROGRAM C



THE APOLLO OF GAZA

NICOLAS WADIMOFF | 2018 | 78 MIN 38 S
(ORIGINAL FRENCH VERSION WITH ENGLISH SUBTITLES)

In 2013, an ancient statue of Apollo was found in the waters off Gaza—before disappearing under mysterious circumstances. Is the statue the work of forgers, or a gift from the gods to a Palestinian people desperately in need of hope? Soon the rumours start to swirl, while behind the scenes local and international players start jostling—some driven by historical preservation and others by purely commercial interests.

The Apollo of Gaza is an engaging reflection on the passage of time and the fragility of civilizations, as well as a poetic and philosophical meditation that immerses us in the often-misunderstood realities of life in a place that continues to pay a heavy price for the seemingly endless Israeli-Palestinian conflict—a place where life doggedly carries on, resisting.

PROGRAM D



BECAUSE WE ARE GIRLS

BALJIT SANGRA | 2019 | 83 MIN (ORIGINAL ENGLISH VERSION)

A conservative Indo-Canadian family must come to terms with a devastating secret: three sisters were sexually abused by an older relative beginning in their childhood years. Baljit Sangra sensitively explores the impact of sexual abuse, turning her empathetic lens on intimate moments in the family's life. *Because We Are Girls* weaves poetically between past and present, darkness and light. We witness the emotional toll that pursuing justice through the courts and confronting their

family takes on the sisters. But we also share in their happiness as they bond with their daughters and dance along to their favourite Bollywood songs. As the film deftly intertwines touching home footage of the young, innocent girls they once were alongside uplifting scenes of the strong, empowered women they have become, the family's unconditional love flows freely through it all.

International Women's Day

NEW RELEASES: DOCUMENTARIES (CONT'D)

PROGRAM E



CONVICTION

NANCE ACKERMAN, ARIELLA PAHLKE, TERESA MACINNES | 2019 | 78 MIN
(ORIGINAL ENGLISH VERSION)

Bianca, Treena, Laura, and Caitlin are a stark reflection of the troubling worldwide tendency to criminalize and imprison the most vulnerable in society—those most affected by poverty, addiction, childhood trauma, and mental illness.

Together with long-time prisoners' rights advocate Kim Pate and others, these women collaborate with the filmmakers to answer a deceptively simple question: What would you have needed to avoid incarceration? Through art, photography,

filmmaking and poetry, the women inside envision a more ideal world on the outside.

Their creative agency emerges as a force that empowers them to chart the course of their own lives, and they become increasingly engaged in making *Conviction*—not another “broken prison” film, but rather a “broken society” film.

PROGRAM F



RIVER SILENCE

ROGÉRIO SOARES | 2019 | 92 MIN (ORIGINAL VERSION IN PORTUGUESE WITH ENGLISH SUBTITLES)

The Xingu River, a major tributary of the Amazon, provides lifeblood to one of the planet's most distinctive and diverse ecosystems.

But that ecosystem and its inhabitants are now facing man-made Armageddon. One of the world's biggest infrastructure projects, the hotly contested Belo Monte Dam, is nearing completion, part of a gargantuan plan to build more than 400 dams throughout the Amazon region.

Decried as “disaster development” at its most calamitous, Belo Monte has disrupted the entire regional watershed, causing untold social and ecological damage—and displacing over 40,000 local residents.

With *River Silence*, Brazilian-born filmmaker Rogério Soares travels deep into this mythic and brutalized world to encounter its most vulnerable and inspiring inhabitants.

NEW RELEASES: DOCUMENTARIES (CONT'D)

PROGRAM C BLACK HISTORY



BLACK SOUL

MARTINE CHARTRAND | 2000 | 9 MIN
(WITHOUT WORDS)

Martine Chartrand's animated short dives into the heart of Black culture with an exhilarating trip through history. Watch as a young boy traces his roots through the stories his grandmother shares with him about the events that shaped their cultural heritage.



ICE BREAKERS

SANDI RANKADUWA | 2019 | 15 MIN 8 S
(ORIGINAL ENGLISH VERSION)

Josh Crooks is a promising teen hockey star in a sport where Black players like him are chronically underrepresented. *Ice Breakers* reveals the buried history of a pioneering Black hockey league in Atlantic Canada, as Crooks discovers that his unshakable passion is tied to a rich and remarkable heritage.



BLACK + BELONGING

FRANCESCA EKWUYASI | 2019 | 12 MIN
(ORIGINAL ENGLISH VERSION)

This short documentary explores how Black artists in Halifax, NS, find belonging through their craft. This film was made through the Being Black in Canada Youth and Diversity Initiative, with the support of the Fabienne Colas Foundation and the NFB's Filmmaker Assistance Program (FAP).



BLACK MOTHER BLACK DAUGHTER

SYLVIA HAMILTON, CLAIRE PRIETO | 1989 | 29 MIN
(ORIGINAL ENGLISH VERSION)

An exploration of the lives and experiences of Black women in Nova Scotia, their contributions to the home, the church and the community, and the strengths they passed on to their daughters. Among the women appearing in the film are Edith Clayton, a basket maker; Pearleen Oliver, a historian; Dr. Marie Hamilton, an educator and community leader; and Daurene Lewis, a weaver and politician.

NEW RELEASES: ANIMATION

PROGRAM H



THE PROCESSION

PASCAL BLANCHET, RODOLPHE SAINT-GELAIS | 2019 | 11 MIN
(ENGLISH VERSION)

After Catherine's fatal car accident, she speaks from the beyond to her grieving husband, Philip, who must endure the family ritual of the funeral. *The Procession* is an elegant poem in black, white, and pink that shows us how, despite the pressure to keep up appearances, love finds a way.



UNCLE THOMAS: ACCOUNTING FOR THE DAYS

REGINA PESSOA | 2019 | 13 MIN 3 S
(ENGLISH VERSION)

Uncle Thomas: Accounting for the Days is about the special relationship between Regina Pessoa and her uncle. The film is a testament to her love for this eccentric, who was an artistic inspiration and played a key role in her becoming a filmmaker. A moving tribute to a poet of the everyday.



NO OBJECTS

MOÏA JOBIN-PARÉ | 2019 | 9 MIN
(WITHOUT WORDS)

Combining hands-on techniques with digital and analog technologies, *No Objects* transfigures forms of expression, turning photographs into etchings and sound into motion. An ode to touch in which every gesture is magnified and the image can be heard, the film offers both a bracing and contemplative meditation on the tactile world.

NEW RELEASES: ANIMATION (CONT'D)



CHARLES

DOMINIC ETIENNE SIMARD | 2017 | 10 MIN 47 S
(WITHOUT WORDS)

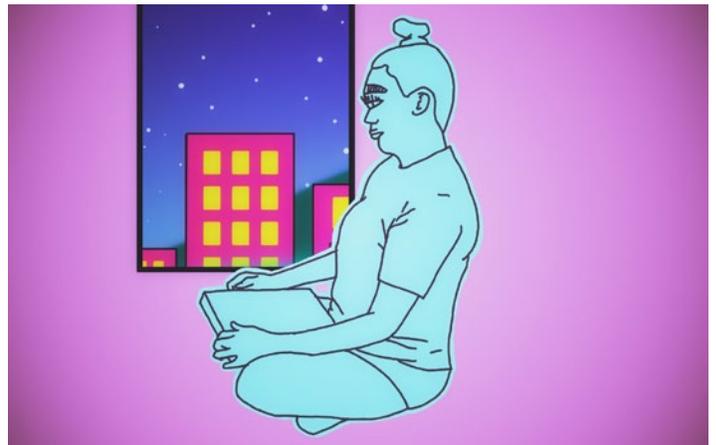
Charles knows he's not like the other kids. Every day at school, he's reminded that his life isn't like that of his classmates. Every day at home, he sees that he doesn't receive the same care as other children in his neighbourhood. To escape the injustice and bullying, Charles imagines a peaceful haven populated by kind-hearted little frogs.



COLLECTOR (HOTHOUSE)

KASSIA WARD | 2019 | 1 MIN
(WITHOUT WORDS)

A pair of unlikely travellers encounter a young man on the highway who seems to have forgotten that he can be seen. *Collector* explores the concept of semi-private spaces and how we act when we forget that we might be being watched. Produced as part of the 12th edition of the NFB's Hothouse apprenticeship.



THE FAKE CALENDAR (HOTHOUSE)

MEKY OTTAWA | 2019 | 1 MIN
(ORIGINAL ENGLISH VERSION)

A neon glimpse into a personal world within an urban landscape. From FOMO to JOMO, *The Fake Calendar* is an artist's expression of how people come up with interesting and creative ways to avoid social functions in favour of their own private space. Produced as part of the 12th edition of the NFB's Hothouse apprenticeship.

NEW RELEASES: ANIMATION (CONT'D)



XO RAD MAGICAL (HOTHOUSE)

CHRISTOPHER GILBERT GRANT | 2019 | 1 MIN
(ORIGINAL ENGLISH VERSION)

XO Rad Magical is a personal lyrical poem about the daily struggle of living with schizophrenia. This psychedelic and hypnotic film shows that there is beauty in the brains of those who are at war with themselves. Produced as part of the 12th edition of the NFB's Hothouse apprenticeship.



CATERPILLARPLASTY

DAVID BARLOW-KRELINA | 2018 | 5 MIN
(WITHOUT WORDS)

Fusing elements of Kafka and Kubrick, *Caterpillarplasty* is a prescient, grotesque sci-fi satire that lifts plastic surgery to another level. A powerful and sardonic take on a social obsession with beauty that's spiralled out of control.



THE CANNONBALL WOMAN

ALBERTINE ZULLO, DAVID TOUTEVOIX | 2017 | 14 MIN 25 S
(ORIGINAL FRENCH VERSION WITH ENGLISH SUBTITLES)

Madeleine the Human Cannonball and her husband are carnies. Their lives, like their show, seem to be perfectly under control. But in reality, Madeleine is unhappy and wants to break out of her routine. Without saying a word, she leaves her husband and becomes the Bearded Lady. Time passes, but their love for each other does not die.

NATIONAL INDIGENOUS HISTORY MONTH

PROGRAM I



FREEDOM ROAD

ANGELINA MCLEOD | 2019 | 71 MIN (ORIGINAL ENGLISH VERSION)

This story begins over a century ago, when the City of Winnipeg decides that the water surrounding the traditional Anishinaabe territory of what is now Shoal Lake 40 First Nation will be diverted and used as Winnipeg's primary water source. The community, their ancient burial grounds, environment, and ways of life are forever disrupted, and access to opportunities and essential services are severed. Enforced residential schooling and a tainted water supply compound the devastating

impact. Community leader and former combat engineer Daryl Redsky sheds light on how generations of complex planning, cultural preservation and mobilization have led us to the current moment—and to the construction of Freedom Road.

PROGRAM J WOMEN'S VISION



STORIES ARE IN OUR BONES

JANINE WINDOLPH | 2019 | 11 MIN 17 S
(ORIGINAL ENGLISH VERSION)

Filmmaker Janine Windolph takes her young sons fishing with their *kokum* (grandmother), a residential school survivor who retains a deep knowledge and memory of the land. The act of reconnecting with their homeland is a cultural and familial healing journey for the boys, who are growing up in the city. It's also a powerful form of resistance for the women.



LAKE

ALEXANDRA LAZAROWICH | 2019 | 5 MIN 5 S
(ORIGINAL ENGLISH VERSION)

In *Lake*, Cree director Alexandra Lazarowich riffs off classic verité cinema to craft a contemporary portrait of Métis women net-fishing in Northern Alberta. This short film is inspired by *Minqon Minqon: Wosqotomn Elsonwagon* (Shirley Bear: *Reclaiming the Balance of Power*), Catherine Martin's profile of Wolastoqiyik/Malecite artist Shirley Bear, known as Minqon Minqon (Rainbow Rainbow), who defies repressive colonial narratives with inspiring imagery of Indigenous womanhood.

NATIONAL INDIGENOUS HISTORY MONTH (CONT'D)



MY NAME IS KAHENTIIOSTA

ALANIS OBOMSAWIN | 1995 | 29 MIN 50 S
(ORIGINAL ENGLISH VERSION)

This short documentary by Alanis Obomsawin tells the story of Kahentiiosta, a young Kahnawake Mohawk woman arrested after the Oka Crisis, the 78-day armed standoff in 1990. She was detained four days longer than the other women. Her crime? The prosecutor representing the Quebec government did not accept her Indigenous name.



NFB MEMORIES – ALANIS OBOMSAWIN

JOANNE ROBERTSON | 2014 | 5 MIN
(ORIGINAL ENGLISH VERSION)

Alanis Obomsawin talks about how she got her start at the NFB and the overarching importance of sound/story in her work. She has created more than 50 films and counting—including landmark documentaries. The Abenaki director has received numerous international honours and in 2019 was named a Companion of the Order of Canada, its highest distinction.



BREATHS

NYLA INNUKSUK | 2016 | 4 MIN 25 S
(ORIGINAL ENGLISH VERSION)

In this evocative short, Inuit singer-songwriter and humanitarian Susan Aglukark weaves together stories of artistry, family, and belonging as she explores the complex cultural shifts of the last 50 years of Inuit life. Turning her lens on the turbulence of colonial transition, Nyla Innuksuk examines the forces that shaped Aglukark's voice and how that voice is now being translated for a new generation of Inuit artists.



THREE THOUSAND

ASINNAJAJQ | 2017 | 14 MIN
(ENGLISH VERSION)

Inuit artist Asinnajaq plunges us into a sublime imaginary universe—14 minutes of luminescent, archive-inspired cinema that recast the present, past and future of her people in a radiant new light. Diving into the NFB's vast archive, she parses the complicated cinematic representation of the Inuit, harvesting fleeting truths and fortuitous accidents from a range of sources—newsreels, propaganda, ethnographic docs, and work by Indigenous filmmakers.

NATIONAL INDIGENOUS HISTORY MONTH (CONT'D)

PROGRAM K VISIONS FROM WITHIN



NOW IS THE TIME

CHRISTOPHER AUCHTER | 2019 | 16 MIN 10 S
[ORIGINAL ENGLISH VERSION]

When internationally renowned Haida carver Robert Davidson was only 22 years old, he carved the first new totem pole in almost a century. On the 50th anniversary of the pole's raising, Haida filmmaker Christopher Auchter steps easily through history to revisit that day in August 1969, when the entire village of Old Massett gathered to celebrate the event that would signal the rebirth of the Haida spirit.



URBAN.INDIGENOUS.PROUD: ZAAGI'IDIWIN

TRACIE LOUITTIT | 2018 | 9 MIN 17 S
[ORIGINAL ENGLISH VERSION]

This short film offers a snap-shot of life in Fort Frances, Ontario, as some of its community members prepare to gather in a special place that will bond their hearts and minds. By engaging in ceremony and celebrating their language, culture and land, the people are creating "Zaagi'idiwin"—a symbol of their truth, their story and their own reconciliation.



URBAN.INDIGENOUS.PROUD: SOME STORIES

CLAYTON WINDATT | 2018 | 8 MIN
[ORIGINAL ENGLISH VERSION]

Some Stories follows a group of Indigenous youth from the Nipissing (Nbisiing) region who come together through the North Bay Indigenous Friendship Centre and explore the importance and impact of stories in their lives. *Urban. Indigenous.Proud* is a film project partnership between the Ontario Federation of Indigenous Friendship Centres and the National Film Board of Canada.



URBAN.INDIGENOUS.PROUD: FULL CIRCLE

KRISTI LANE SINCLAIR | 2018 | 8 MIN 48 S
[ORIGINAL ENGLISH VERSION]

Since its inception in 1976, Toronto Council Fire Native Cultural Centre has been a place in which the urban Indigenous community could feel safe, learn and grow. Council Fire uses cultural teachings and creates space to restore Indigenous identity, especially for its youth. In *Full Circle*, members of the Toronto Council Fire Youth Program embark on new journeys.

NATIONAL INDIGENOUS HISTORY MONTH (CONT'D)



URBAN.INDIGENOUS.PROUD: THAT OLD GAME LA CROSSE

JL WHITECROW | 2018 | 8 MIN
(ORIGINAL ENGLISH VERSION)

Every nation on Turtle Island had its own unique version of a stick-ball game. The most popular one on this continent has always been lacrosse. This short film explores how the medicine game that has been passed down from generation to generation by the Haudenasaunee at the Fort Erie Native Friendship Centre is helping to revive their cultures.



URBAN.INDIGENOUS.PROUD: PLACES TO GATHER AND LEARN

DARLENE NAPONSE | 2018 | 10 MIN 2 S
(ORIGINAL ENGLISH VERSION)

A day in the lives of Indigenous students at N'Swakamok Alternative School, *Places to Gather and Learn* emphasizes the value and necessity of Indigenous alternative and community spaces. This short follows students as they learn and share their stories, aspirations, obstacles and accomplishments.

SPECIAL PRIDE SELECTION

PROGRAM A



STANDING ON THE LINE

PAUL ÉMILE D'ENTREMONT | 2018 | 80 MIN 30 S

(ORIGINAL ENGLISH AND FRENCH VERSION WITH ENGLISH SUBTITLES)

Behind every sporting feat, there's an athlete. And behind the athlete can be someone who has seen or experienced discrimination based on sexual orientation.

Standing on the Line sets out to break the code of silence that reigns in amateur and professional sports. We meet Canadian speed skater Anastasia Bucsis, who represented Canada in Sochi; former Montreal Impact player David Testo; and hockey

personalities like Brock McGillis, the first pro goalie to come out publicly, and Brendan Burke, whose 2009 coming out rocked the world of pro sports. Burke's tragic death the following year sparked the creation of You Can Play, a campaign advocating tolerance and inclusion for which his brother Patrick and his father—hockey legend Brian Burke—are the proud ambassadors. Hoping to change things for tomorrow's athletes, they're slowly breaking through the last taboo: homophobia in sports.

SPECIAL PRIDE SELECTION (CONT'D)

PROGRAM L



LAST CHANCE

PAUL ÉMILE D'ENTREMONT | 2012 | 84 MIN 48 S
(ORIGINAL ENGLISH VERSION)

This feature documentary tells the stories of five asylum seekers who flee their native countries to escape homophobic violence. They face hurdles integrating into Canada, fear deportation and anxiously await a decision that will change their lives forever.

PROGRAM M



FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES

AERLYN WEISSMAN, LYNNE FERNIE | 1992 | 84 MIN 35 S
(ORIGINAL ENGLISH VERSION)

Compelling, often hilarious and always rebellious, the women interviewed in *Forbidden Love* recount stories about their first loves and their search for the places where openly gay women gathered in the mid-20th century. Against a soundtrack of pop hits and a backdrop of pulp novel covers, archival footage, and tabloid headlines, these women's coming-of-age experiences in the 1950s and '60s are explored with grace, humour, and

irreverence. With the candour of survivors of struggle, the women offer an affecting portrait of a community once consigned to silence and exile. Produced in 1992 by Studio D, the women's studio of the NFB, *Forbidden Love* won the Genie Award for best feature documentary as well as a GLAAD Media Award for Outstanding Film (Documentary).

SPECIAL PRIDE SELECTION (CONT'D)

PROGRAM N



BEAUTY

CHRISTINA WILLINGS | 2018 | 23 MIN 20 S
(ORIGINAL ENGLISH VERSION)

Beauty explores the lives of five gender-creative kids, each uniquely engaged in shaping their own sense of what it means to be fully human. Whether it's dealing with bullies, explaining

themselves to their parents, or navigating the uncharted waters of relationships, Bex, Lili, Fox, Tru and Milo talk about their experiences and struggle to live in authenticity.



CURE FOR LOVE

FRANCINE PELLETIER, CHRISTINA WILLINGS | 2008 | 59 MIN 4 S
(ORIGINAL ENGLISH VERSION)

Cure for Love is a documentary about a controversial evangelical movement that purports to convert gay people into heterosexuals. The film brings us inside this unusual Christian subculture and follows the lives of several young people whose homosexuality is at odds with their religious beliefs.

SPECIAL PRIDE SELECTION (CONT'D)

PROGRAM O



LOVE, SCOTT

LAURA MARIE WAYNE | 2018 | 76 MIN 44 S
(ORIGINAL ENGLISH VERSION)

While walking on the street one night in a small town in Canada, Scott Jones, a gay musician, is attacked and becomes paralyzed from the waist down; what follows is a brave and fragile journey of healing and the transformation of a young man's life. From the first raw moments in the hospital to a disquieting trip back to the place he was attacked, Scott is

constantly faced with the choice of losing himself in waves of grief or embracing love over fear. Throughout his journey, Scott gives voice to the deep wound of not having his attack recognized as a hate crime by the institutions in power. Filmed over three years, *Love, Scott* offers a window into queer experience, set against a stunning score by Sigur Rós.

PROGRAM P



SOLO

ATIF SIDDIQI | 2003 | 54 MIN (ORIGINAL ENGLISH VERSION)

Atif Siddiqi enjoys taking the starring role in his creation. His film *Solo* begins with a friendly therapy session focusing on intimacy issues. His self-examination is both whimsical and funny. As a performance and video artist, he revels in sharing his dreams and fantasies in his search for Mr. Right. In someone else's hands, a clumsy attempted pickup at the local laundromat wouldn't be so endearing. Such antics are par for the course in a film about love and finding a partner.

But Siddiqi's light-hearted style of filmmaking is more than it appears. As family history and personal trauma interfere with the fantasies, and as the delicate balancing act of Siddiqi's life seems to unravel before the lens, childhood memories take centre stage.

YOUTH PROGRAMS

PROGRAM 1



THE CAT CAME BACK

CORDELL BARKER | 1988 | 7 MIN
(WITHOUT WORDS)

This hilarious Oscar®-nominated animation is based on the century-old folk song of the same name. Old Mr. Johnson makes increasingly manic attempts to rid himself of a little yellow cat that just won't stay away... Also won the 1989 Genie Award for best animated short film.



TCHOU-TCHOU

CO HOEDEMAN | 1972 | 13 MIN
(WITHOUT WORDS)

This short children's film by Co Hoedeman tells the story of two children and their encounter with an angry dragon, all represented by colourful building blocks. This is one of those rare films whose delights have no bounds, entertaining viewers both young and old.



OPERATION CUCKOO

PIERRE M. TRUDEAU | 2002 | 13 MIN
(WITHOUT WORDS)

Mr. Edgar puttters happily around his cuckoo clock waiting for the return of his adopted birds in the spring. Catastrophe threatens when one of the clock's gears falls off! A brave firefly comes to the rescue, proving that friendship can light up your life.



LUDOVIC – LOST AND FOUND

CO HOEDEMAN, FRANÇOIS PERREAULT | 2008 | 12 MIN
(ENGLISH VERSION)

While playing marbles with George, Ludovic accuses him of taking his favourite marble (which he did). Later, when Ludovic receives an origami penguin in the mail from his grandfather and it goes missing shortly afterwards, he accuses George of taking it. George didn't take it, but it's hard to convince Ludovic otherwise.

YOUTH PROGRAMS (CONT'D)



METAMORPHOSES

LAURENT CODERRE | 1968 | 2 MIN
(WITHOUT WORDS)

Here the animation artist has created a clown so versatile in the art of juggling that he even juggles himself. One moment the clown stands tossing balls, the next he becomes dismembered, following the balls about on the screen but coming together again all in one piece to finish the act.



I WANT A DOG

SHELDON COHEN | 2003 | 10 MIN
(ORIGINAL ENGLISH VERSION)

May, a very young girl, wants a dog more than anything else in the world. But every time she asks her parents for a puppy, they tell her she can't have a dog until she's older. Undaunted, May finally comes up with a terrific idea. What follows is an unexpected turn of events that leads to surprises for May. Based on the book by Dayal Kaur Khalsa.

PROGRAM 2



THE DINGLES

LES DREW | 1988 | 7 MIN
(ORIGINAL ENGLISH VERSION)

Created by award-winning animator/director Les Drew, this animated short features Doris Dingle and her family of three cats. Sure to appeal to children of all ages, *The Dingles* shows what happens when an unexpected violent wind disrupts the family's idyllic life. The film is based on the book of the same name, written by Helen Levchuk and illustrated by John Bianchi.



MELA'S LUNCH

SUGITH VARUGHESE | 1991 | 14 MIN
(ORIGINAL ENGLISH VERSION)

Based on an original story by Nilambri Singh Ghai, *Mela's Lunch* is about the unsteady beginnings of a friendship between Mela and Allison. Having just immigrated to Canada from India, Mela is trying hard to make friends and get used to her new surroundings. This drama shows that differences in country of origin need not be an obstacle to friendship or self-esteem.

YOUTH PROGRAMS (CONT'D)



LIVE TV

ANNIE O'DONOGHUE | 1996 | 21 MIN 39 S
(ORIGINAL ENGLISH VERSION)

The school's two turtles have gone missing! Four children and a humanoid TV are on the case. In this live-action comedy satirizing TV's violent ways, four 11-year-olds discover that TV solutions and real-life solutions don't always mix. *Live TV* features a television that morphs to life as a goofy action superhero. He arrives to "save the day" and help the kids solve their mystery



THE BOY NEXT DOOR

ERNEST REID | 1962 | 18 MIN 2 S
(ORIGINAL ENGLISH AND FRENCH VERSION)

When French-speaking Jacques moves next door to English-speaking Jimmy, each is amazed to find that the other doesn't speak his language. But when it comes to exploring and playing together, language just doesn't seem to matter. Each soon finds himself venturing into the other's language.

TD SUMMER READING CLUB PROGRAM: GAME ON



NADINE

PATRICK PÉRIS | 2017 | 4 MIN
(ENGLISH VERSION)

Sam is studying quietly in the library when he's suddenly distracted by the most beautiful girl in the world. When she takes a seat right in front of him, he is immediately bewitched. This shy adolescent with an overflowing imagination has no choice but to find the courage within himself to talk to her before it's too late...



WAPOS BAY: THERE'S NO I IN HOCKEY

DENNIS JACKSON | 2005 | 24 MIN
(ORIGINAL ENGLISH VERSION)

Talon and his cousin T-Bear play on the same hockey team, but their relationship becomes strained when they both try to win the attention of Melanie, a girl on an opposing team. All three are playing in a hockey tournament at the Wapos Bay Winter Festival.

TD SUMMER READING CLUB PROGRAM: GAME ON (CONT'D)



MIND ME GOOD NOW

CHRIS CORMIER, DEREK CUMMINGS | 2006 | 8 MIN
(ORIGINAL ENGLISH VERSION)

In this animated short, two children, Tina and Dalby, disobey their mother with almost tragic consequences. Having strayed from home, they run afoul of a local “cocoya,” a wicked spirit that loves to eat little boys! But through Tina’s resourcefulness and cunning, the cocoya is vanquished and the children run back to mama’s forgiving arms.



SOAP-BOX DERBY

ANDRÉ MELANÇON | 1974 | 22 MIN 5 S
(ENGLISH VERSION)

Two very determined groups oppose each other: a group of boys who have feverishly prepared for a soap-box derby, and a group of girls who want very much to be included in the event. The boys make it clear to them that the derby is just not the right place for girls.



HEDGEHOG'S HOME

EVA CVIJANOVIĆ | 2017 | 10 MIN
(ENGLISH VERSION)

In a lush and lively forest lives a hedgehog. He is respected and envied by the other animals. However, Hedgehog’s unwavering devotion to his home annoys a quartet of insatiable beasts. Together, they march off towards Hedgehog’s home and spark a tense and prickly standoff. Based on the classic story by Branko Copic, a writer from the former Yugoslavia.