



# NFB FILM CLUB PROGRAM

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**FALL 2017**

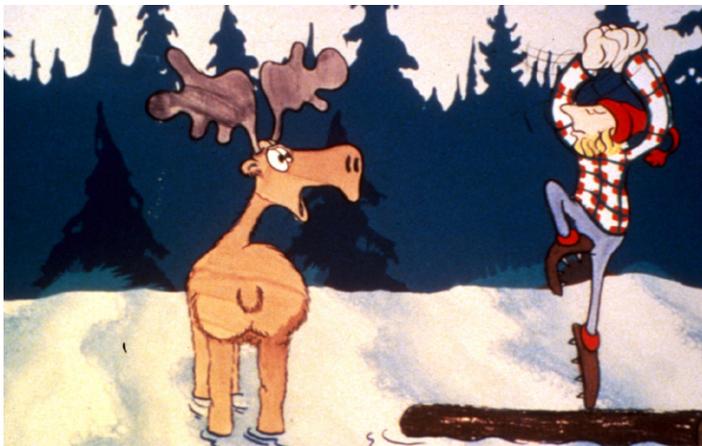
**A TURN-KEY INITIATIVE CREATED SPECIFICALLY FOR PUBLIC LIBRARIES, THE NFB FILM CLUB GRANTS FREE, PRIVILEGED ACCESS TO NEW, RELEVANT, AND THOUGHT-PROVOKING DOCUMENTARIES AS WELL AS AWARD-WINNING AND ENTERTAINING ANIMATION FOR THE WHOLE FAMILY.**

**CONTACT**

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## PROGRAM A MARKING CANADA'S 150TH ANNIVERSARY

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### LOG DRIVER'S WALTZ

3 MIN 28 S

A young girl who loves to dance and is ready to marry chooses a log driver over his more well-to-do, land-loving competition. Driving logs down the river has made him the best dancing partner around. This lighthearted, animated tale is based on Wade Hemsworth's song "The Log Driver's Waltz," sung by Kate and Anna McGarrigle to the music of the Mountain City Four.



### WATERWALKER

86 MIN 38 S

Follow naturalist Bill Mason on his journey by canoe into the Ontario wilderness. The filmmaker begins on Lake Superior, then explores winding and sometimes tortuous river waters to the meadowlands of the river's source. Along the way, Mason muses about his love of the canoe, his artwork and his own relationship to the land. Features breathtaking visuals and a musical score by one of Canada's most renowned musicians, Bruce Cockburn.

## PROGRAM B MARKING CANADA'S 150TH ANNIVERSARY (TOTAL RUNTIME: 89 MIN)

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### BIG DRIVE

9 MIN 15 S

From Anita Lebeau, director of the award-winning film *Louise*, comes the story of a family road trip across the Canadian prairies during the 1970s. An exuberant exploration of childhood imagination, *Big Drive* invites audiences of all ages to see the world as it appears "from the back seat."



### GONE CURLING

10 MIN 13 S

Hockey has its fans, but on the Canadian prairies curling is almost a cult. It's not surprising to find streets deserted, stores closed and signs that read "Gone Curling." Filmed in Eston, Saskatchewan, this short records the history of a rookie's first game. Even non-curlers will feel the pull of the stones and the flick of the brooms in this choice rink-side view.

## PROGRAM B MARKING CANADA'S 150TH ANNIVERSARY (CONT'D)



### CORRAL

11 MIN 27 S

Colin Low's classic romantic portrait of a cowboy rounding up wild horses, lassoing one of the high-spirited animals in the corral, and then going for a glorious ride across the visually spectacular Rocky Mountain foothills in Alberta.



### NAHANNI

18 MIN 23 S

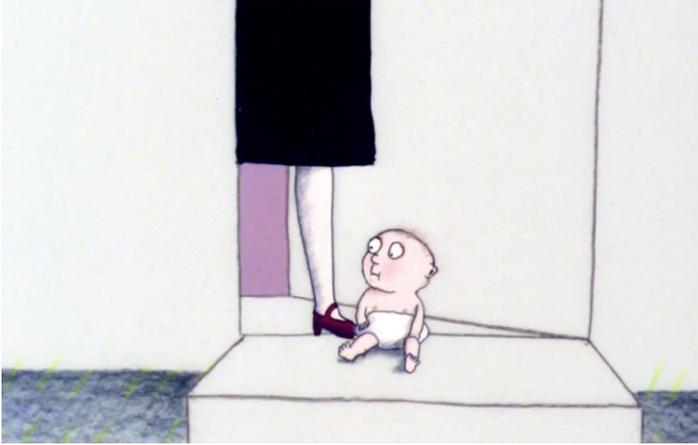
The legend of a lost gold mine and a river in the Northwest Territories that lures men to their doom. Albert Faille, an aging prospector, has set out time and again to find hidden gold. His route takes him through a wild and awesome landscape that sets the mood for this Canadian odyssey.



### SONG OF THE PADDLE

40 MIN 45 S

Outdoorsman Bill Mason and his wife and two children embark on a wilderness canoe camping holiday. In this film, the art of canoeing is more than technical expertise: it becomes a family experience of shared joy. Along the way there are countless adventures and much lovely scenery, including the Indigenous rock carvings of Lake Superior.



## EVERY CHILD

6 MIN 13 S

This is the story of a baby who appears mysteriously on the doorstep of a busy executive and is subsequently bounced from household to household, down the block. Nobody in the community is interested in caring for this baby without a name...



## WILD LIFE

13 MIN 30 S

In 1909, a dapper young remittance man is sent from England to Alberta to attempt ranching. However, his affection for badminton, bird watching and liquor leaves him little time for wrangling cattle. It soon becomes clear that nothing in his refined upbringing has prepared him for the harsh conditions of the New World. This animated short is about the beauty of the prairie, the pain of being homesick and the folly of living dangerously out of context.



## IMPRESSIONS OF EXPO 67

8 MIN 24 S

This wordless film takes viewers on a memorable journey through Expo 67, still considered to be one of the most successful world fairs of the 20th century.



## LADIES AND GENTLEMEN... MR. LEONARD COHEN

44 MIN

Produced in 1965, this is an informal portrait of Montreal poet, novelist and songwriter Leonard Cohen, seen here reading his poetry to a rapt audience, relaxing with family and friends, and spending time on his own.

## PROGRAM D

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AABIZIINGWASHI (WIDE AWAKE): INDIGENOUS CINEMA ON TOUR



### ABORIGINAL ARCHITECTURE, LIVING ARCHITECTURE

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92 M 47S

Everyone is familiar with traditional types of Aboriginal architecture. But how much do we really know about the various structures Indigenous peoples designed, engineered and built? Featuring expert commentary and stunning imagery, this doc provides a virtual tour of seven Aboriginal communities, revealing how each is actively reinterpreting and adapting traditional forms for contemporary purposes.

## PROGRAM F

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AABIZIINGWASHI (WIDE AWAKE): INDIGENOUS CINEMA ON TOUR



(NEW RELEASE; AVAILABLE AS OF NOVEMBER 2017)

### THE ROAD FORWARD

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101 MIN

This electrifying musical documentary links a pivotal moment in Canada's civil rights history—the beginnings of Indian Nationalism in the 1930s—with the powerful momentum of First Nations activism today. Interviews and musical sequences describe how a tiny movement grew to become a successful voice for change across the country. *The Road Forward* seamlessly connects past and present through superbly produced story-songs featuring soaring vocals, blues, rock, and traditional beats.

## PROGRAM E

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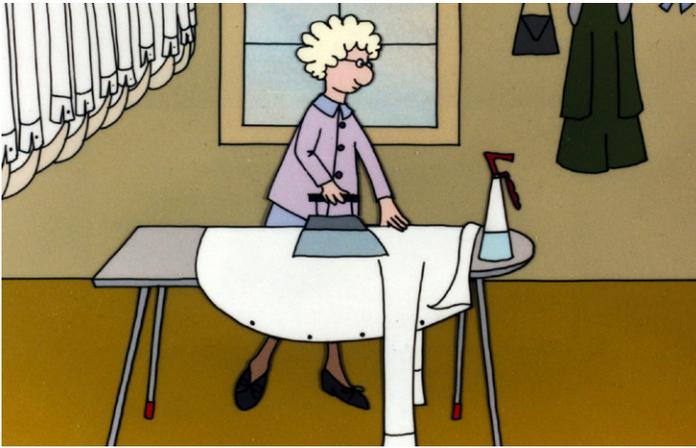


### THE SACRED SUNDANCE: THE TRANSFER OF A CEREMONY

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69 M 22 S

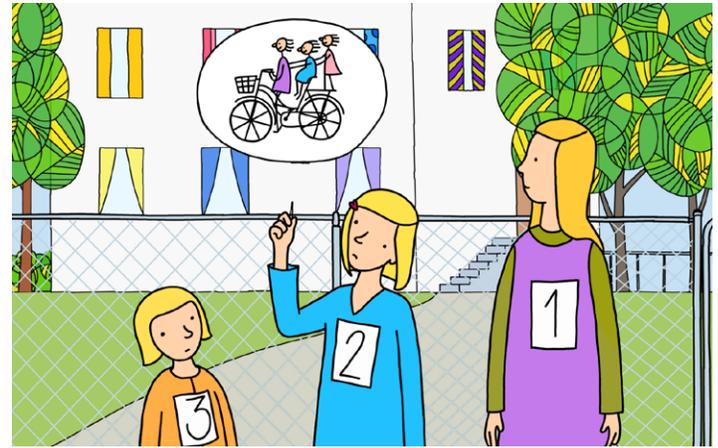
Under a sweltering July sky, participants in the sacred Sundance ceremony go four days without food or water. At the end of this gruelling experience, they'll pierce the flesh of their chests in an offering to the Creator. Long misunderstood and once banned, the Sundance ritual is now helping to bring personal and social healing to East Coast Indigenous communities. With *The Sacred Sundance*, First Nations director Brian J. Francis journeys into the traditions of North American Aboriginal spirituality.



## MY GRANDMOTHER IRONED THE KING'S SHIRTS

10 MIN 5 S

Torill Kove's grandmother often told her stories. One in particular revolved around ironing shirts for the King of Norway. And what if that intriguing detail was just the tip of the iceberg? Perhaps she also worked covertly in the Norwegian resistance... Maybe she even spearheaded a campaign to create an unprecedented brand of guerrilla warfare! Oscar®-winning animator Torill Kove examines one thread of her family's history, embroidering it with playful twists along the way.



## ME AND MY MOULTON

13 MIN 6 S

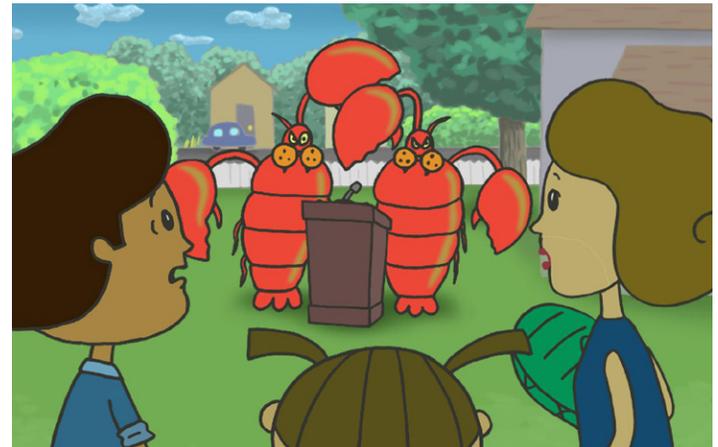
One summer in mid-'60s Norway, a seven-year-old girl asks her parents if she and her sisters can have a bicycle. *Me and My Moulton* provides a glimpse of its young protagonist's thoughts as she struggles with her sense that her family is a little out of sync with what she perceives as "normal." Soon, her loving yet hopelessly out-of-touch parents prove to be a source of quiet embarrassment and anxiety.



## THE BOY NEXT DOOR

18 MIN 7 S

When French-speaking Jacques moves next door to English-speaking Jimmy, each is amazed to find that the other doesn't speak his language. But when it comes to exploring and playing together, language just doesn't seem to matter. Each soon finds himself venturing into the other's language.



## INVASION OF THE SPACE LOBSTERS

6 MIN 49 S

An advanced race of giant lobsters from outer space lands on Earth "sunny side up," but no one knows why. An utter failure of communication with these galactic crustaceans catapults the world towards Armageddon bisque! World peace is at stake! What can save us? A little straight talk, perhaps?