

THE NFB FILM CLUB PROGRAM

WINTER 2013

PROGRAM A



THE VISITOR (HOTHOUSE 8)

Animation | 1 min

A young boy plays with his toys while left alone in a large, empty house. Suddenly, a dark cloud starts to seep in through the mail slot in the front door. It begins to take shape—the shape of a monster! The boy runs away, but the creature is always near. The chase will not end until the boy discovers the true source of his fears.



PAYBACK

Documentary | 86 min

Payback is an incisive and moving exploration of debt not simply as an economic condition, but as a primal human dilemma. Jennifer Baichwal's masterfully cinematic adaptation of Margaret Atwood's bestseller *Payback: Debt and the Shadow Side of Wealth* frames four divergent stories against Atwood's witty, eclectic analysis of human obligation.

(Show this program and become eligible to win the *Unikkausivut: Sharing Our Stories* DVD box set of 24 films, valued at \$899.)

PROGRAM B



ISLET

Animation | 7 min

A whimsical ode to the Arctic.



VANISHING POINT

Documentary | 82 min
(with English subtitles)

Inughuit elder Navarana, a Polar Eskimo from the most remote corner of the planet, embarks on hunting journeys with families in two different communities—one on Canada's Baffin Island, the other in neighbouring Greenland—and discovers that they are adapting differently to the inescapable changes affecting their way of life.

IN CELEBRATION OF INTERNATIONAL WOMEN'S DAY, MARCH 8, 2013

PROGRAM C



AN ARTIST

Animation | 5 min

A young girl manages to develop her musical talent without the knowledge of her family.



STATUS QUO? THE UNFINISHED BUSINESS OF FEMINISM IN CANADA

Documentary | 87 min

Feminism has shaped the society we live in. But just how far has it brought us, and how relevant is it today? *Status Quo?* zeroes in on key concerns such as violence against women, access to abortion, and universal childcare, asking how much progress have we truly made on these issues. It uncovers answers that are provocative and at times shocking. Rich with archival material and startling contemporary stories, *Status Quo?* is crucial viewing for every Canadian.

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PROGRAM D



PAULA

Animation | 10 min

Inspired by a story in the news, this animated short paints a disturbing expressionistic portrait of a working-class neighbourhood that revolves around the relationship between a prostitute and a young child.

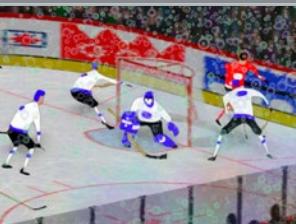


WHO CARES

Documentary | 80 min

Director Rosie Dransfeld enters the gritty and dangerous world of Edmonton's sex-trade workers. Courtney struggles to stay clean; Shelly takes care of everyone but herself when she's not on crystal meth; and Nancy explains her bruises away as accidents. A powerful film about women caught in a cycle of addiction, violence and prostitution.

CHILDREN'S PROGRAM – WINTER 2013



BIG MOUTH*

8 min (6+)

Equal parts truthful and rude, Trudy is a little girl with an unfiltered and deeply curious way of looking at the world. An animated short about one of life's big lessons, and a film for anyone, young or old, who has ever gotten in trouble for saying too much.

HA'AKI

5 min (5+)

HA'AKI is a lyrical and wonderfully unorthodox interpretation of hockey as played in the mind of a lyrical and wonderfully unorthodox animation artist.

SAINTE BARBE

8 min (5+)

How a little boy's love for his grandpa—and the old man's bushy beard—turns to magic!

CHRISTOPHER, PLEASE

CLEAN UP
YOUR ROOM!

7 min (5+)

The resident goldfish and roaches in Christopher's room protest his messiness and take matters into their own hands. Based on a book by Itah Sadu.

GLASSES

23 min (5+)

In this puppet animation we meet a little boy who lives in a lonely, blurry world. His near-sightedness brings humiliation in the schoolyard and in his Grade 1 class. A visit to the eye doctor puts things into focus, and his first pair of glasses changes everything!

* New release

FOR MORE INFORMATION ABOUT THE NFB FILM CLUB, PLEASE CONTACT:
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