



THE NFB FILM CLUB

WINTER 2018-2019

CONTACT

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Canada



JOIN THE CLUB!

The NFB Film Club gives public libraries the opportunity to offer their patrons free screenings of films from the NFB's rich collection. In each Film Club program, you'll find films for both adults and children: new releases exploring hot topics, timely and thought-provoking documentaries, award-winning animation, and a few timeless classics as well.

The NFB Film Club offers free memberships to all Canadian public libraries.

Joining the NFB Film Club is easy; all you need to do is host one or more free screenings.

- STEP 1** Decide which film(s) you're interested in from the available titles, which can be found by clicking on the NFB Film Club page: <http://onf-nfb.gc.ca/en/where-to-find-our-films/nfb-film-club/programming/>.
- STEP 2** Send your selection(s) by e-mail to f.francois@nfb.ca and include your screening date(s), time(s), and location(s).
- STEP 3** You'll receive DVDs in the mail or a link via e-mail to download the films.

To help you promote your screening, you'll have access to our **media space** to retrieve the files of the promotional materials available for each film (images, posters, one-sheets, etc.). As the films in our collection are bound by public-performance copyright restrictions, admission to these screenings must be free of charge, and DVDs must be returned to me by regular mail after your screening. In exchange, all we ask is that you keep us in the loop and send us the total audience attendance numbers following your event.

A collaborative initiative, the Film Club works with libraries to make the NFB's rich film collection accessible to communities across the country. Participation in the Film Club can help you connect with your community in new ways, increase your circulation, attract regular patrons and entice new members to come to film screenings.

PROGRAM A



UNMOTHERED

MARIE-FRANCE GUERRETTE | 2018
72 min 26 s (in French with English subtitles)

When Mona Guerrette died from breast cancer at age 42, she left behind a husband and two daughters. How do you survive such a heartbreaking loss when you're only a child? In this touching documentary about her family, Marie-France Guerrette blends home-movie footage and interviews to give viewers a window onto her own personal experience of grief.

In the course of her filmmaking journey, the director was also forced to face an oppressive legacy: the risk of genetic cancer. *Unmothered* offers a possible roadmap back to the land of the living for anyone who's ever experienced the devastation of losing a loved one.

PROGRAM B



THE GIRLS OF MERU

ANDREA DORFMAN | 2018
87 min 59 s

Alice was 11 when she was raped on her way to school. The Kenyan police would only make an arrest if Alice's stepmother paid them first, so her perpetrator went free. In Kenya, one in three girls will experience sexual violence before age 18, yet police investigations are the exception. But 160 girls, including Alice, banded together with a multinational legal team led by

Canadian lawyer Fiona Sampson and Kenyan social worker Mercy Chidi Baidoo and created legal history. In *The Girls of Meru*, acclaimed filmmaker Andrea Dorfman tells the troubling yet uplifting story of these children and their brave steps towards meaningful equality for girls worldwide.

PROGRAM C



24 DAVIDS

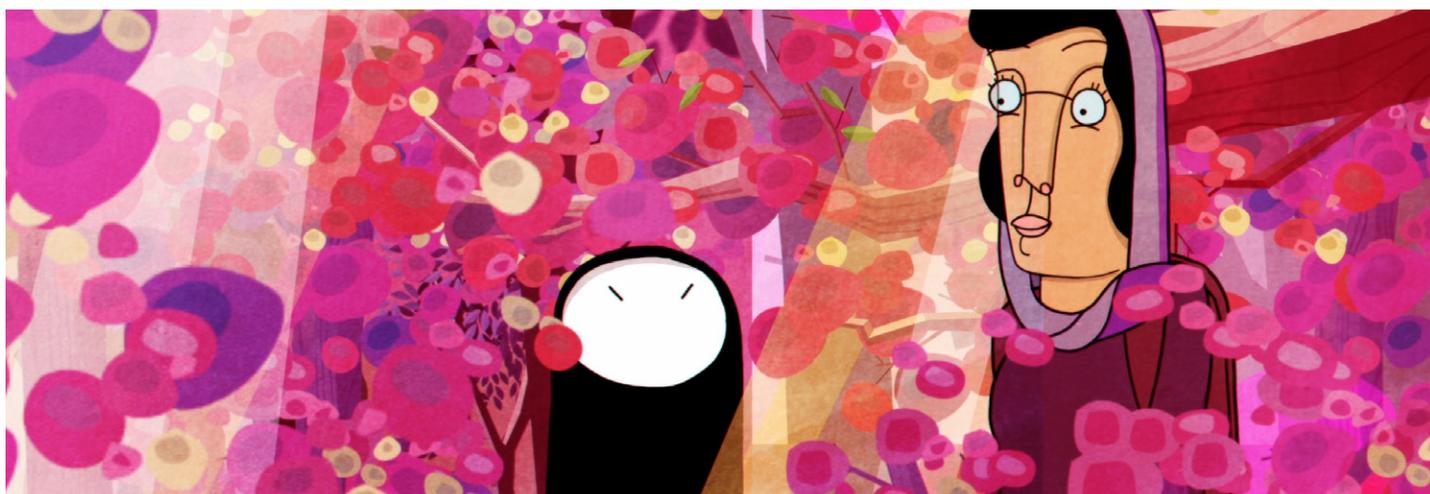
CÉLINE BARIL | 2017

132 min 51 s (in English, French, Spanish and Asante Twi [Ghana] with English subtitles)

Céline Baril's latest film takes us across three continents on a quest driven by a simple yet original idea: to shine a spotlight on the inimitable Davids of this world. The 24 Davids in this film are of varying ages and professions, ranging from cosmologist to recycler; together, they construct a playful

"ecosystem" of ideas that touches on every sphere of knowledge and carries within it the power to radically transform. *24 Davids* offers a melting pot of heady thoughts and politics in a refreshingly freewheeling cinematic format, probing the mysteries of the universe and the challenges of living together.

PROGRAM D



WINDOW HORSES: THE POETIC PERSIAN EPIPHANY OF ROSIE MING

ANN MARIE FLEMING | 2016

89 min 15 s

Written and directed by award-winning filmmaker Ann Marie Fleming, *Window Horses* is a feature animation about love—love of family, poetry, history, culture. Rosie Ming, a young Canadian poet, is invited to perform at a poetry festival in Shiraz, Iran, but she'd rather go to Paris. Once in Iran, she finds herself in the company of poets and Persians who tell her stories that force her to confront her past. The film is about building bridges between cultural and generational divides,

staying open, and finding your own voice through the magic of poetry. The film's voice actors include Sandra Oh (Rosie), Ellen Page (Kelly, Rosie's best friend), Don McKellar (a young poet named Dietmar), Shohreh Aghdashloo (Mehrnaz, a professor at the University of Tehran) and Nancy Kwan (Gloria, Rosie's overprotective grandmother).

PROGRAM E



FROM THE BIG BANG TO TUESDAY MORNING

CLAUDE CLOUTIER | 2000
5 min 53 s (without words)

From the earliest forms of life on Earth to the world of today, this short uses absurdist humour to tell the biological story of humanity.



THE SUBJECT

PATRICK BOUCHARD | 2018
10 min 13 s (without words)

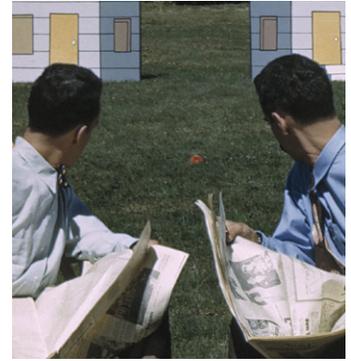
The latest by acclaimed animator Patrick Bouchard takes us to the conceptual limits of animation, examining the connections between life and death, body and psyche, individual and community, real and imaginary, as it delves into the invisible worlds within.



RYAN

CHRIS LANDRETH | 2004
13 min

Ryan is based on the life of Ryan Larkin, a Canadian animator who, 30 years ago, produced some of the most influential animated films of his time.



NEIGHBOURS

NORMAN MCLAREN | 1952
8 min 6 s (without words)

Two neighbours live side by side in harmony until a flower grows on the dividing line between their properties. Who does it belong to? The argument that follows ends up with both neighbours in their graves. The most famous of Norman McLaren's films popularized pixillation as an animation technique.



THE TESLA WORLD LIGHT

MATTHEW RANKIN | 2017
8 min 16 s (English version)

New York, 1905. Visionary inventor Nikola Tesla makes one last appeal to J.P. Morgan, his onetime benefactor. Inspired by real events, this electrifying short is a spectacular burst of image and sound that draws as much from the tradition of avant-garde cinema as it does from animated documentary.



EMBRACED

JUSTINE VUYLSTEKER | 2018
5 min (without words)

Standing before an open window, a woman gazes at black clouds darkening the horizon. She loves two men—the one who shares her present, and the one who marked her past. With subtlety and sensuality, the filmmaker reveals both the ruins of a relationship and traces of an intimate bond with an artistic process: the legendary pinscreen.

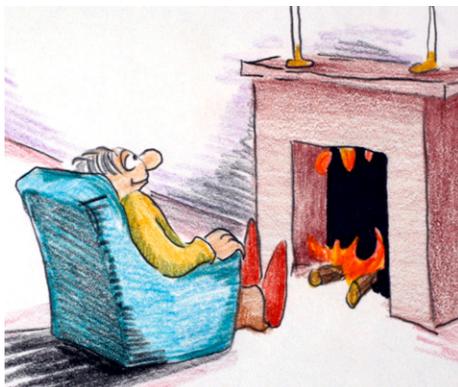


CODA

MARTINE ÉPOQUE, DENIS POULIN | 2014
10 min (without words)

Addressing environmental themes by way of metaphor, *CODA* is a fused universe where space and time collide, deploy, and dissolve. Using motion capture (MoCap) and particle processing, designers Denis Poulin and Martine Époque create virtual dancers free of their morphological appearance.

PROGRAM F



SPECIAL DELIVERY

JOHN WELDON, EUNICE MACAULAY | 1978
7 min 7 s

The first big mistake Ralph makes is not clearing the snow from the front walk. His life goes downhill from that point on.



THE ERNIE GAME

DON OWEN | 1967
88 min 10 s

A mid-winter romantic feature filmed in Montreal, although the story could take place in any city where there are young people who've left their parents' homes but still have not made homes of their own. Ernie's alienation is far more extreme than most. For him life is a game, not because he chooses to make it so, but because he is unable to make anything more of it.

PROGRAM G



THE GREAT ADVENTURE

JEAN LEMIRE, THIERRY PIANTANIDA | 2003
89 min 36 s (English version)

In this feature doc, filmmaker Jean Lemire and his crew undertake a five-month, 21,000-kilometre voyage to record the impact of global warming on the Arctic. We watch as the crew navigate a three-masted sailing ship through the legendary Northwest Passage—a treacherous, ice-choked route that has captured the imaginations of great explorers for centuries. This

compelling scientific and personal adventure is set against the backdrop of breathtaking northern scenery. Survival is a daily struggle in the Far North, and the *Sedna IV*'s crew face unusually cold weather that makes navigation exceptionally perilous.

PROGRAM H



THREE THOUSAND

ASINNAJQAQ | 2017
14 min (English version)

Inuit artist Asinnajaq plunges us into a sublime imaginary universe—14 minutes of luminescent, archive-inspired cinema that recast the present, past and future of her people in a radiant new light.



STORIES FROM OUR LAND 1.5: IF YOU WANT TO GET MARRIED... YOU HAVE TO LEARN HOW TO BUILD AN IGLOO!

ALLEN AUKSAQ | 2011
5 min (without words)

In the spirit of the 1949 NFB classic *How to Build an Igloo*, this film records Dean Ittuksarjuat as he constructs the traditional Inuit home.



LORDS OF THE ARCTIC

CAROLINE UNDERWOOD, JEAN LEMIRE | 2003
52 min (English version)

The unique wildlife that thrives in the Arctic's stark landscape has long captivated our imaginations.

Through its extraordinary footage of polar bears, thick-billed murrelets, bowhead whales, muskox and caribou, *Lords of the Arctic* permits us to observe the impact of climate change on

the wildlife of the North. The world of the polar bear, a symbol of the Arctic's strength and vulnerability, is tied to the changing seasons of ice and light and, like all life in the Arctic, is directly impacted by climate change. As their home slowly melts away, will they and their unique world disappear as well?

PROGRAM I



IF THE WEATHER PERMITS

ELISAPIE ISAAC | 2003

27 min 51 s (in English and Inuktitut, with subtitles)

In the vastness of northern Quebec, on the edge of the Arctic Ocean, lies the village of Kangirsujuaq, in Nunavik. Here, tradition and modernity intersect on a daily basis. Teenagers lap up “southern” culture and play golf on the tundra. Their elders—many of them former nomads and hunters—are trying

to get used to the strange feeling of staying put. Elisapie Isaac, born in Nunavik, decides to return to her roots on this breathtaking land. Above all, she asks the fundamental question: Can Inuit culture survive in the modern world?



PEOPLE OF THE ICE

CARLOS FERRAND, JEAN LEMIRE | 2003

52 min (English version)

For over 4,000 years, the Inuit have lived in harmony with their Arctic environment. In this frozen landscape, survival depends on a deep understanding of the natural world. Today, global warming threatens the very nature of their habitat. As the ice disappears, so does the Inuit culture it is intimately connected

to. *People of the Ice* looks at climate change through the eyes of Inuit from several generations. Sheila Watts-Cloutier, president of the Inuit Circumpolar Conference, also weighs in on the issue. In Cloutier's view, as the planet heats up, the Inuit must draw on their ancient traditions to survive.

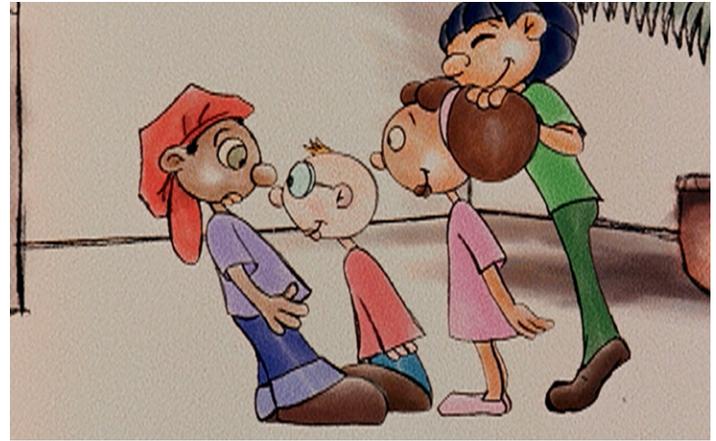
PROGRAM J



BLACK SOUL

MARTINE CHARTRAND | 2000
 9 min 47 s (without words)

Black Soul is an exhilarating immersion into the heart of Black culture via a whirlwind voyage through the defining moments of Black history.



CHRISTOPHER CHANGES HIS NAME

CILIA SAWADOGO | 2000
 6 min

Christopher hates his name—it's just too common! When Aunt Gail from Trinidad tells him a story about a larger-than-life character called Tiger, Christopher changes his name to Tiger. But then he finds a better name... When he has trouble cashing Aunt Gail's birthday cheque made out to Christopher Mulamba, he realizes how special his real name truly is. Maybe he could stick with it... or maybe not!



JOURNEY TO JUSTICE

ROGER MCTAIR | 2000
 47 min

Journey to Justice pays tribute to a group of Canadians who took racism to court. They are Canada's unsung heroes in the fight for Black civil rights. Focusing on the 1930s to the 1950s, this film documents the struggle of six people who refused to accept inequality. Viola Desmond insisted on keeping her seat at the Roseland movie theatre in New Glasgow, Nova Scotia, in 1946 rather than moving to the section normally reserved for the city's Black population. Fred Christie was denied service at a Montreal tavern because of his skin colour and took his

case to the Supreme Court in 1936. Hugh Burnette and Bromley Armstrong pressured the Ontario government to enact fair accommodation practices in the 1940s. Donald Willard Moore dedicated his life to reforming Canada's biased immigration policy. Stanley G. Grizzle, president of the Toronto Brotherhood of Sleeping Car Porters, worked to ensure fair employment practices for his predominantly Black union members. These brave pioneers helped secure justice for all Canadians. Their stories deserve to be told.

PROGRAM K



MACPHERSON

MARTINE CHARTRAND | 2012
10 min 52 s (without words)

In Quebec during the early 1930s, young poet Félix Leclerc befriended Frank Randolph Macpherson, a Jamaican chemical engineer, and wrote a song in honour of his friend. Somewhere between documentary and fiction, *MacPherson*, based on Leclerc's famous song, depicts turning points in history and evokes the deep feelings shared by the Jamaican engineer and one of Leclerc's sisters.



SPEAKERS FOR THE DEAD

DAVID SUTHERLAND, JENNIFER HOLNESS | 2000
49 min 47 s

In the 1930s in rural Ontario, farmer Bill Reid buried the tombstones of a Black cemetery under a pile of broken rocks to make way for a potato patch. In the 1980s, descendants of the original settlers, Black and white, came together to restore the cemetery—but there were hidden truths no one wanted to discuss. Deep racial wounds were opened. *Speakers for the Dead* reveals the turmoil stirred up by desecrated graves and underlines the hidden history of Black people in Canada.

PROGRAM L



NINTH FLOOR

MINA SHUM | 2015
81 min 13 s

It started quietly when a group of Caribbean students, strangers in a cold new land, began to suspect their professor of racism. It ended in the most explosive student uprising Canada had ever known. Over four decades later, *Ninth Floor* reopens the file on the infamous Sir George Williams Riot—a watershed moment in Canadian race relations and one of the

most contested episodes in the nation's history. Making a compassionate and audacious foray into non-fiction, writer and director Mina Shum locates the protagonists in clandestine locations throughout Trinidad and Montreal, the wintry city where it all went down. What really happened up there on the 9th floor?

PROGRAM M



OSCAR

MARIE-JOSÉE SAINT-PIERRE | 2016
12 min

Brilliantly mixing animated sequences and archival footage, Marie-Josée Saint-Pierre paints a touching portrait of virtuoso pianist Oscar Peterson.



MIGHTY JEROME

CHARLES OFFICER | 2010
83 min 38 s

Through years of unparalleled political turbulence, racial conflict and his own personal challenges, Harry Jerome kept his head down and ran, displaying strength of character and willful perseverance every bit as impressive as his record-setting athleticism. Filmmaker Charles Officer uses gorgeous monochrome imagery, impassioned interviews and astonishing archival footage to tell the runner's triumphant story, from his early days in North Vancouver, through his three Olympics and his unequalled streak of records, to his sudden and tragically premature death. Compelling, surprising and urgently paced, *Mighty Jerome* will electrify sports fans, history buffs and all those with an appreciation for tales of courage and redemption.

AGES 4 +

CHILDREN'S PROGRAM 1



LUDOVIC –
THE SNOW GIFT

CO HOEDEMAN | 1998
14 min 12 s (English version)

In a thatched cottage that is home to a family of teddy bears, the young cub Ludovic dreams of tobogganing with his friends. "No," his parents tell him, "you're too little." Ludovic feels a bit lonely. But his dreams and imaginings are powerful: he invents wonderful games to share with his new best friend, a doll that has miraculously come to life.



LUDOVIC –
LET IT SNOW

SYLVAIN LAVOIE | 2008
12 min (English version)

It's a nice winter day outside, and Ludovic and George are busy making snow bears. George ends up making a snow dragon, and when both snow creatures come to life, the two friends enjoy a fun game of "red light-green light"—until they have to make a run for it to avoid the snowball-breathing dragon!



ISLET

NICOLAS BRAULT | 2003
7 min 1 s (without words)

In *Islet*, inspired by his voyage in the Far North, Nicolas Brault combines stark images reminiscent of Inuit art with his own special whimsy to depict a world in which whales fall out of the sky and fish turn into balloons. An ode to the Arctic, which each year is disappearing a little farther into the ocean.



NUNAVUT
ANIMATION LAB:
THE BEAR FACTS

JONATHAN WRIGHT | 2010
3 min 58 s (without words)

In this charming and humorous re-imagining of first contact between Inuit and European, Jonathan Wright brings us the story of a savvy hunter and the ill-equipped explorer he outwits.

CHILDREN'S PROGRAM 2



LÉON IN WINTERTIME

PIERRE-LUC GRANJON, PASCAL LE NÔTRE | 2007
27 min 11 s (English version)

Wintertime is harsh in the land of King Balthasar, especially if you're Léon, an eight-year-old adopted bear suffering from an identity crisis. After the distraught cub runs away from home, a mischievous storyteller named Bonifacio sweet-talks him into performing on stage. Along with his good friends the Hedgehog and Hannibal the Elephant, Léon embarks on many adventures.



NOËL NOËL

NICOLA LEMAY | 2003
22 min 30 s (English version)

Noel Noël, a misguided billionaire, is in love with Beatrice, a bespectacled fairy. But thanks to little Zoey, her dog Snooze and a blue-eyed reindeer, his eyes are finally opened. Enlivened by a humorous, rhymed narration spoken by Leslie Nielsen, *Noël Noël* is an animated fantasy about Christmas reminding us that happiness comes when the heart is allowed to speak.



WAPOS BAY – ALL'S FAIR

MELANIE JACKSON | 2007
24 min

Tryouts for the Aboriginal Winter Games hockey team are taking place when a new student, an Inuk boy named Elue Wetaluk, comes to Wapos Bay. T-Bear feels threatened by the newcomer's athletic ability and becomes very competitive.

Meanwhile, Talon befriends Elue's visiting cousin, Jordin Tootoo, and invites him to the trap-line by dog sled. A snowstorm delays their return, and T-Bear and Elue must put aside their differences to rescue Jordin and Talon.

CHILDREN'S PROGRAM 3

**SLEEPING BETTY**

CLAUDE CLOUTIER | 2007
9 min (without words)

Princess Betty sleeps in a narcoleptic stupor. The king appeals to his subjects to wake her, and several respond, but will Betty be wakened with just a kiss? Drawn in India ink, this animated short sets the Perrault classic in Claude Cloutier's disjointed, anachronistic and playful universe.

**ME AND MY MOULTON**

TORILL KOVE | 2004
13 min

With its bright palette mirroring the verve and energy of the times, this witty and poignant animation by Torill Kove, creator of the Academy Award®-winning short *The Danish Poet*, views the creativity and forward-thinking attitudes of the parents through the eyes of their introspective daughter. *Me and My Moulton* tells the charming story of a young girl whose sensitive nature sometimes makes it difficult for her to be honest with the ones she loves most.

**THE HUNGRY SQUID**

JOHN WELDON | 2002
14 min 31 s

Dorothy Sue Ann Murguson isn't having the best of times. When a squid rampages through town, Dorothy's misguided school counsellor finally realizes that the homework-eating creatures aren't all in her head. A madcap tall tale from Oscar® winner John Weldon, *The Hungry Squid* will make anyone pause before saying "The dog ate my homework."

**THE MOUNTAIN OF SGAANA**

CHRISTOPHER AUCHTER | 2017
10 min (without words)

The Mountain of Sgaana spins a magical tale of a young man who is stolen away to the spirit world, and the young woman who rescues him. Haida filmmaker Christopher Auchter's dream-like gem brilliantly entwines traditional animation with formal elements of Haida art, which are brought to life by a rich, evocative palette and stylized effects.

**HEDGEHOG'S HOME**

EVA CVIJANOVIĆ | 2017
10 min (English version)

In a lush and lively forest lives a hedgehog. He is respected and envied by the other animals. However, Hedgehog's unwavering devotion to his home annoys a quartet of insatiable beasts. Together, they march off towards Hedgehog's home and spark a tense and prickly standoff. Based on the classic story by Branko Copic, a writer from the former Yugoslavia.

**MELTDOWN**

CARRIE MOMBOURQUETTE | 2012
1 min (without words)

With the last of the Arctic ice disappearing, a polar bear decides to try his luck finding a job in the big city. It's hard fitting into the human world, however, and so this bear finds a more creative solution to his original predicament.

**THREADS**

TORILL KOVE | 2017
8 min 46 s (without words)

In her latest animated short, Academy Award®-winning director Torill Kove explores the beauty and complexity of parental love, the bonds that we form over time, and the ways in which they stretch and shape us.