

NFB FILM CLUB PROGRAM

FALL 2018

A TURN-KEY INITIATIVE CREATED SPECIFICALLY FOR PUBLIC LIBRARIES, THE NFB FILM CLUB GRANTS FREE, PRIVILEGED ACCESS TO NEW, RELEVANT, AND THOUGHT-PROVOKING DOCUMENTARIES AS WELL AS AWARD-WINNING AND ENTERTAINING ANIMATION FOR THE WHOLE FAMILY.

CONTACT

Florence François
514-283-8953 | f.francois@nfb.ca



NEW RELEASE

THREE THOUSAND

14 MIN

Inuit artist Asinnajaq plunges us into a sublime imaginary universe—14 minutes of luminescent, archive-inspired cinema that recast the present, past and future of her people in a radiant new light.

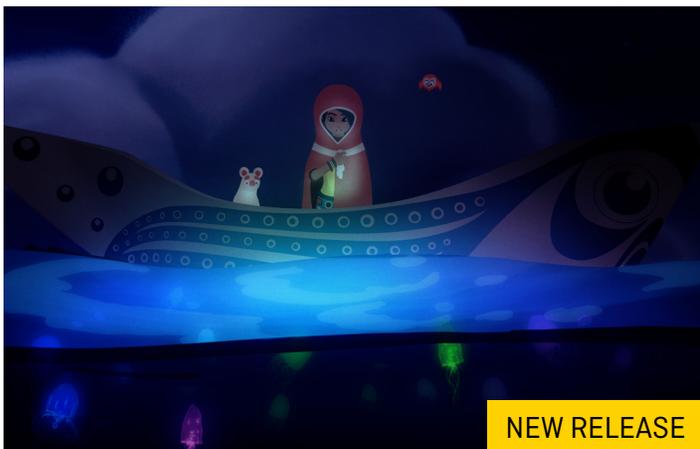


NEW RELEASE

BREATHS

4 MIN 28 S

“The North is the place where I feel I’m completely myself.” In this evocative short, Inuit singer-songwriter and humanitarian Susan Aglukark weaves together stories of artistry, family, and belonging as she explores the complex cultural shifts of the last 50 years of Inuit life.



NEW RELEASE

THE MOUNTAIN OF SGAANA

10 MIN 2 S

As a young fisherman cruises along a rugged shoreline, a tiny mouse appears and starts to knit a blanket, illustrating the ancient tale of Haida master sea hunter Naa-Naa-Simgat and his beloved, Kuuga Kuns. When a killer whale captures the hunter and drags him down into a supernatural world, the courageous Kuuga Kuns sets off to save him.



NEW RELEASE

TO WAKE UP THE NAKOTA LANGUAGE

6 MIN 17 S

Across North America, Indigenous languages are at risk of disappearing. “When you don’t know your language or your culture, you don’t know who you are,” says Armand McArthur, one of the last fluent Nakota speakers in Pheasant Rump First Nation, Treaty 4 territory, in southern Saskatchewan. This 69-year-old is committed to revitalizing his language for his community—and for future generations.

PROGRAM A AABIZIINGWASHI (WIDE AWAKE)



NEW RELEASE

HOLY ANGELS

13 MIN 52 S

Jay Cardinal Villeneuve's short documentary powerfully recaptures Canada's colonialist history through impressionistic images and the fragmented language of a child.



NEW RELEASE

360 DEGREES

18 MIN 4 S

Sébastien Aubin lives in a Winnipeg loft and works as a graphic artist. He's also a French-speaking member of Manitoba's Opaskwayak Cree Nation. Alongside his professional life, he's on a spiritual and identity quest. In a bid to transcend the material world, he has begun an apprenticeship in traditional Indigenous medicine.



NEW RELEASE

this river

9 MIN 15 S

this river offers a first-hand perspective on the devastating experience of searching for a loved one who has disappeared. Kyle Kematch and Katherena Vermette have both experienced this heartbreak. Though their stories are different, they each exemplify the beauty, grace, resilience and activism born out of the need to do something.

PROGRAM B



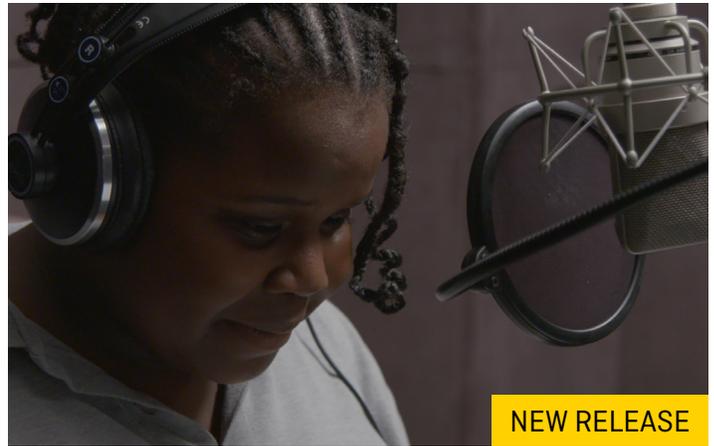
NEW RELEASE

THE DISPOSSESSED

76 MIN

The Dispossessed is an impressionistic journey that sheds light on the daily strife of the world's hungry farming class. In this era of industrialized agriculture, people who produce food are paid less than almost any other profession. Part cinéma-vérité, part essay, this film examines the mechanisms by which farmers are falling into a tragic cycle of despair, debt and dispossession.

PROGRAM C



NEW RELEASE

UNARMED VERSES

85 MIN

This feature documentary presents a thoughtful and vivid portrait of a community facing imposed relocation. At the centre of the story is an astute and luminous 12-year-old Black girl whose poignant observations about life, the soul, and the power of art provide a voice for those rarely heard. *Unarmed Verses* is a cinematic rendering of our universal need for self-expression and belonging.

PROGRAM D [AVAILABLE AS OF NOVEMBER 2018]



NEW RELEASE

1999

90 MIN

When death haunts a high school in a small town in the late 1990s, everyone is forever transformed. In this gentle, moving film, director Samara Grace Chadwick returns to the town she fled as a teen to re-immense herself in the memories still lurking there—in its spaces and within the dusty boxes of diaries, photos and VHS tapes.

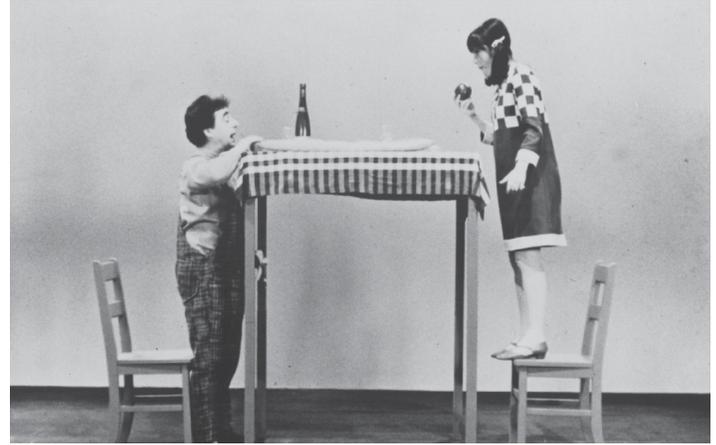
CHILDREN'S PROGRAM (AGES 4 TO 10)



A FAMILY FOR MARIA

5 MIN 23 S

An animated film for five- to eight-year-olds about international adoption and the difficulty of adapting to a new environment. The film also gives a glimpse into the problems of abandoned children in developing countries. In *A Family for Maria*, love triumphs over the insecurity of a little Latin American girl who finds a new family in North America.



DIMENSIONS

12 MIN 13 S

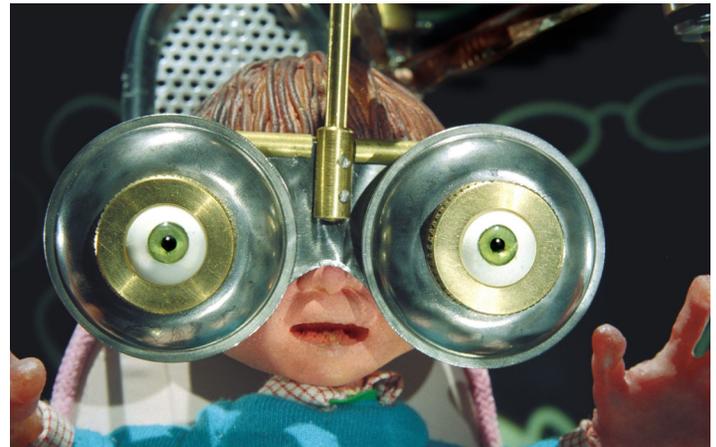
A film without words (with titles in French) in which simple actions achieve surprising results. A man wants a door in a wall; he draws a rectangle and, presto, there is an opening. In the same way, he conjures up furnishings. If they're too high or too low, raising or lowering a finger puts everything right. The film is a sort of lesson in proportions, which young viewers especially should enjoy.



HOW DO THEY PUT THE CENTRES IN CHOCOLATES?

4 MIN

How Do They Put the Centres in Chocolates? takes us on a visit to the factory to see the nuts and bolts (and cocoa!) of how these sweet treats are made.



GLASSES

22 MIN

Milo is always losing his lunchbox, screwing up in class and embarrassing himself on the playground. He'd like to be invincible like his comic book hero, Captain Cosmo, but for a shy, near-sighted kid, the humiliations of Grade One know no bounds! He lives in a lonely, blurry world and is blind to his one true friend, Gwenny.

CHILDREN'S PROGRAM (AGES 4 TO 10)



MATRIOSKA

4 MIN

This is a dance of Russian dolls, as lively in its way as any performance of the Moiseyev Company. But these are painted wooden dolls, hollow inside and of graded sizes so that the largest holds all the rest. What the animator does with them makes for a charming film fantasy.



THE TENDER TALE OF CINDERELLA PENGUIN

10 MIN

A new look at a centuries-old fairy tale! Using a medieval style of illustration to animate the story of Cinderella, the film gives the leading role to a mistreated, romantic penguin, with hilarious results. Cinderella Penguin loses her magic flipper as she runs to meet her midnight deadline, but all ends well when Prince Charming finds the right webbed foot and the nasty step-family is brought to heel.



NADINE

4 MIN • AGES 9+

Sam is studying quietly in the library when he's suddenly distracted by the most beautiful girl in the world. When she takes a seat right in front of him, he is immediately bewitched. Who is she? And how should he go about approaching her? This shy adolescent with an overflowing imagination has no choice but to find the courage within himself to talk to her before it's too late...