



LÉON IN WINTERTIME

27 MIN

Wintertime is harsh in the land of King Balthasar, especially if you're Léon, an eight-year-old adopted bear suffering from an identity crisis. "My name's Léon and I'm not a bear!" he insists. After the distraught cub runs away from home, a mischievous storyteller named Bonifacio sweet-talks him into performing on stage. Along with his good friends Poppety the hedgehog and Hannibal the elephant, Léon embarks on many adventures, stands up to an ogre, and saves Princess Molly Gingerbread from ending up in a pea stew.



MOLLY IN SPRINGTIME

27 MIN

This puppet animation by Pierre-Luc Granjon tells a medieval tale of treachery and love. It's carnival time in Balthasarville, and the scoundrel Bonifacio is scheming to overthrow Léon and become King Quack. But he's outsmarted by Molly Gingerbread and her friend Poppety the Hedgehog, who manage to save the townspeople Bonifacio has poisoned.



BONIFACIO IN SUMMERTIME

27 MIN

Love has packed up and left the castle. The queen has snuck back to the Kingdom of Skedaddle. But one person's loss is a scoundrel's gain: Bonifacio, a teller of tall tales, sees in the forlorn queen the perfect target for his charms. As summer approaches, he transforms himself into a sweet talker and sings her praises. Things would have worked out perfectly, if only Princess Molly hadn't arrived on the scene...



POPPETY IN THE FALL

27 MIN

Fall arrives, and Balthasar's kingdom is mysteriously bereft of stories. Boredom and gloominess abound. Poppety, the grumpy hedgehog, suspects that Bonifacio, the naughty storyteller, has something to do with it. Setting off to track him down, he soon discovers a closely guarded family secret.

NFB FILM CLUB PROGRAM

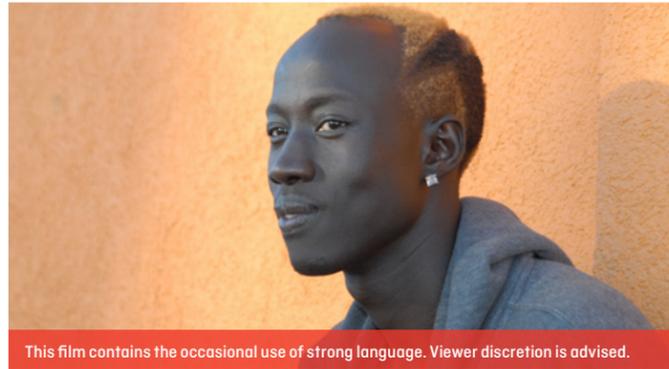
WINTER 2016-2017

A TURN-KEY INITIATIVE CREATED SPECIFICALLY FOR PUBLIC LIBRARIES, THE NFB FILM CLUB GRANTS FREE, PRIVILEGED ACCESS TO NEW, RELEVANT, AND THOUGHT-PROVOKING DOCUMENTARIES AS WELL AS AWARD-WINNING AND ENTERTAINING ANIMATION FOR THE WHOLE FAMILY.

CONTACT

Marianne Di Domenico
514-283-8953 | filmclub@nfb.ca

PROGRAM A



LIMIT IS THE SKY

107 MIN

An unflinchingly honest portrait of a new generation of youth who are diverse, ambitious, and driven by the seductive lure of big cash and the lifestyle it buys. The film follows six young Canadians, including refugees from the Middle East and Africa, who come to Fort McMurray, the capital of the third-largest oil reserve in the world. "Fort Mac" becomes a testing ground for these young dreamers as they struggle with their own perceptions of success and self-worth amid plummeting oil prices, an unpredictable economy, and awe-inspiring wildfires.

PROGRAM C



THE GRASSLANDS PROJECT

87 MIN TOTAL

The southern Prairies are a unique region of Canada. Here, neighbours look out for each other, communities come together—and it only takes a gentle but persistent hand to get the fiercely independent prairie residents to share their fascinating stories. The NFB's North West Studio set out on a mission to find these stories about life on the Prairies, and used its expertise and resources to turn them into a series of short documentaries.

PROGRAM B



NINTH FLOOR

MARKING BLACK HISTORY MONTH (FEBRUARY 2017)

81 MIN

It all started quietly, when a group of Caribbean students, strangers in a cold new land, began to suspect their professor of racism. It ended in the most explosive student uprising Canada had ever known. Over four decades later, *Ninth Floor* reopens the file on the infamous Sir George Williams Riot—a watershed moment in Canadian race relations and one of the most contested episodes in the nation's history.

PROGRAM D



ARCTIC DEFENDERS

90 MIN

Set in the dramatic and alluring landscape of the North, *Arctic Defenders* tells a remarkable story that began in 1968 with a radical Inuit movement that changed the political landscape forever. It led to the largest land claim in western civilization, orchestrated by young, visionary Inuit with a dream: the creation of Nunavut. The film reveals Canada's misguided attempts at sovereignty in the North and finds hope and inspiration in the stories of determined people who changed the rules of the game.

PROGRAM E SHORT FILMS (73 MIN TOTAL)



MABEL

20 MIN

Eighty-nine-year-old Mabel is feisty, fiercely independent, and can still create a terrific hairdo for one to two women per day. It took a lot of moxie to become the first woman in her community to be a wife, mother and small business owner at a time when women were burning their curlers along with their bras!



DEBRIS

15 MIN

A portrait of Tofino, BC, intertidal artist Pete Clarkson as he crafts his most ambitious and personal project to date: a memorial to the 2011 Great East Japan earthquake and tsunami. When splintered timber and other objects started to wash ashore, the disaster hit home for Clarkson, and the inspiration for his memorial was born. In Clarkson's caring hands, the debris from Japan's Tohoku region takes on a life of its own as he shapes it into a unique public sculpture.



REVEALING MARIE SAINT PIERRE

38 MIN

Marie Saint Pierre could have been a filmmaker, a sculptor, or a painter, but the world-class fashion designer chose fabric as her canvas, channeling her creative energy into empowering designs for women. While her counterparts approach the craft through illustrations and patterns, Saint Pierre dives into design, sculpting a dress right onto the body of a live model. *Revealing Marie Saint Pierre* gives razor-sharp insights into her creative process and the quest for international recognition by a fashion designer who dares to be different.