



# NFB FILM CLUB

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## FALL 2016 PROGRAM

A TURN-KEY INITIATIVE CREATED SPECIFICALLY FOR PUBLIC LIBRARIES, THE NFB FILM CLUB GRANTS FREE, PRIVILEGED ACCESS TO NEW, RELEVANT, AND THOUGHT-PROVOKING DOCUMENTARIES AS WELL AS AWARD-WINNING AND ENTERTAINING ANIMATION FOR THE WHOLE FAMILY.

### CONTACT

Marianne Di Domenico  
514-283-8953 | [m.didomenico@onf.ca](mailto:m.didomenico@onf.ca)



Canada

## PROGRAM A

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### MICHAËLLE JEAN: A WOMAN OF PURPOSE

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52 MIN

This film offers an intimate and thoughtful portrait of Michaëlle Jean, who became the Governor General of Canada in 2005. A dedicated journalist and citizen of the world, she devoted her mandate to youth, women, Indigenous people, and culture, promoting social change and international diplomacy. During the last year of her term, she was deeply affected on a personal level by the terrible earthquake that ravaged her native land of Haiti.

## PROGRAM B

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### SWEET TALK

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1 MIN 24 S

Oil-covered fish meet skateboards and the War on Terror in this razor-sharp satire of media, government, and the tycoons who take advantage of the system.



### PIPELINES, POWER AND DEMOCRACY

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88 MIN

When it comes to fossil fuels, political power doesn't always lie where we think it does. Over the course of two years, director Olivier D. Asselin documented the growth of an anti-pipeline movement in Quebec that rekindled a sense of collective purpose and solidarity. The result is a film that urges action at a time when our planet's fragile ecological balance is threatened by those who embrace economic growth at any cost.

## PROGRAM C

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### GRASSROOTS IN DRY LANDS

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90 MIN

Set in Palestine, Israel and Jordan, this intimate documentary reveals a unique human-rights-based approach to democratic change taking root in neighbourhoods across the region. Rather than focus on top-down peace initiatives, seasoned filmmaker Helene Klodawsky shows how seeds planted by passionate activists and community organizers, psychologists, lawyers and volunteers are taking root—and producing hope for lasting change.

## PROGRAM D

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### WHEN THE MILL CLOSES

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54 MIN • FRENCH WITH ENGLISH SUBTITLES

For decades, the pulp and paper industry was the jewel in the crown of Canada's economy. Today, with so many mills closing down, what future is there for the forestry communities that sprang up and prospered around them? Through lucid testimonials by former workers, this film delves into the industry's glorious past and gauges the true impact of mill closings on local populations and on the way the forest is managed.

## PROGRAM E (available as of November 2016)

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### THINGS ARAB MEN SAY

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52 MIN

This engaging documentary introduces us to Jay, Ghassan, Faisal, Adnan, Falah, Bashar and Ramey, who spend an afternoon in a barber shop discussing work, family, politics, and religion while getting haircuts and a shave. We begin to understand the challenges these men face and the delicate balance between integrating into Canadian life and preserving their identity and culture.

## CHILDREN'S PROGRAM (53 MIN TOTAL)

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### WITH GRANDMA

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1 MIN 24 S

When her parents leave her behind for the first time, Madeleine sees them off with tears in her eyes. Fortunately, her grandmother is there to coax her out of her sadness—and Grandma's house is full of surprises, including a chest full of costumes. Adult viewers of this touching film without words will reminisce about cherished moments shared with grandparents and reflect on the nature of memory, while younger audiences will be delighted by Madeleine's adventures.



### OMA'S QUILT

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12 MIN 52 S

*Oma's Quilt* is about love, life and change. Oma's home is brimming with memories that warm her heart and bring tears to her eyes. But Oma is moving from Maple Street, where she has lived for most of her life, to a seniors' residence where she doesn't know anyone. Sensing that Oma isn't sure she'll like her new home, her granddaughter Emily takes action to ease the burden of such a momentous change in both their lives.

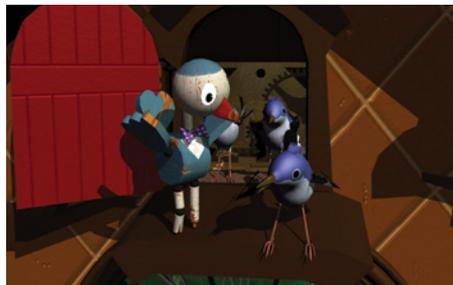


### LUDOVIC: VISITING GRANDPA

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11 MIN 24 S

It's summer and Ludovic is invited to his grandfather's farm, where he finds Grandpa saddened by the death of Grandma. The little teddy bear is fascinated by a room filled with mementos, and when Grandma's portrait comes to life, he's able to kiss and hug her. This poignant tale evokes the closeness and understanding between a grandfather and his grandson, both of whom gradually learn to accept the death of a loved one.



### CUCKOO, MR. EDGAR

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13 MIN 9 S

This charming animated short for young children offers a lesson about the joys of fatherly love. Mr. Edgar's life runs like clockwork—which is not surprising since he's a cuckoo in a cuckoo clock. But one stormy evening, his world is turned upside down when three eggs plop uninvited into his living room. In no time at all, they hatch into a trio of rambunctious baby birds. It's a crash course in fatherhood for our confirmed bachelor!



### TZARITZA

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6 MIN 57 S

Lili misses her grandma, her Baba, who lives near the Black Sea. On the seashore, Lili once found a tzaritzza, a magic shell that grants one wish. The little girl soon hatches a clever plan to bring her grandma to Montreal and make her father a happy man...