



NFB FILM CLUB PROGRAM

WINTER 2015-2016

A TURN-KEY INITIATIVE CREATED SPECIFICALLY FOR PUBLIC LIBRARIES, THE NFB FILM CLUB GRANTS FREE, PRIVILEGED ACCESS TO NEW, RELEVANT, AND THOUGHT-PROVOKING DOCUMENTARIES AS WELL AS AWARD-WINNING AND ENTERTAINING ANIMATION FOR THE WHOLE FAMILY.

CONTACT

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PROGRAM A



ROCK THE BOX

10 MIN

DJ Rhiannon is one of the few female DJs who have “made it” in an industry controlled by men. Breaking into the electronic dance music DJ booth came down to a choice: use her sexuality and get noticed, or linger in the shadows.



THE SEX TRADE

DOCUMENTARY, 76 MIN

This investigative doc takes a behind-the-scenes look at a brutal industry that often operates legally. High-end and street prostitution, escort agencies, massage parlours, strip clubs—the sex trade is sprawling, and has even spread its tentacles beyond major urban areas. But who is benefiting from a phenomenon that has turned the bodies of women into a commodity to be exploited?

PROGRAM B



ALL THE RAGE

HOTHOUSE 10, 1 MIN 29 S

Fantastic Mr. Fox meets *The Shining* in this stop-motion cautionary tale of what happens when we don't think enough about what we buy.



THE WANTED 18

DOCUMENTARY, 76 MIN

It started simply enough, when residents of Beit Sahour purchased 18 cows to provide milk for their families. But with the first Palestinian popular movement in the West Bank gaining momentum, the Israeli army was soon in hot pursuit of the illegal cows. *The Wanted 18* captures the spirit of the 1987 uprising through the personal experiences of those who lived it, bringing to life one of the strangest chapters in the history of the Israeli-Palestinian conflict.

PROGRAM C



THE DEATH OF KAO-KUK

ANIMATION (NARRATED BY SETH)
5 MIN 28 S

The famous Canadian astronaut Kao-Kuk is just returning from a dangerous deep-space mission in a transdimensional rift. But back home at the astro station, a deeper, even more deadly mystery awaits, threatening his impending doom.



THE GREAT MACHINE

ANIMATION (NARRATED BY SETH)
4 MIN 12 S

In the small Ontario town of Echo, deep underground a typical post-war apartment building, there is a machine—massive and seemingly endless. What is its purpose? What is it for?



SETH'S DOMINION

DOCUMENTARY, 42 MIN

Canadian cartoonist Seth, best known for comic books such as *Palookaville*, is one of the world's great storytellers in the form. Director Luc Chamberland sheds light on his articulate subject, mixing insightful biography with vivid animation in an artful fusion of filmmaking techniques. In this deft portrait of one of our most unique artists, Seth proves to be a wry and engaging narrator of his life story and artistic process.

PROGRAM D: SHORT DOCS



NOWHERE LAND

13 MIN 14 S

When Bonnie Ammaq was a little girl, her parents bundled her and her younger brother into a sled and left the government-manufactured community of Igloodik to live off the land. This doc is a quiet elegy for a way of life that exists now only in the memories of the few still living who experienced it.



WE REGRET TO INFORM YOU

11 MIN 15 S

In a check-box society that functions by dividing us into neatly defined categories, where does someone with a strong mind and a weak body fit in? Following Dr. Heidi Janz throughout her everyday life, this doc offers an unsentimental and unapologetic look at what it means to be both “disabled” and “productive.”



HOME-COOKED MUSIC

9 MIN 36 S

A folksy profile of a retired machinist whose unique creative journey began after a near-death experience. Imaginative inventor Lorne Collie makes whimsical stringed instruments out of unlikely items, turning shovels, rakes, baseball bats, and stop signs into beautiful and functional guitars, violins, banjos, and fiddles.



LETTERS FROM PYONGYANG

27 MIN 30 S

Canadian-Korean filmmaker Jason Lee tells his father's emotional story of a family torn apart by the Korean War. Together, father and son make a rare journey to the North Korean capital in search of long-lost relatives. This deeply personal film brings to light the tragic subject of families divided by the political conflict in the two Koreas.

PROGRAM E



GOVERNOR GENERAL'S PERFORMING ARTS AWARDS SHORTS

56 MIN

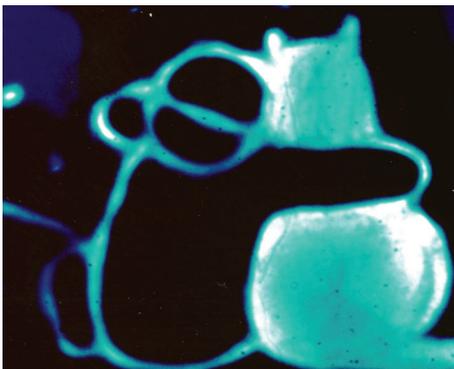
The Governor General's Performing Arts Awards (GGPAA) are Canada's foremost distinction for excellence in the performing arts. The awards recognize a stellar array of artists and arts volunteers for their outstanding lifetime contribution to Canada's cultural life. Since 2008, the NFB has partnered with the GGPAA to create short signature films that capture the essence of each award recipient, bringing together acclaimed

laureates and filmmakers.

10 films, about GGPAA recipients Rush, Mary Walsh, Deepa Mehta, William Shatner, Margie Gillis, the Tragically Hip, Eugene Levy, Buffy Sainte-Marie, Bryan Adams, and Paul Gross.

For more information, visit www.ggpaa.ca.

CHILDREN'S PROGRAM



SNOW CAT

23 MIN

Elsie lives in a secluded house in the Far North, and desperately wishes for a pet to keep her company. So the North Wind creates a magical cat out of snow, but with a warning: the cat must never enter Elsie's warm little house. This wise and heartfelt short is perfect for children, though audiences of all ages will be drawn to its timeless tale of enduring love.



PARADISE

FILM WITHOUT WORDS, 15 MIN 20 S

Within the crystal chambers of a glittering palace, a magnificent bird performs for its Emperor, its plumage a blaze of colour. A blackbird, watching enviously, strives to acquire what he so desperately covets, only to discover that a golden cage is no substitute for the open skies.



MARIANNE'S THEATRE

FILM WITHOUT WORDS, 15 MIN 45 S

The curtains of a theatre open onto a smaller puppet theatre presided over by Marianne. The ringmaster waves her baton at three shadowy acrobats that climb out of her hat. The clumsiness of the first, the mischievousness of the second, and the fieriness of the third trigger clashes that lead to chaos. How can Marianne create harmony without losing control? Who's really calling the shots, the little puppet or her acrobats?