

NFB FILM CLUB

FALL 2015

A turn-key initiative created specifically for public libraries, the NFB Film Club grants free, privileged access to new, relevant, and thought-provoking documentaries as well as award-winning and entertaining animation for the whole family.

PHOTO: No Fish Where to Go



NFB FILM CLUB PROGRAM – FALL 2015

PROGRAM A



NO FISH WHERE TO GO

A little girl is forced to leave home with her family, but her painful exodus is illuminated by the friendship of a schoolgirl who belongs to another clan.

Animation
12 min

PROGRAM B



BLOOD MANIFESTO

All over the world, idealist revolutionaries shed their blood to denounce injustices. Yet blood is also the very symbol of life. Sketches drawn using filmmaker Theodore Ushev's own blood explore this paradox. Why fight for ideals, noble though they may be, if you must die for them in the end? Are rebellion and insurrection egotistical deeds, or are they lessons in pure altruism?

Animation
2 min

PROGRAM C



RAINY DAYS

An elderly Japanese man boards a ferry bound for an unknown island. As he looks out over the water, the falling rain takes him back in time, to three crucial moments in his past. The only constant is the rain, a woman, and Mount Fuji.

Animation
8 min



GUIDELINES

This feature documentary explores the world of adolescence through a series of tableaux featuring high school students interacting with various authority figures. Outside the classroom, the teens enjoy more control of their world, which becomes a kind of playground where they can test the limits of their temporary freedom.

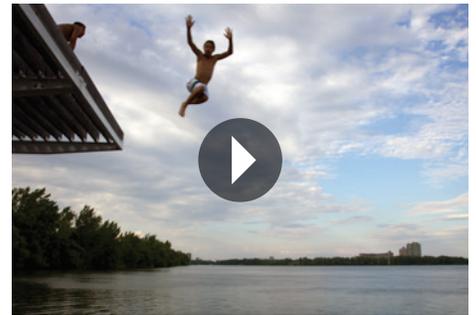
Documentary
75 min 49 s, English subtitles



UYGHURS: PRISONERS OF THE ABSURD

This is the incredible odyssey of a group of men from China's persecuted Uyghur minority who were detained in Guantánamo as terrorists. Part human drama, part political thriller, this thought-provoking documentary exposes the cold logic of post-September 11 geopolitical gamemasters who flout international law as they shift their pawns.

Documentary
98 min

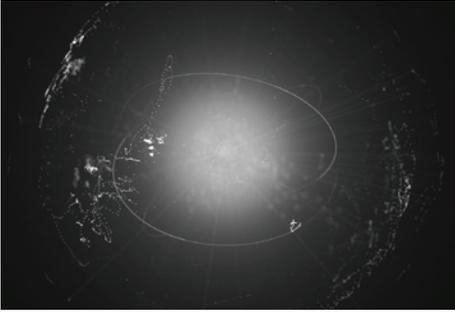


WHERE I'M FROM

This personal quest unfolds in the working-class neighbourhood of Verdun. Director Claude Demers revisits his childhood haunts and asks questions about the mysteries of his origins and formative years, which were marked by abandonment. The Montreal borough and the magical banks of the Saint-Lawrence River provide the backdrop for Demers' moving film, which features Bastien and Cédric, two young boys who serve as the narrator's alter egos as they discover the world around them.

Documentary
78 min 19 s, English subtitles

PROGRAM D



OBSERVER

Using raw data from the sensors of a cell phone, this film offers a unique point of view on the world as it might appear to our increasingly aware mobile devices.

Hothouse 9
2 min



HOLLOW LAND

Hollow Land is a story about the eternal human search for a place to call home, a quest that begins, as all such searches must, with the dream of utopia. This evocative animated short captures the unsettled state of those who find themselves displaced—whether by circumstance or by choice.

Animation
14 min



ATANASOFF: THE FATHER OF THE COMPUTER

Most people know who invented the telephone, the light bulb, the airplane... but what about the first computer? This documentary tells the story of the man who fought all his life to be recognized as the originator of one of the most significant inventions of our time. What spurred his imagination to invent a digital tool that would change how we live? This compelling and insightful film helps us to understand Atanasoff's creative process and to appreciate how he shaped the modern world.

Documentary
46 min 44 s

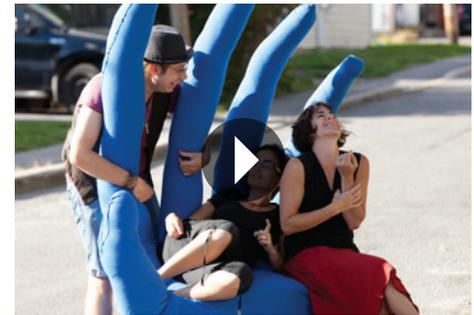
PROGRAM E



FOR YOU, MR. BELL

This profile of Alexander Graham Bell, inventor of the telephone and pioneer in many other fields of technology, tells the story of a man whose main concern was finding a way to alleviate the problems deaf people faced. The film is filled with anecdotes and photographs of Bell and his wife, who was deaf, of their spacious retreat in Baddeck, Nova Scotia, and of the people who shared in his work and experiments.

Short
16 min



THE DANCE OF WORDS

Over 200,000 people in Canada are deaf. For deaf francophones, Quebec Sign Language is essential to both their identity and their connection to the deaf community. The young artists in this film embraced their deaf identity after spending a difficult childhood in the grey zone between hearing culture and deaf culture. These emerging artists show how they are using the arts to build a deaf culture that makes them proud. They shine a spotlight on their community while promoting and advancing deaf culture with keen sensitivity.

Documentary
44 min

CHILDREN'S PROGRAM



IT'S A DOG'S LIFE

Fifi the dog has two main goals in life: being best friends with Mom, Dad and the kids—and keeping up with breakthroughs in the world of science!



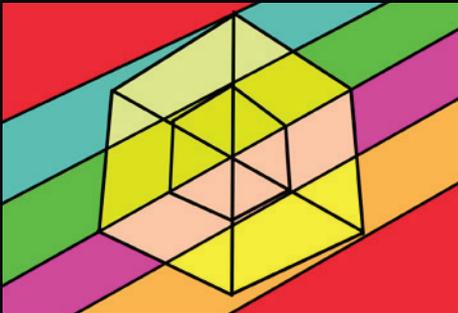
MUD

Children guide the audience through a vision of shifting digital polygons in this CGI take on the beloved NFB classic *Helicopter Canada*.



ANIMATE EVERYTHING!

Spaceships soar into space. Dots dance on a page. Rocks and twigs transform into expressive faces. Kids can easily create this kind of magic themselves, with just a few simple tools. Divided into four short, easy-to-understand chapters, *Animate Everything!* introduces basic concepts of animation to a young audience. Siblings Lindsay and Will demonstrate how to bring everyday objects to life—and even how to animate people! *Animate Everything!* encourages you to “make your own magic, in whatever style you want.”



SCIENTIFIQ PIQNIQ

An adventure through the cosmic unveiling of the beautiful and strange macro/micro structures that unite us with the Universe.

Hothouse 9



TZARITZA

Lili misses her grandma, who lives near the Black Sea. The little girl soon hatches a clever plan to bring her beloved Baba to Montreal and make her father a happy man... Filmmaker Theodore Ushev combines warmth, humour, magic and realism in a fantastic journey that's set in motion by a *tzaritza*—a magic shell. The short's lively, luminous images are complemented by the music of Normand Roger.

For more information about the NFB Film Club, please contact:

Marianne Di Domenico
514-283-8953
m.didomenico@nfb.ca